

A

A&P

AV# 62-36-062 199? 30 min. Series: Harcourt Brace Original Film Series in Literature Sean Hayes. The short story by John Updike. Sammy, a nineteen-year-old supermarket clerk, defends the honor of three girls in swimsuits against a repressive store manager. In the end, by quitting his job, he begins to define his manhood and learns the cost of standing up for one's beliefs. Includes a ten-minute interview with the author. (PBS/ Bruce Schwartz/ Harcourt Brace)

Aaron Siskind

AV# 62-10-023 1983 17 min. A survey of Siskind's work over half a century, from his social documentaries of the 1930's to the forms and abstract imagery of found objects, stone walls and graffiti of ensuing decades. The photographer is filmed on location in Martha's Vineyard and Lima, Peru. (Checkerboard Foundation, Inc.; artsAmerica, Inc.)

Abdomen and Pelvis

AV# 62-42-042-03 199? 16 min. Series: **Basic Human Anatomy**. The anatomy of the abdomen and pelvis is demonstrated through dissection of an embalmed cadaver and archival footage of an unembalmed specimen. The corresponding functional surface is demonstrated by a live model. (Teaching Films, Inc.; Altschul Group Corp.)

Access 2000 See Learning Access 2000

Activities in a Print-Rich Environment

AV# 62-90-032-04 2001 30 min. Series: **Emergent Literacy** Reading to children is the most important literacy activity. This module shows teachers reading picture books to children in large and small groups and to individual children. The children demonstrate their understanding of stories through dramatization, puppet plays, and other methods. The video continues with a look at children engaged in a variety of activities that increase their vocabularies and understanding of print. (Magna Systems)

The Addicted Brain

AV# 62-23-023

Advanced Throwing on the Potter's Wheel: Extended and Altered Forms

AV# 62-10-045 1995 60 min. Robin Hopper demonstrates how a potter who possesses very ordinary size and strength can build tall pots by using a variety of extension throwing techniques. He then shows how traditional shapes can be altered

to produce innovative forms and encourages potters to use similar approaches to develop their own unique creations. (Tara Productions)

Africa: The Story of a Continent (Series)

AV# 62-85-039-01 to -04 1984 Four tapes, each 60 min. Basil Davidson, the author of over 30 books on Africa, guides viewers across the African continent and through its history to discover the richness of African cultures. The programs span the years from early civilizations and centuries of slavery to colonial rule and independence. Archival film, interviews, eyewitness accounts and dramatic reconstructions emphasize the achievements of the African people and the importance of their story. For descriptions of individual programs, see **Different but Equal / Mastering a Continent; Caravans of Gold / Kings and Cities; The Bible and the Gun / This Magnificent African Cake; The Rise of Nationalism / The Legacy.** (RM Arts; Home Vision Select / A&E)

The Africans (Series)

AV# 62-88-031 to -039 1986 Nine tapes, each 60 min. This series takes a journey to 16 African countries to examine the major influences on that complex continent: indigenous heritage, Western culture, and the Islamic religion. It considers the legacy of colonialism and the slave trade, the political crises of post-colonialism, changing social structures, and the struggles of African nations to create their own identities. For descriptions of individual programs, see **The Nature of a Continent; A Legacy of Lifestyles; New Gods; Tools of Exploitation; New Conflicts; In Search of Stability; A Garden of Eden in Decay; A Clash of Cultures;** and **Global Africa.** (WETA/Washington and the BBC; Annenberg/CPB)

Africans in America (Series)

AV# 62-85-038-01 to -04 1998 Four tapes, each 90 min. Includes teacher's guide and video index. Africans and African-Americans, slave and free, have played a critical role in building America and in challenging it to reevaluate the meaning of its founding documents and its commitment to freedom. This series presents African-American history as part of our common history, and shows how the legacy of slavery continues to shape American life and society today. For descriptions of individual programs, see **The Terrible Transformation, Revolution, Brotherly Love,** and **Judgement Day.** (WGBH Boston/PBS; PBS Video)

Against All Odds

AV# 62-45-020-01 to -13 1989 Thirteen tapes, each 60 min.. (Consortium for Mathematics and Its Applications/Intellimation/Annenberg/CPB)

- 01 **Program 1: What is Statistics?**
Program 2: Picturing Distributions
- 02 **Program 3: Describing Distributions**
Program 4: Normal Distributions
- 03 **Program 5: Normal Calculations**
Program 6: Time Series
- 04 **Program 7: Models for Growth**

- Program 8: Describing Relationships**
- 05 **Program 9: Correlation**
- Program 10: Multidimensional Data Analysis**
- 06 **Program 11: The Question of Causation**
- Program 12: Experimental Design**
- 07 **Program 13: Blocking and Sampling**
- Program 14: Samples and Surveys**
- 08 **Program 15: What Is Probability?**
- Program 16: Random Variables**
- 09 **Program 17: Binomial Distributions**
- Program 18: The Sample Mean and Control Charts**
- 10 **Program 19: Confidence Intervals**
- Program 20: Significance Tests**
- 11 **Program 21: Inference for One Mean**
- Program 22: Comparing Two Means**
- 12 **Program 23: Inference for Proportions**
- Program 24: Inference for Two-Way Tables**
- 13 **Program 25: Inference for Relationships**
- Program 26: Case Study**

Against the Odds: The Artists of the Harlem Renaissance

AV# 62-10-028 1994 60 min. The period known as the Harlem Renaissance (1920's - 1930's) saw an extraordinary burst of creativity by African-American visual artists. This documentary tells how those artists triumphed over formidable odds, and features more than 130 rarely seen paintings, prints, and photographs as well as archival newsreels about their work and the era itself. (NJN/New Jersey Channel; PBS Video)

The Agreement

AV# 62-30-047 1989 30 min. This program examines three elements of an offer and identifies how it can be terminated. It defines mutual assent and explains how that relates to acceptance; describes how acceptance may be communicated; and explains how acceptance differs in bilateral and unilateral contracts. Some special problems related to agreements are also considered. (Insight Media)

Aida

AV# 62-61-001 1986 2 hrs.40 min. G. Verdi. Teatro alla Scala. Pavarotti; Chiara; Ghiaurov. Sung in Italian with English subtitles. (RM Arts; Home Vision)

AIDS: Changing the Rules

AV# 62-01-002 1987 30 min. (PBS Video) [See also the Spanish-language version, **El SIDA**]

AIDS: Prevention through Education

AV# 62-01-001 1988 30 min. (Larson-Chamberlin Learning Systems)

Alberta Hunter: My Castle's Rockin'

AV# 62-60-013 1988 60 min. Portrays the life of Hunter, a blues singer and songwriter in the 1920s and '30s, who later lapsed into obscurity but made a triumphant comeback at the age of 82. Features many of her hit songs, including "Handy Man," "Downhearted Blues," and "The Darktown Strutters Ball." (V.I.E.W., Inc.)

Alexander the Great

AV# 62-41-023 1955 2 hrs.15 min. Richard Burton, Frederic March (MGM Home Video)

Alfred Stieglitz

AV# 62-44-012 1982 30 min. This film celebrates the achievements of a seminal figure in the history of photography and of modern art in America. It presents the images of Stieglitz himself and of the photographers whose work he influenced. Drawn from Stieglitz' own observations and the reminiscences of people who knew him well, including Ansel Adams and Aaron Copland. (Kultur/ Museum of Modern Art; Universal Color Slide)

Algebra and Integrated Math Series: Complete Video Course

AV# 62-45-023-01 to -05 199? Five tapes, different lengths These tutorial videos cover basic algebraic concepts and operations. Vol.1: Algebraic terms & operations; Vol. 2: Solving algebraic equations of the first degree & inequalities; Vol. 3: Factoring & solving quadratic equations; Vol. 4: Solving simultaneous equations & inequalities algebraically & geometrically; Vol. 5: Verbal problems and introduction to trigonometry (Video Tutorial Service)

Alice Walker

AV# 62-36-051 1992 30 min. Series: **In Black and White**. Alice Walker shares her spiritual journey from a sharecropping childhood in rural Georgia to the peace and creativity of her present retreat in Northern California. She reads from her poetry, explains the "womanist" perspective behind *The Color Purple*, and discusses contemporary America with an anger and urgency rooted in optimism. (RTSI-Swiss Television; California Newsreel)

Almos' a Man

AV# 62-36-039 1976 51 min. Series: The American Short Story. A dramatization of the short story by Richard Wright. LeVar Burton, Madge Sinclair. (Monterey Home Video)

Amadeus

AV# 62-40-019 1984 158 min. Tom Hulce, F. Murray Abraham.

Amahl and the Night Visitors.

AV# 62-61-006 1979 52 min. The opera by G.C. Menotti. Philharmonia Orchestra and Ambrosian Opera Chorus. Stratas; Tozzi; Sapolsky. Sung in English. (Video Artists International)

The Amazing Newborn

AV# 62-63-003 VHS & Umatic 1979 25 min.

America & Lewis Hine

AV# 62-44-014 1984 60 min. Lewis Hine recorded the changing face of America in more than 10,000 images taken over 40 years. From immigrants arriving at Ellis Island and the plight of child laborers to the construction of the Empire State Building, he captured the human side of America's wrenching transformation into an industrial colossus. (Daedalus Productions; New Video)

America Becoming

AV# 62-88-062 1991 90 min.

American Revolution: Cause of Liberty

AV # 62-85-004 1972 24 min. Series: **The Shaping of the American Nation.** (Learning Corporation of America)

The Amish: People of Preservation

AV# 62-88-018

Analyzing Questions Before Answering Them

AV# 62-83-001-04 Umatic 1976 25 min. B&W Series: **College Classroom Vignettes.** This program shows a communications professor with a discussion class and a calculus professor working with small groups at the chalkboard. Each professor is interviewed about goals and assumptions. Both emphasize what must be known about the question or problem under consideration before attempting an answer. This program contrasts professors who have similar goals but very different subject matters. (Northwestern University)

Ancient Forests: Rage Over Trees

AV# 62-25-004 1990 60 min. (National Audubon Society)

Andre Kertesz

AV# 62-10-025 1989 30 min. Series: Masters of Photography A profile of the man called "the father of 35 millimeter photography." Kertesz talks about his images, reflects on his past, and takes the viewer on a walking tour of New York City. (Camera Three Productions; artsAmerica, Inc.)

Andrew Wyeth: The Helga Pictures

AV# 62-10-038 1987 36 min. This program explores the meaning and mystery of Wyeth's work and the Helga pictures. Charleton Heston, himself a Wyeth collector, presents and discusses 44 of the most important Helga pictures, including

22 controversial nudes. Filmed on the Kuerner farm where many of the pictures were painted, and at the Wyeth home nearby. (Videodisc Publishing)

Anger, Rage, and Resistance

AV# 62-87-042 1991 75 min. (Fredrickson & Assoc.)

The Angry Boy

AV# 62-87-030 30 min. [Transferred from film 01-87-001]

Ansel Adams--Photographer

AV# 62-10-014 20 min. (International Film Bureau)

Apostrophes

AV#62-51-001-01 & -02 1988 Each tape 90 min. (Antenne 2; Eagle Multimedia)

-01 **Tape 1: La Fete des Couleurs, Saveurs, et Senteurs**

-02 **Tape 19: Les Journalistes**

The Appropriate Challenge

AV# 62-65-008

Arab and Jew: Wounded Spirits in a Promised Land.

AV# 62-85-025 1989 120 min. (PBS Video)

Arctic Refuge: A Vanishing Wilderness

AV# 62-25-005 1990 60 min. (National Audubon Society)

Are You Listening?

AV# 62-63-019 13 min B&W. [Transferred from film 01-63-002]

Art Awareness Collection

AV# 62-10-015-01 & -02 1977 Each tape is 28 min. (EBEC)

-01 **Group I: Degas, Goya, Rembrandt, Renoir**

-02 **Group II: Fragonard, John Singleton Copley, Joseph Mallord and William Turner**

Art in the Western World

AV# 62-10-017 1958 11 min. (EBEC)

Art of the Middle Ages

AV# 62-10-018 1963 30 min. (EBEC)

Art of the Western World (Series)

AV# 62-10-002 to -010 1989 Nine tapes, each 60 min. (WNET/New York; Intellimation)

- 002 **1. The Classical Ideal**
- 003 **2. A White Garment of Churches--Romanesque and Gothic**
- 004 **3. The Early Renaissance**
- 005 **4. The High Renaissance**
- 006 **5. Realms of Light--The Baroque**
- 007 **6. An Age of Reason, An Age of Passion**
- 008 **7. A Fresh View--Impressionism and Post-Impressionism**
- 009 **8. Into the Twentieth Century**
- 010 **9. In Our Own Time**

Artur Rubinstein

AV# 62-60-003

Art: What Is It? Why Is It?

AV#62-10-016 1963 29 min. (EBEC)

The Ascent of Man

AV# 62-41-001 to -013 Umatic

- 001 **Lower Than the Angels**
- 002 **Harvest of Seasons**
- 003 **The Grain in the Stone**
- 004 **The Hidden Structure**
- 005 **The Music of the Sphere**
- 006 **The Starry Messenger**
- 007 **The Majestic Clockwork**
- 008 **The Drive for Power**
- 009 **The Ladder of Creation**
- 010 **The World Within World**
- 011 **The Knowledge of Certainty**
- 012 **The Generation Upon Generation**
- 013 **The Long Childhood**

As It Was in the Beginning

AV# 62-70-003-01 199? 52 min. Series: **Testament**. A search for the roots of the Book of Genesis. Archaeologist John Romer follows Abraham on his journey from Ur to the land of Egypt, and shows that many of the ideas of the Old Testament owe much to Egyptian and Mesopotamian civilizations. He looks in Egypt for historical evidence of the Israelites' presence. (Films for the Humanities and Sciences)

Athens: The Golden Age

AV# 62-41-032 30 min. (EBEC)

The Auditorium Building: An Architectural Triumph

AV# 62-10-021 1994 50 min. This documentary spans 120 years in the life of the Chicago landmark. It features hundreds of old photographs, biographies of the chief people involved (Louis Sullivan, Dankmar Adler, Frank Lloyd Wright), and interviews with building experts. Narrated by Studs Terkel. (Ameritech; WTTW; Roosevelt University Office of Public Relations)

August Wilson

AV# 62-36-052 1992 22 min. Series: **In Black and White**. Playwright August Wilson traces the origins of his works to a troubled childhood in a Pittsburgh ghetto. He explains the influence of black traditions like storytelling and the blues on *Fences*, *The Piano Lesson*, and *Ma Rainey's Black Bottom*. Wilson's on-going project is to write a play on African American life for each decade of the twentieth century. (RTSI-Swiss Television; California Newsreel)

August Wilson: Writing and the Blues

AV# 62-36-075 1994 30 min. Series: A World of Ideas with Bill Moyers. Bill Moyers interviews playwright August Wilson. Wilson discusses the importance of the blues in his life and writing. He also talks about finding an African-American cultural identity and what he sees as the false portrayal of black America on television. (Films for the Humanities)

The Autobiography of Miss Jane Pittman

AV# 62-40-016 1973 Cicely Tyson

Autumn: Frost Country

AV# 62-41-034 9 min. [Transferred from film 01-41-037]

B

Baboon Behavior

AV# 62-23-039 Series: Baboon Social Life 1961 31 min

Bacteria (Second Edition)

AV# 62-23-028 1988 21 min. (EBEC)

Bananas

AV# 62-40-067 1971 82 min. Woody Allen, Louise Lasser; directed by Woody Allen. Allen stars as Fielding Mellish, a New York City products tester who finds himself appointed the president of a Latin American country after a revolution. (Rollins & Joffe Productions; MGM Home Entertainment)

Barbara Proctor on Advertising

AV# 62-30-003 10 min.

The Barber of Seville See **Il Barbiere di Siviglia**

Il Barbiere di Siviglia [The Barber of Seville]

AV# 62-61-022 1982 2 hrs. 35 min. The opera by Gioacchino Rossini. Rawnsley; Ewing; Cosotti. London Philharmonic; Glyndebourne Festival Opera. Sung in Italian with English subtitles. (NVC Arts; Kultur)

Baseball with Rod Carew

AV# 62-65-021 1985 60 min. (Sybervision Systems, Inc.)

Bashu the Little Stranger

AV# 62-40-072 1990. 120 min. In Farsi with English subtitles. Susan Taslimi, Adnan Afravian. Directed by Bahram Beizai. Ten-year-old Bashu is orphaned when his village in Iran is bombed. He travels north to the Caspian Sea, where people deride him for his skin and accent. Then a woman whose husband is away finds the boy and accepts him as her son. (International Home Cinema)

Basic Chemistry for the Biologist: Fundamental Chemistry/Basic Biochemistry

AV# 62-23-040 [Transferred from filmstrip kits 23-23-016-01 & -02]

Basic Human Anatomy (Series)

AV# 62-23-042-01 to -06 CCC# 260014-01 to -06 199? Six tapes, varying lengths. This series is ideal for use in any course in basic anatomy. It is especially valuable in situations where students may not have the chance to see or dissect a cadaver. The regions are demonstrated on a

live person, on embalmed and unembalmed specimens, and by models, graphics and x-ray footage. For descriptions of individual programs, see **Upper Extremity; Thorax; Abdomen and Pelvis; Lower Extremity; Neuroanatomy;** and **Head and Neck.** (Teaching Films, Inc.; Altschul Group Corp.)

The Basics of the Americans with Disabilities Act

AV# 62-30-046 1992 65 min. (Franklin Video Seminars)

Battleship Potemkin.

AV# 62-40-050 1925. 74 min. B&W Directed by Sergei Eisenstein.. Eisenstein uses bold imagery, stylized composition, and powerful rhythmic editing to depict the mutiny of the crew of the *Potemkin* during the insurrection of 1905. This film is consistently voted one of the top ten of all-time. Silent, with music by Dmitiri Shostakovich. (White Star; Corinth Video)

The Bear

AV# 62-36-010 26 min.

Beethoveen

AV# 62-60-021 1984 90 min. Series: The Story of the Symphony André Previn; Royal Philharmonic Orchestra. Previn conducts the Royal Philharmonic in a complete performance of Beethoven's Symphony No. 7 and excerpts from Symphony No. 5. He also speaks about Beethoven's life, politics, and musical achievements, using pictures, anecdotes, and musical excerpts to underscore his comments. (BBC Television; Home Vision)

Beginning and Intermediate Algebra: An Integrated Approach (Third edition) [Math 110/112]

AV# 62-45-002-01 to -14 2002 Fourteen tapes of varying lengths, plus printed guide with video problems. R. David Gustafson and Peter D. Frisk. (Brooks/Cole)

- 01 **Chapter 1.** 1 hr. 15 min.
- 02 **Chapter 2.** 1 hr. 51 min.
- 03 **Chapter 3.** 2 hrs. 24 min.
- 04 **Chapter 4.** 1 hr. 33 min.
- 05 **Chapter 5.** 1 hr. 44 min.
- 06 **Chapter 6.** 1 hr. 50 min.
- 07 **Chapter 7.** 1 hr. 41 min.
- 08 **Chapter 8.** 1 hr. 13 min.
- 09 **Chapter 9.** 1 hr. 24 min.
- 10 **Chapter 10.** 1 hr. 44 min.
- 11 **Chapter 11.** 1 hr. 11 min.
- 12 **Chapter 12.** 53 min.
- 13 **Chapter 13.** 1 hr. 52 min.
- 14 **Chapter 14.** 1 hr. 30 min.
- 15 **Printed guide with video problems.**

Beginning Handbuilding

AV# 62-10-043 1996 60 min. Graham Sheehan introduces beginning potters to basic handbuilding techniques. After showing how to make simple pinch pots, he demonstrates coil and slab building methods using five projects of increasing complexity, and shows how glazes can be used to decorate forms. The program concludes with a demonstration of the finished pieces fired in an electric kiln. (Tara Productions)

Beginning Raku

AV# 62-10-042 1996 60 min. Gordon Hutchens introduces beginning potters to basic raku techniques. He discusses desirable properties of clays used in raku firing, shows how to prepare the clay, then makes several pots which are bisque-fired and decorated. The program includes glaze recipes and directions for making a simple kiln from a 55-gallon drum. (Tara Productions)

Beginning to Throw on the Potter's Wheel

AV# 62-10-044 1995 60 min. Robin Hopper demonstrates the throwing techniques that he has developed for his students over the past forty years. This thorough introduction to throwing on the potter's wheel features close-ups and cut-away shots that demonstrate what the hand and fingers do inside and outside a thrown object. (Tara Productions)

Behavioral and Biological Differences

AV# 62-23-036 1991 28 min.

Benjamin Britten

AV# 62-60-024 1992 80 min. B&W Series: The British Documentary Movement Includes four short films with music by composer Benjamin Britten: Coal Face; Night Mail; Instruments of the Orchestra; and Steps of the Ballet. The films were made between 1935 and 1948 as part of the British Documentary Movement. (Film Preservation Associates; Kino International)

Bernice Bobs Her Hair

AV# 62-36-061 1976 49 min. Series: The American Short Story. A dramatization of the short story by F. Scott Fitzgerald. Shelly Duvall; Bud Cort. (Center for Understanding Media; Monterey Home Video)

Bernstein on Beethoven: Ode to Joy from the Ninth Symphony

AV# 62-41-035 25 min. [Transferred from film 01-41-006]

Better Together Than A-P-A-R-T: Intercultural Communication

AV# 62-88-079 1996 62 min. Dr. Milton Bennett outlines fundamental concepts in intercultural communication in a presentation that is both scholarly and entertaining. Topics explored include: acculturation, stages of ethnocentrism, cultural values, cultural variation, verbal and nonverbal communication, styles of thinking, intercultural competence, and stereotyping. (Intercultural Resource Corporation; Intercultural Press)

Between Two Worlds: The Hmong Shaman in America

AV# 62-88-044 1987 28 min. Describes the art and practices of shamanism and the role of the shaman in Hmong society. Examines the tensions between the Hmong's ancient traditions and their new way of life in America. (Siegel Productions)

Beyond Hate (Series)

AV# 62-88-092-01 & -02 1997? Two videotapes of different lengths. Bill Moyers explores the nature of hatred and how it is taught to children. For descriptions of individual programs, see **The Heart of Hatred** and **Learning to Hate**. (International Cultural Programming/ Public Affairs Television; Films for the Humanities & Sciences)

-01 **The Heart of Hatred.** 52 min.

-02 **Learning to Hate.** 39 min.

B.F. Skinner

AV# 62-87-023-01 & -02 1966 Two tapes, each 50 min. B&W. (Richard I. Evans; Penn State AV Services)

-01 **Part 1**

-02 **Part 2**

The Bible and the Gun / This Magnificent African Cake

AV# 62-85-039-03 1984 60 min. Series: **Africa: The Story of a Continent** These are programs 5 and 6 in the series. **The Bible and the Gun:** The slave trade destroyed the social fabric of Africa. After the slave traders came the explorers, then the missionaries, and finally the men seeking empire, like Cecil Rhodes. **This Magnificent African Cake:** From the 1880's until less than 30 years later, all but two African countries came under colonial rule. This "scramble for Africa" was to change forever the face of the continent. (RM Arts; Home Vision Select / A&E)

Bioethics: Human Rights of Nursing

AV# 62-63-007 Umatic 1982

Bionics: Man or Machine

AV# 62-23-001

The Birth and Life of Opera

AV# 62-61-026 1999 51 min. Series: Howard Goodall's Big Bangs: Turning Points in Music History (Films for the Humanities & Sciences)

Bizet's Carmen

AV# 62-61-009 1984 2 hrs.31 min. Directed by Francesco Rosi. Domingo; Migenes-Johnson; Raimondi; Esham. Sung in French with English subtitles. (Triumph Films; RCA/Columbia Pictures Home Video)

Black Orpheus

AV# 62-40-044 1958 103 min. In Portuguese with English subtitles. This love story is based on the Greek myth of Orpheus and Eurydice, and set against the backdrop of a carnival in Rio de Janeiro. Orpheus, the streetcar conductor, falls hopelessly in love with Eurydice, a shy

country girl. Breno Melo, Marpessa Dawn. Directed by Marcel Camus. (Lopert Films/ Janus Films; Public Media Home Vision)

Blood: The Microscopic Miracle

AV# 62-23-032 1983 22 min. (EBEC) [Shelved in Biology Dept.]

Blue Collar and Buddha

AV# 62-88-043 1987 57 min. Explores the dilemma of a community of Buddhist Laotian refugees resettled in Rockford, Illinois and subject to tensions from their working-class neighbors who fear and resent their economic success and view their Buddhism with hostility. (Siegel Productions)

Blue Planet

AV# 62-76-007 1990 42 min. (Smithsonian Institution)

Blue Velvet

AV# 62-40-066 1986 120 min. Kyle MacLachlan, Isabella Rossellini; directed by David Lynch. A college student finds a severed ear in a suburban lawn, then embarks on a strange and perverse odyssey in his attempt to discover what happened. (DeLaurentis Entertainment Group; MGM Home Entertainment)

La Bohème

AV# 62-61-027 1982 141 min. The opera by Giacomo Puccini. The Metropolitan Opera production directed by Franco Zeffirelli; conducted by James Levine. With Teresa Stratas, José Carreras, and Richard Stilwell. In Italian with English subtitles. (Bel Canto/ Paramount Home Video)

The Bolero

AV# 62-41-028 26 min. [Transferred from film 01-41-008]

Bolshoi Ballet

AV# 62-62-002 80 min . (Kultur)

Boris Godunov

AV# 62-61-011-01 & -02 1978 The opera by M. Mussorgsky. Bolshoi Opera. Nesterenko; Piavko; Arkhipova. Sung in Russian with English subtitles. (Kultur)

-01 **Part 1.** 120 min.

-02 **Part 2.** 60 min

Bozell Jacobs Kenyon & Eckhardt: Public Relations Demo Tape

AV# 62-30-023 15 min.

The Brain

AV# 62-87-014 to -021 1984 Eight tapes, each tape 60 min. (WNET)

- 014 **The Enlightened Machine**
- 015 **Vision and Movement**
- 016 **Rhythms and Drives**
- 017 **Stress and Emotion**
- 018 **Learning and Memory**
- 019 **The Two Brains**
- 020 **Madness**
- 021 **States of Mind**

The Brain: Teaching Modules See Teaching Modules: The Brain

Brain Triggers

AV# 62-87-012

Brandon and Rachel: Patterns of Infant Development

AV# 62-90-014 1991 34 min. (University of California Extension Media Center)

Breaking Silence

AV# 62-87-029 1983 58 min. (Future Educational Films)

Breaking the Accent Barrier

AV# 62-15-003 1991 60 min. (Video Language Products)

The Broken Cord with Louise Erdrich and Michael Dorris

AV# 62-01-006 1990 30 min. Series: A World of Ideas with Bill Moyers (PBS Video)

Brotherly Love (1781-1834)

AV# 62-85-038-03 1998 90 min. Includes teacher's guide and video index Series: **Africans in America** As free blacks and fugitive slaves sought full participation in American democracy, a new African-American leadership of entrepreneurs, preachers, and abolitionists emerged throughout the North and South. The successful revolution in Haiti inspired revolt and rebellion in the South. (WGBH Boston/PBS; PBS Video)

Bruges: The Story of a Medieval City

AV# 62-41-025 59 min. (International Film Bureau)

Building Vocabulary

AV# 62-37-007 Filmstrip on video 197? 44 min. Series: **How to Get the Most from What You Read** Students learn about word-attack techniques in this innovative program. It teaches how root words, prefixes, and suffixes give clues to entire groups of words and how meaning can be deduced from context. (Center for Humanities; Guidance Associates)

Buying a New Car

AV# 62-16-002 1998 60 min. Series: No-Brainers This program shows how to do the consumer research and negotiating needed to buy the right car for one's lifestyle and budget. It

covers how to dispose of one's old car, the pros and cons of buying versus leasing, financing options, negotiating guidelines, and sales techniques to beware of. (Cerebellum Corp.)

C

Caravans of Gold / Kings and Cities

AV# 62-85-039-02 1984 60 min. Series: **Africa: The Story of a Continent**
These are programs 3 and 4 in the series. **Caravans of Gold:** The far-reaching routes of the medieval gold trade brought Africa's isolation to an end. Rulers grew rich and powerful; art and architecture flourished; Islamic law and religion were introduced. **Kings and Cities:** Kings and queens of old Africa left behind magnificent reminders of the past in the form of sculptures and carvings. The narrator visits Kano, Nigeria, where a king still holds court and presides over rituals. (RM Arts; Home Vision Select / A&E)

The Card Catalog

AV# 62-50-001 Umatic Dwight Chapman and Gail Skidmore of the Truman College Library explain the card catalog.

Carl Jung

AV# 62-87-026 1968 36 min. B&W (Richard I. Evans; Penn State AV Services)

Carl Rogers

AV# 62-87-025 1969 50 min. (Richard I. Evans; Penn State AV Services)

Casablanca

AV# 62-40-049 1943 2 hrs. 22 min. (103 min. for original film plus 42 min. additional footage) B&W Humphrey Bogart, Ingrid Bergman. This 50th anniversary edition of the classic film includes the documentary, *You Must Remember This*. (MGM Home Entertainment)

The Cask of Amontillado

AV# 62-36-011 A dramatization of the short story by Edgar Allan Poe. 18 min.

Casimir Pulaski: Hero of Two Countries.

AV# 62-85-007 1988 24 min. (Jay Lorys and Andrew Chudzinski)

Cause the Effect - Affect the Cause

AV# 62-63-016 25 min. [Transferred from film 01-63-024]

Cat on a Hot Tin Roof

AV# 62-40-008 Adaptation of the play by Tennessee Williams. Jessica Lange, Tommy Lee Jones. Directed by Jack Hofsis. 1984. 2 hrs. (International Television Group; MGM/UA Home Entertainment)

The Cave See Parables for the Present

La Cenerentola [Cinderella]

AV# 62-61-016 1981 152 min. The opera by Gioacchino Rossini. Claudio Abbado; Coro e Orchestra del Teatro alla Scala. Von Stade; Araiza; Montarsolo. Sung in Italian with English subtitles. (Unitel/ Deutsche Grammophon; PolyGram Records)

Chain of Tears

AV# 62-88-047 1989 52 min. Apartheid in South Africa (California Newsreel)

The Challenge to End Hunger

AV# 62-88-041 198? 20 min. An action-oriented presentation that demonstrates the need for people to go beyond charity to end hunger. Links world hunger to apartheid, U.S. policy in Central America, export agriculture, and many aid programs. (Food First)

Charles Dickens: An Introduction to His Life and Work

AV# 62-36-013 1979 30 min. (International Film Bureau)

Charles Johnson

AV# 62-36-048 1992 27 min. Series: **In Black and White**. Novelist Charles Johnson (*Middle Passage; Faith and the Good Thing*) describes his over-arching literary objective: to explore classic, metaphysical questions from East and West against the backdrop of African American life and history. He explains how his works blend together black folktales, Zen parables, 18th century picaresque novels, and 20th century philosophy. (RTSI-Swiss Television; California Newsreel)

Chartres Cathedral

AV# 62-41-030 30 min. (EBEC) [Transferred from film 01-41-009]

Chicago by Boat: The River Tour

AV# 62-18-006 1995 45 min. An architectural and historical tour of Chicago's Riverfront. Join host Geoffrey Baer as he weaves Chicago's colorful history into a tour of the Chicago River that begins at Michigan Avenue, cruises past Wolf Point, and then ventures into the north and south branches. (WTTW Channel 11)

Chicago by "L": Touring the Neighborhoods

AV# 62-18-005 2001 60 min. Join host Geoffrey Baer as he explores Chicago's ethnic diversity from on-board the "L". Learn the history, cultural life, and architectural features of Bronzeville, Old Town, Wrigleyville, Garfield Park, Bridgeport, Pilsen, and many more of the city's neighborhoods. (Window to the World Communications, Inc.)

Chicago's Four Seasons

AV# 62-18-008 1998 45 min. Musica Anima; Arnie Roth. Spectacular seasonal views of the city of Chicago are set to The Four Seasons by Vivaldi. View spring flowers in Grant Park, the Fourth of July fireworks at Navy Pier, autumn foliage in Hyde Park, the holiday lights on Michigan Avenue, and much more in this tribute to Chicago's beauty through the year. (Window to the World Communications, Inc.)

Chicago's Lakefront

AV# 62-18-004 1999 90 min. Join host Geoffrey Baer as he follows the coast of Lake Michigan from the Indiana Dunes to Chicago's north suburbs. Along the way, he relates the region's history, including the battles to win back Chicago's lakefront for the public. (Window to the World Communications, Inc.)

Chicago's Loop: A Walking Tour

AV# 62-18-007 1995 65 min. Host Geoffrey Baer takes the viewer on a walking tour of Chicago's most celebrated architecture, including spectacular skyscrapers and hidden masterpieces. Along the way, he explores the city's history and the lives of the people who raised it from the ashes. (Window to the World Communications, Inc.)

Chicago's Modern Architecture

AV# 62-41-031 21 min. [Transferred from film 01-41-060]

Chicago's Neighborhoods: Design and Diversity

AV# 62-18-003-05 1999 30 min. Series: **Skyline: Chicago** This program explores the development of Chicago neighborhoods and how different groups have affected the urban landscape and architecture. Includes booklet for self-guided tour. (Perspectives International, Inc.)

Chicago's Riverfront: Where the Present Meets the Past

AV# 62-18-003-01 1993 30 min. Series: **Skyline: Chicago** This program explores the impact of the Chicago River upon Chicago itself and on riverfront design. Chicago's riverfront architecture tells a fascinating story of the city's changing economic, social, and aesthetic needs. Noted architects William Pedersen, Adrian Smith, Kevin Roche and others discuss their work. Includes booklet for self-guided tour. (Perspectives International, Inc.)

Chicago Symphonic Wind Ensemble [1978]

AV# 62-60-002 1978 Lloyd Byczek, Director.

Chicago Symphonic Wind Ensemble [1980]

AV# 62-60-001 1980 Lloyd Byczek, Director

Child Day Care

AV# 62-90-015 1991 4 min. (A.M.A.)

Child Language: Learning Without Teaching

AV# 62-90-007 1974 16 min. This program discusses the problems children face while learning to master language. Actual test demonstrations show how children apply regular rules to nonsense words, how they form plurals, and how they go through several stages in learning the meanings of words. (Davidson Films; Total Video Company)

The Children Are Watching

AV# 62-90-029 1999 58 min. This program explores how parents by their example influence their children's behavior and life choices. It follows four families who are raising teenagers and captures candid situations that reveal how the teens mirror their parents' actions. (Arnold Shapiro Productions/ USAA Educational Foundation; PBS Video)

Children of the Forest

AV# 62-81-007 197? 60 min. (WGBH)

Children's Stories from Africa

AV# 62-91-004-01 to -04 VHS 1997 Four tapes, each approximately 27 min. Nandi Nyembe tells African children's stories such as the Greedy Spider and SunGuru the Clever Dog. (Monterey Home Video)

- 01 **Vol. 1.** Greedy Spider; Honey Guide; Warhog & Bushpig; Monkey & Hyena; Hare & Baboon; Kafumbi & the Crocodile.
- 02 **Vol. 2.** Mule & Swallow; Ungwata & the Little House; How Pangolin Got His Scales; How Dabula Got Married; Hare & Lion Cubs; Greedy Hyena.
- 03 **Vol. 3.** SunGuru, the Clever Dog; Cheeky, Keeky & Inyoka; Mbawala Looks for Trouble; How the Porcupine Got His Quills; Brave Sititunga; How the Hare Got His Long Legs.
- 04 **Vol. 4.** Wagtail=s Necklace; How Oxpecker & Giraffe Became Good Friends; Baby Wildcat & the Fire Bird; Jackal In the Well; Rain Bird & Lion; Wild Cat & Cock.

Choking

AV# 62-63-002 Umatic 1980 12 min. (Western Reserve University; EBEC)

Christo's Valley Curtain

AV# 62-10-041 1974 28 min. Since the 1950's, Christo's large-scale, temporary works of art have helped change our perceptions of art and society. This program, which was nominated for an Academy Award, celebrates the Bulgarian-born artist's dramatic hanging of a huge orange curtain between two Colorado mountains. The project rocked the artistic community and turned skeptical iron-workers into astonished fans. (Maysles Films)

The Chromosomal Basis of Heredity

AV# 62-23-029 1979 17 min. (National Foundaton - March of Dimes)

Chronicles and Kings

AV# 62-70-003-02 199? 52 min. Series: **Testament**. Archaeologist John Romer visits sites at Jericho, Megiddo, and Philistia, where he tries to set the record straight about the Philistines. Searching for proof of Jehovah's presence in the city of Jerusalem, he looks at the earliest written mention of Jehovah's name. Finally, he tells of the invasion of the Kingdom of Israel and the exile of its people in Babylon. (Films for the Humanities and Sciences)

Cinderella [opera] See **La Cenerentola**

Citizen Kane

AV#62-40-021 1941 119 min. B&W Orson Welles, Joseph Cotton. Directed by Orson Welles.

City in a Garden: Parks and Plans

AV# 62-18-003-04 1999 30 min. Series: **Skyline: Chicago** This program examines how Chicago developed its grand park and boulevard system, and about the role of open space in the urban American experience. Includes booklet for self-guided tour. (Perspectives International, Inc.)

A Clash of Cultures

AV# 62-88-038 1986 60 min. Series: **The Africans** This program provides an examination of the conflicts of Africa's triple heritage (i.e., its indigenous roots, European Christianity, and Islam) in dress, behavior, law, worship, and language. It looks at the African struggle to create African ways of doing things. (WETA/Washington and the BBC; Annenberg/CPB)

Clash of the Titans

AV# 62-40-037 1981 118 min. Harry Hamlin, Laurence Olivier.

A Class Divided

AV# 62-88-085 1985 60 min. Study guide Series: Frontline This program examines the effects of racial stereotyping. In 1970, a public school teacher divided her all-white third-graders into blue- and brown-eyed groups for a lesson in discrimination. On successive days, each group was treated as inferior and subjected to discriminatory treatment. This program reunites the teacher and class after 15 years to relate the enduring effects of the experiment. (Yale University Films; PBS Video)

The Classical Age

AV# 62-41-024 1988. 52 min. Series: The Greeks (Films for the Humanities & Sciences)

Classical Mythology: Its Origins and Impact

AV# 62-41-042 1999 29 min. Classicists from Oxford and Harvard University explore the origins of classical mythology and its relationship with other aspects of Greek culture, tracing subsequent influences on Western civilization.

Topics include cultural transmission among the Mediterranean peoples of the 8th century B.C.E., the derivation of texts attributed to Homer, the connections between Greek myth and tragedy, and the application of modern critical theory to mythology. (Films for the Humanities & Sciences)

Coal Face See Benjamin Britten

Cognitive Development

AV# 62-90-009 1991 30 min. Series: Psychology: The Study of Human Behavior This program focuses on the theories of Piaget to explain the stages of cognitive development, using examples of children's skills at various developmental levels. The value and influence of Piaget's theories are emphasized, but critical responses to his work are included as well. (RMI Productions; Insight Media)

Cognitive Development

AV# 62-90-016 Series: Developmental Psychology [Transferred from film AV# 01-90-004]

Coke Isn't It: Hard Facts About Cocaine

AV# 62-87-010

Cold Readings: Getting the Job

AV# 62-99-004 19?? 51 min. Series: Cold Readings Shows how actors must be able to adapt to the demands of the medium, the part, and the scene; follows acting hopefuls through practice sessions. (Educational Video Network)

College Classroom Vignettes (Series)

AV# 62-83-001-01 to -05 Umatic 1976 B&W Five tapes, varying lengths. This series consists of videotapes of unstaged classroom incidents and interviews with professors and students. The programs, recorded at Northwestern University, illustrate are meant to encourage reflection on and discussion of assumptions and practices regarding teaching. They are intended for an audience of experienced and prospective college teachers. For descriptions of particular programs, see **Using Questions to Stimulate Discussion; Moderating Disagreements Among Students; Helping Students to Clarify Ideas; Analyzing Questions Before Answering Them;** and **Lecturing: The First Few Minutes.** (Northwestern University)

Competing Tomorrow in the Global Economy

AV# 62-30-049 1995 28 min. A seminar from the Harvard Business School: Professor Robert Hayes on corporate restructuring; Professor Alfred Chandler on the dynamics of capitalism; and Professor Jay Lorsch on corporate management. (Films for the Humanities and Sciences)

The Computer: What It Can and Can't Do

AV# 62-30-001 (Guidance Associates)

Conflict on the Line

AV# 62-30-038 15 min. [Transferred from film 01-30-015]

Connected Speech

AV# 62-15-006-06 199? 39 min. Series: **North American Spoken English**
This program teaches non-native speakers of English to use connected groups of words as the key to gaining a natural, smooth-flowing vocal style. It stresses the rules for linking one word into another intention as a means of gaining fluency and polish. (SpeechMasters)

Consonant Action

AV# 62-15-006-04 199? 41 min. Series: **North American Spoken English**
This program trains non-native speakers of English in the musical values of consonants as a way to make speech more sonorous and persuasive. It teaches speakers to alter their overall tempo-rhythm to be closer to the music of American speech. (SpeechMasters)

Construction

AV# 62-90-030-04 2000 30 min. Series: **Visual Arts: Experiencing and Learning** (Magna Systems, Inc.)

Construction of Stella Sculpture

AV# 62-10-019 1993 6 min. (General Services Administration)

Consuming Images

AV# 62-86-005-01 1989 60 min. Series: **The Public Mind**. Bill Moyers explores the "engineering of consent" through public relations and advertising. This process involves the appropriation of language and meaning, the trivialization of life and thought, and the transformation of democracy's citizens into consumers. (Alvin H. Perlmutter/Public Affairs TV)

A Conversation with Gwendolyn Brooks

AV# 62-36-003 28 min.

Coping with Family Crisis: Separation, Divorce, Violence, Abuse

AV# 62-87-011

Coping with Pressures

AV# 62-39-003 1988 30 min. Series: **The Power of Choice** This program is designed to stimulate teenagers to think critically about the kinds of pressures they live with. It encourages them to choose for themselves how they will respond to those pressures, and it explores the differences between legitimate and illegitimate pressures. With moderator Michael Pritchard. (Elkind + Sweet Communications; Nimco)

Copyright and the Struggle over Control and Content

AV# 62-50-016 2002 2 hr.20 min. (American Library Association; College of DuPage)

Copyright: What Every School, College and Public Library Should Know

AV# 62-50-008 (Association of Information Media and Equipment)

Le Corbusier

AV# 62-41-015 46 min. Series: Museum Without Walls

Cosi Fan Tutte

AV# 62-61-007 1975 2 hrs.30 min. The opera by W. A. Mozart. Glyndebourne Festival Opera. Allen; Dose; Lindenstrand. Sung in Italian with English subtitles. (Video Arts International)

Cosmos

AV# 62-76-006-01 & -02 1989 Each tape 60 min. Carl Sagan

-01 **Episode 1: The Shores of the Cosmic Ocean**

-02 **Episode 2: One Voice in the Cosmic Fugue**

Costa Rica: Pura Vida

AV# 62-57-004 40 min. (Educational Video Network)

Counseling Couples

AV# 62-87-038 1991 46 min. (Fredrickson & Assoc.)

CPR: How to Save a Life

AV# 62-63-004 Umatic 13 min.

Crack

AV# 62-23-024

Creation vs. Evolution: Battle in the Classroom

AV# 62-23-038 199? 60 min. (PBS Video)

The Creative Revolution

AV# 62-81-009-03 1994 60 min. Series: **In Search of Human Origins** Fifty thousand generations ago, a dramatic change swept through the hunter-gatherers then living in Africa. They began to paint, carve, talk, bury their dead, travel and trade. What accounts for this sudden transformation? The question continues to be at the heart of heated debates. (WGBH)

Cries and Whispers

AV# 62-40-061 1972 95 min. Liv Ullman, Harriet Andersson; directed by Ingmar Bergman. A searing examination of the love, lust, envy, and betrayal that

exist among three sisters and a family provider. In Swedish with English subtitles.
(Cinematograph AB; Janus Films/ Public Media Home Vision)

Crisis at Central High

AV# 62-85-050 1980 120 min. Joanne Woodward, Charles Durning, directed by Robert Papazian. Examines the racial tensions at a high school in Little Rock as it is about to be desegregated by the U. S. Supreme court order of 1957. Presents the story of one woman's triumph over white segregationists.

The Crucible

AV# 62-36-054 1996 123 min. Daniel Day-Lewis, Winona Ryder. Directed by Nicholas Hytner. A film based on the play by Arthur Miller. (Twentieth Century Fox)

The Cry of Reason

AV# 62-88-049 1988 56 min. Apartheid in South Africa. (California Newsreel)

Culture Change/Cricket the Trobriand Way

AV# 62-81-005 Series: Faces of Culture

Cyrano de Bergerac

AV# 62-40-012 1950 113 min. B&W Jose Ferrer.

D

Darwin's Revolution in Thought: An Illustrated Lecture by Stephen J. Gould

AV# 62-23-043 199? 50 min. Gould sets out to unravel almost 200 years of misunderstanding Darwin, and the distortion of his theory, in everything from evolutionary science to economics and ideas of racial difference. He demonstrates how the theory of natural selection follows from three inferences: over-reproduction, variation within a species, and inheritance. He discusses the radicalism of this theory in the context of traditional Western philosophy. (Into the Classroom Video)

The Dead

AV# 62-40-030 1987 82 min. A dramatization of the story by James Joyce. Angelica Huston, Donal McCann. Directed by John Huston.

Dear America: Letters Home from Vietnam.

AV# 62-85-048 1987 84 min. This program provides an account of the Vietnam War from the actual letters of the men and women who served there. It includes newsreel footage and home movies shot by the servicemen themselves. With the voices of William Dafoe, Robert DeNiro, and Ellen Burstyn, among others. (Couturie Company; HBO Video)

The Death of a Salesman

AV# 62-36-006 1986 2 hrs.15 min. The play by Arthur Miller. Dustin Hoffman, John Malkovich.

Decisions

AV# 62-30-035 198? 28 min. (CRM) [Transferred from film 01-30-017]

Decisions, Decisions: What's a Teenager to Do?

AV# 62-39-002 1987 22 min. This program discusses the three steps in making a sound decision and emphasizes that having a clearly defined and understood set of values can make decisions easier. It discusses the decisions that teenagers face in high school, such as college or career choice, drugs, and more. (Cambridge Educational; Nimco)

Degas: The Unquiet Spirit

AV# 62-10-032 1980 65 min. Series: Portrait of the Artist. This program explores Degas as a complex man and an unorthodox artist. It includes many paintings, drawings, and prints to shows Degas' favorite locations (a ballet class, the racecourse, the railway) and explain his innovative use of the camera. Also shown is a

private collection of his rarely viewed wax sculptures. (RM Arts/BBC Television; Home Vision)

Delacroix: The Restless Eye

AV# 62-10-030 1980 65 min. Series: Portrait of an Artist. This program is based on Eugene Delacroix's journal and provides a look at both his life and work. The viewer sees the places and people that Delacroix knew and gets glimpses of his childhood drawings along with a fresh look at his masterpieces. (RM Arts/BBC Television; Home Vision)

Demography

AV# 62-88-081 1995 23 min. This program explains how demography works and how it predicts population movement and future growth, as well as how survey techniques work and how they are used. It also examines the scientific evidence that there is no biological foundation for the concept of race. (Films for the Humanities & Sciences)

The Developing Child (Series)

AV# 62-90-028-01 to -09 1992-97 Nine tapes of varying lengths, plus workbook. This series is designed to help health care professionals, child services providers, students and parenting classes. It helps the viewer to understand child development from infancy, to visualize the needs and challenges of children, to learn theory, and to see the latest in learning and social issues. For descriptions of individual programs, see **History and Trends; Theories of Development; Observation; Play; Language Development; Toddlerhood: Physical and Cognitive Development; Toddlerhood: Social and Emotional Development; Preschoolers: Physical and Cognitive Development; and Preschoolers: Social and Emotional Development.** (Magna Systems, Inc.)

Developing Language Skills

AV# 62-90-008 1991 30 min. This program focuses on the changes in language during the preschool years. It discusses the relationship between language and thought, and contrasts the theories of Piaget and Vygotsky. Also included are environmental influences on language development, such as social class and cultural background. (RMI Productions; Insight Media)

Development

AV# 62-90-017 26 min. [Transferred from film AV# 01-90-006]

Diane Arbus

AV# 62-10-022 1989 30 min. Series: Masters of Photography. Arbus was a photographer who pursued the astonishing in the commonplace and in people on the fringes of society. This profile explores her work and ideas using her own words and images plus reflections of those who knew her best. (Camera Three Productions; artsAmerica, Inc.)

Dido & Aeneas

AV# 62-61-021 1995 56 min. The opera by Henry Purcell. Ewing; Daymond; Burgess. Richard Hickox; Collegium Musicum 90. Sung in English. (NVC Arts; Warner Music Vision)

Different but Equal / Mastering a Continent

AV# 62-85-039-01 1984 60 min. Series: **Africa: The Story of a Continent**
These are programs 1 and 2 in the series. **Different but Equal:** Slavery ravaged Africa for over four centuries, distorting our view of the continent. Yet some of the world's greatest early civilizations, notably that of Egypt's Pharaohs, had their origins here. **Mastering a Continent:** A look at three different communities demonstrates how Africans cope in varied and often hostile environments. Viewers observe successful cattle-herders in Kenya and prosperous farmers in Sukur and Mali. (RM Arts; Home Vision Select / A&E)

A Different Place: The Intercultural Classroom

AV# 62-88-088-01 & -02 1993 Two tapes, totaling 37 min. Includes instructional guide. This two-part program addresses the complex issues involved in intercultural classrooms in American educational institutions. Part One depicts a classroom of international and American students interacting with one another and with their professor. In the dramatization, cultural assumptions about communication and learning lead to unresolved conflicts and the reinforcement of negative stereotypes. These are analyzed in Part Two, as experts in sociology, anthropology, and communication provide information on the different cultural groups and explore ways to foster community. (Intercultural Resource Corporation)

Diffusion and Osmosis

AV# 62-23-031 1973 14 min. (EBEC) [Shelved in Biology Dept.]

Discipline without Punishment

AV# 62-30-036 1982 21 min. (CRM/McGraw-Hill) [Transferred from film 01-30-016]

Discovering Psychology

AV# 62-87-028-01 1989 Each tape 60 min. (Annenberg/CPB)

-01 **Parts 1 & 2: Past, Present, and Promise/Understanding Research**

Discovering Who You Are: Theories of Personality

AV# 62-87-51 1976. Slide/audiotape program on video. Parts 1 and 2 are on the same tape (The Center for Humanities)

Discover Russia

AV# 62-84-001 1990 30 min. (National Geographic Society)

Disney's Sing-Along Songs: Very Merry Christmas Songs

AV# 62-91-002 27 min.

The Displaced Person

AV# 62-36-037 1976 58 min. John Houseman, Irene Worth. A dramatization of the short story by Flannery O'Connor. Set in Georgia in the late 1940's, the "displaced person" is a Polish refugee who's relocated by a priest to work on Mrs. McIntyre's farm. Quickly the industrious and clever refugee becomes a threat to the other farm workers. Soon all are plotting his downfall. (Learning in Focus/Monterey Home Video)

Dissociative Disorders

AV# 62-87-039 1991 50 min. (Fredrickson & Assoc.)

Dizzy Gillespie: A Night in Chicago

AV# 62-60-015 1993 53 min. Filmed live in Chicago, this video presents the Founding Father of Be-Bop performing jazz standards in an intimate club setting. Gillespie plays trumpet, sings, scats, dances and jokes with joy and exuberance. (V.I.E.W., Inc.)

Does TV Kill?

AV# 62-88-087 1991 90 min. Series: Frontline This program investigates television's role in our increasingly violent society. Through interviews with experts and cameras placed in the homes of several families, it explores how violent images change children and adults. (PBS Video)

The Dogwhelk: A Study in Adaptation

AV# 62-23-026 (Films for the Humanities and Sciences)

A Doll's House

AV# 62-36-026 1989 96 min. The play by Henrik Ibsen. Anthony Hopkins, Claire Bloom. (Elkins Productions, LTD)

Domestic Memories

AV# 62-44-010-04 1991 26 min. Series: **Images: 150 Years of Photography**
An exploration of how people reflect their own realities in both the formal photographs for which they pose and those which they themselves take. The amateur documentary tradition is seen through the eyes of two photographers from northern Britain; other collections are also featured. (Films for the Humanities & Sciences; Viewfinders)

Dominoes

AV#62-88-054 1989 60 min. (Northern Arts Entertainment; PBS Video)

Don Giovanni

AV# 62-61-004 1978 2 hrs.57 min. The opera by W. A. Mozart. Raimondi; Te Kanawa; Berganza; Moser. Directed by Joseph Losey. Sung in Italian with English subtitles. (Kultur)

Dorothea Lange

AV# 62-44-011 1988 13 min. Series: Against the Odds Although trained as a society photographer, Lange abandoned the world of garden parties and debutane balls in order to document the effects of the Depression on ordinary Americans. She photographed soup kitchens, bread lines, and desperate farm families, bringing the plight of the poor into the public consciousness. (Films for the Humanities & Sciences)

Drawing & Finger Painting

AV# 62-90-030-01 2000 30 min. Series: **Visual Arts: Experiencing and Learning** (Magna Systems, Inc.)

Dream Work

AV# 62-87-040 1991 55 min. (Fredrickson & Assoc.)

Dr. Frankl and the Search for Meaning.

AV# 62-87-033 [Transferred from film AV# 01-87-003]

Dr. Freud

AV# 62-87-007

Drug and Alcohol Awareness

AV# 62-01-010 1998 22 min. Series: Health & Social Issues. This program is especially designed for students in grades 7 - 12. It uses high-energy music and a fast pace to stress the risks of substance abuse and to encourage young people to heal the mind-set that leads to it. (TMW Media Group; Nimco, Inc.)

Drugs: How They Affect Body Chemistry

AV# 62-23-025 (Human Relations Media)

Duane Michals (1939-1997)

AV# 62-10-024 1978 14 min. B&W. The humorous, sinister surrealism of Michals' sequential photo-narratives provides the subject for this film treatment. Editing, sound effects, and Michals' own voice-over narration convey the spirit of his work. (Checkerboard Foundation, Inc.; artsAmerica, Inc.)

Dutchman

AV# 62-36-029 1967 55 min. Al Freeman, Shirley Knight. (California Newsreel)

E

Eat Smart

AV# 62-01-003 1991 60 min. (PBS Video)

Economics U\$A

AV# 62-82-001 to -014 1986 Fourteen tapes, each tape 60 min. (Educational Film Center; Annenberg/CBP)

- 001 **1. Resources and Scarcity**
- 2. Markets and Prices**
- 002 **3. U.S. Economic Growth**
- 4. Booms and Busts**
- 003 **5. John Maynard Keynes**
- 6. Fiscal Policy**
- 004 **7. Inflation**
- 8. The Banking System**
- 005 **9. The Federal Reserve**
- 10. Stagflation**
- 006 **11. Productivity**
- 12. Federal Deficits**
- 007 **13. Monetary Policy**
- 14. Stabilization Policy**
- 008 **15. The Firm**
- 16. Supply and Demand**
- 009 **17. Perfect Competition and Inelastic Demand**
- 18. Economic Efficiency**
- 010 **19. Monopoly**
- 20. Oligopolies**
- 011 **21. Pollution**
- 22. Labor and Management**
- 012 **23. Profits and Interest**
- 24. Reducing Poverty**
- 013 **25. Economic Growth**
- 26. Public Goods and Responsibilities**
- 014 **27. International Trade**
- 28. Exchange Rates**

Ecosystems

AV# 62-76-002 1988 (Hawkhill)

Edward Said

AV# 62-41-041 1998 40 min. Noted scholar Edward Said discusses his postcolonial theory and how it applies to modern culture from literature to politics. He exposes the Western image of the East as an artificial construct that is still retained today, and traces it through the literature of E.M. Forster, T.S. Eliot, Joseph Conrad, and Chinua Achebe. Said also discusses the political origins of Palestine and its right to self-government. (Films for the Humanities & Sciences)

Edward Steichen

AV# 62-10-026 1989 30 min. B&W Steichen has been called "the world's greatest artist with a camera." This documentary, made when Steichen was 86, records the photographer's reflections on his life and work. Included are images from his whole career: celebrities, buildings, advertising, flowers, the spectacular, and the intimate. (Camera Three Productions; artsAmerica, Inc.)

Egypt: A Gift to Civilization

AV# 62-85-033-01 & -02 199? Two tapes, each under 60 min.

-01 **Part 1**

-02 **Part 2**

Elders

AV# 62-36-047-01 1998 120 min. Series: **Furious Flower**. This program is Volume I in the series and introduces readers to the poets who laid the groundwork for today's black poetry renaissance. The featured poets are Samuel W. Allen, Mari Evans, Naomi Long Madgett, Alvin Aubert, and Pinkie Gordon Lane. Together they discuss the originality and cultural continuity of black poetry. (California Newsreel)

L'Elisir d'Amore

AV# 62-61-017 1992 129 min. The opera by Gaetano Donizetti. James Levine; Metropolitan Opera Orchestra and Chorus. Battle; Pavarotti; Pons. Sung in Italian with English subtitles. (Metropolitan Opera Association/ Deutsche Grammophon; PolyGram Records)

Ella Jenkins: Learning Can Be Fun

AV# 62-90-004 (National Association for the Education of Young Children)

Elvia: The Fight for Land and Liberty

AV# 62-88-042 198? 27 min. This program tells the dramatic story of the landless poor in Honduras through the life of Elvia Alvarado, a grandmother and peasant organizer. The impact of U.S. military intervention is also explored in this documentary. (Food First)

Embryo: The Art of Lost Wax Casting

AV# 62-10-020 1990 30 min. (Teledore Video Publishing)

Emergent Literacy

AV# 62-90-032-01 to -04 2001 Series Four tapes, 30 min. each. Reading and writing skills develop along with a child's ability to use spoken language. These programs show children, teachers, and parents in a variety of settings where the growth of literacy in young children is supported. For descriptions of individual programs, see **Origins & Skills; The Role of Parents & Teachers; Teacher Strategies & Assessment;** and **Activities in a Print-Rich Environment.** (Magna Systems)

- 01 **Origins & Skills** [Mod. 124]
- 02 **The Role of Parents & Teachers** [Mod. 125]
- 03 **Teacher Strategies & Assessment** [Mod. 126]
- 04 **Activities in a Print-Rich Environment** [Mod. 127]

Emily Dickinson: A Certain Slant of Light

AV# 62-36-014 29 min. Julie Harris (International Film Bureau)

The England of Elizabeth

AV# 62-41-026 27 min. (International Film Bureau)

ESL Videos

AV# 62-37-002 Umatic Chris Larsen, Ed Odisha

Espana Viva

AV# 62-57-002-01 to -04

- 01 **Programs 1 - 4**
- 02 **Programs 5 - 8**
- 03 **Programs 9 - 12**
- 04 **Programs 13 - 15**

The Essentials of Speech. See **Speech Basics.**

ET

AV# 62-40-013 1982 1 hr. 55 min. Directed by Stephen Spielberg.

Ethics in America

AV# 62-43-009 to -019 1988 Eleven tapes (Columbia University Seminars on Media and Society; Intellimation)

- 009 **1. Do Unto Others**
- 010 **2. To Defend a Killer**
- 011 **3. Public Trust, Private Interests**
- 012 **4. Does Doctor Know Best?**
- 013 **5. Anatomy of a Corporate Takeover**
- 014 **6. Under Orders, Under Fire (Part I)**
- 015 **7. Under Orders, Under Fire (Part II)**

- 016 **8. Truth on Trial**
- 017 **9. The Human Experiment**
- 018 **10. Politics, Privacy, and the Press**
- 019 **11. The Politics of Privacy**

Eugene V. Debs

AV# 62-86-001 Umatic 1979 30 min. B&W (American Peoples Historical Society)

Eugene Onegin

AV# 62-61-010 2 hrs. 35 min. The opera by P. Tchaikovsky. Kirov Opera. Leyferkus; Marusin; Novikova. Sung in Russian with English subtitles. (Kultur)

Exercise

AV# 62-01-008 1991 28 min. Series: The Doctor Is In This program presents the benefits of exercise for people of all ages and abilities. It show how exercise can retard weight gain, the weakness associated with aging, osteoporosis, and the progression of arthritis and diabetes. Advice is given regarding choosing an exercise program, as well as cautions and encouragement. This program received an award from the National Educational Film & Video Festival. (Films for the Humanities & Sciences)

Exxon Company U.S.A.: New Uniflo Motor Oil

AV# 62-30-024 13 min.

Exxon Company U.S.A.: Retail Identification Design Program

AV# 62-30-027 5 min

Exxon Company U.S.A.: Tiger Outtakes

AV# 62-30-021 5 min.

Eyes and Vision

AV# 62-63-006 Umatic 1980 10 min. (EBEC)

The Eyes of Empire

AV# 62-44-010-03 1991 26 min. Series: **Images: 15 Years of Photography.** Photography in the 19th century was often a tool of imperial science and exploration, with the photograph a scientific or colonial document. This program draws on the anthropological photographic collections of several museums and also deals with the work of amateur archaeologist Gertrude Bell. (Films for the Humanities & Sciences; Viewfinders)

Eyes on the Prize, Part I: America's Civil Rights Years--1954 to 1965 (series)

AV# 62-85-008-01 to -06 1986 Six tapes, each tape 60 min., plus Video Index booklet. This series is the most comprehensive television documentary ever produced on the American civil rights movement. It covers the movement's early years, from

the murder of Emmet Til to the triumphant march on Washington. Through rare historical film and present-day interviews, the events and issues of the second American Revolution come to life (Blackside, Inc.; PBS Video)

- 01 **Awakenings (1954-1956).** Highlights two events that focused the nation's attention on the rights of black Americans: The 1955 lynching in Mississippi of 14-year-old Emmett Til and the 1955-56 Montgomery, Alabama bus boycott, triggered by Rosa Parks, that forced the desegregation of public buses. With these events, racial discrimination finally became a political issue.
- 02 **Fighting Back (1957-1962).** Documents the collision between states' rights loyalists and federal authorities in the battles to desegregate education. The program covers the court cases of the late 1940s that led to the Brown vs. the Board of Education decision in 1954, the integration of Little Rock's Central High School in 1957, and James Meredith's 1962 challenge to the whites-only admissions at the University of Mississippi.
- 03 **Ain't Scared of Your Jails (1960-1961).** Chronicles the courage displayed by thousands of young people and college students who joined the ranks of the civil rights movement. In 1960, the Student Nonviolent Coordinating Committee organized many lunch counter sit-ins across the South. In 1961, many young people joined the Freedom Rides initiated by the Congress on Racial Equality and soon found themselves facing arrest and mob violence in their attempts to break down segregation in interstate bus travel.
- 04 **No Easy Walk (1961-1963).** Explores a crucial phase in the civil rights movement: the emergence of mass demonstrations and marches as a powerful protest vehicle. In Albany, Georgia, the police challenged Martin Luther King's tactics of nonviolent demonstration. In Birmingham, Alabama, school children marched against fire hoses and faced arrest. And in Washington, D.C., King led a triumphant march that captured world attention and helped shift federal policy. This video includes King's "I Have a Dream" speech.
- 05 **Mississippi: Is This America? (1962-1964).** Focuses on the extraordinary risks faced by ordinary citizens who worked for civil rights, particularly during the 1962-64 voting rights campaign in Mississippi. In Freedom Summer 1964, tensions between white resistance and movement activists climaxed in the murder of three civil rights workers. But before the summer was over, the newly formed Mississippi Freedom Democratic Party would challenge the Democratic Party Convention in Atlantic City.
- 06 **Bridge to Freedom (1965).** Ten years after Rosa Parks refused to give up her bus seat and nearly eleven years after the decree that "separate but equal" was unconstitutional, black Americans were still fighting for equality. But millions had joined the civil rights movement, and in Selma, Alabama, thousands of blacks and whites came together in a 50-mile march for voting rights. Even as the movement began to break into factions, the Voting Rights Act became federal law.
- 07 **Video Index booklet.**

Eyes on the Prize, Part II: America at the Racial Crossroads--1964 to 1985 (series)

AV# 62-85-017-01 to -08 1987 Eight tapes, each tape 60 min. This series continues America's most-watched documentary on the civil rights movement. It covers the period from the rise of Malcolm X to the election of Harold Washington, Chicago's first black mayor. For descriptions of individual programs, see entries for the titles listed below. (Blackside, Inc.; PBS Video)

- 01 **The Time Has Come (1964-1966).** During the decade of civil rights protests in the South, the black communities of the North experienced a sense of urgency and anger. This urgency was best articulated by Malcolm X. This program shows his influence on the Student Nonviolent Coordinating Committee as they organized the Lowndes County Freedom Organization in Alabama and as they issued the call for Black Power.
- 02 **Two Societies (1965-1968).** In the mid-1960s, Martin Luther King took his Southern Christian Leadership Conference to Chicago in an attempt to apply its tactics to the urban North. Its strategies were tested as they came up against the powerful political machinery of Mayor Richard J. Daley. Later in Detroit, frustration and anger built to urban violence as blacks and law officers clashed on city streets.
- 03 **Power! (1966-1968).** After the urban rebellions of the mid-1960s, blacks looked for new ways to take control of their communities: streets, schools, and the ballot box became the dominant platforms. In Cleveland, black and liberal white voters made history by electing Carl Stokes as the first black mayor of a major American city. In Oakland, California, young black people attempted to confront police harassment by forming the Black Panther Party.
- 04 **The Promised Land (1967-1968).** In the final year of his life, Martin Luther King turned the attention of the civil rights movement toward economic issues and the war in Vietnam. King began to organize a Poor People's Campaign to march on Washington, D.C. but was assassinated in Memphis before it could take place.
- 05 **Ain't Gonna Shuffle No More (1964-1972).** The struggles of World Champion Heavyweight Muhammad Ali created an awareness and pride in the black community. No longer content to use mainstream culture as their standard, African Americans rejected images that stereotyped them as servile and inferior. Propelled by the black consciousness movement, they celebrated black values and their African roots. A new unity was forged at the Black Political Convention in Gary, Indiana.
- 06 **A Nation of Law? (1968-1971).** By the late 1960s, black urban residents smoldered in anger over charges of police brutality. Civil rights activists increasingly became targets of police harassment at both the local and federal levels through the FBI's Counter Intelligence program. In New York, the inmates of the Attica prison took over the prison to protest intolerable conditions.
- 07 **The Keys to the Kingdom (1974-1980).** Examines the relationship between law and popular struggle as it chronicles the efforts of civil rights activists to inject substance into promises of equality. The movement focused on the keys to the kingdom: education and jobs. In Boston, black parents organized to

improve their children's education through court-ordered integration; the white backlash was swift and violent. In Atlanta, Mayor Maynard Jackson used affirmative action to guarantee black involvement in the construction of Atlanta's airport. However, affirmative action programs did not go unchallenged.

- 08 **Back to the Movement (1979-mid 1980s).** Examines the political struggles of two black communities, one southern and one northern. In Miami, Florida, the politically powerless community of Overtown is ravaged by urban renewal and highway construction. In Chicago, the black community organizes to fight an unresponsive city administration and succeeds in electing Harold Washington, the city's first black mayor.

F

Faces of War

AV# 62-86-003 198? 28 min. This program illustrates the devastating effects of U.S. military aid to Central America through the personal stories of six Americans working in the region. Hosted by Mike Farrell.

Facing Hate

AV# 62-88-091 1997? 58 min. Human rights advocate Elie Wiesel talks to Bill Moyers about his own childhood experiences at Auschwitz and analyzes the source of Nazi hatred toward Jews. He also discusses ethnic hatred at work in Bosnia and other Eastern European countries since the end of the Cold War. (International Cultural Programming/ Public Affairs Television; Films for the Humanities & Sciences)

Fahrenheit 451

AV# 62-36-073 VHS 1966 112 min. A dramatization of the novel by Ray Bradbury. Julie Christie, Oskar Werner; directed by Francois Truffaut. (Vineyard Films/ MCA Home Video)

Family in Crisis

AV# 62-88-082 1988 28 min. This Phil Donahue program centers on the situation of poor children growing up in single-parent households. Senator Daniel Patrick Moynihan and sociologist Joyce Ladner examine fatherlessness, the cycle of poverty, and possible solutions to stabilizing the family. (Films for the Humanities & Sciences)

Family Roles and Family Sessions

AV# 62-87-036 1991 76 min. (Fredrickson & Assoc.)

Fanny and Alexander

AV# 62-40-062 1982 3 hours on two tapes Pernilla Allwin, Bertil Guve; directed by Ingmar Bergman. This family saga follows the fortunes of a young brother and sister, whose happiness is threatened when their mother remarries after their father's death. In Swedish with English subtitles. (Svenska Filminstitutet; MGM Home Entertainment)

Fantasia

AV# 62-40-034 120 min. (Walt Disney Studios)

Fast Food Women

AV# 62-88-073 1991 30 min. (Appalshop)

Fermentation Reactions

AV# 62-23-022

Figurative Distortions

AV# 62-10-046 1995 18 min. Painter Alan Roin discusses the intersection of his life and art, including his time as a student at Truman College. (Alan Roin/Omega Productions)

Fires in the Mirror

AV# 62-88-086 1993 90 min. Includes teachers guide. Anna Deavere Smith presents a compelling view of urban racial and class conflict in her acclaimed one-woman play. Using interwoven monologues, Smith assumes the personalities of nearly thirty characters – young, old, male, female, black, white – caught in the turmoil that erupted in the Crown Heights area of Brooklyn, New York, following the deaths of an African-American child and a Hasidic rabbinical student. (Public Television Playhouse; PBS Video)

Fishing in the City

AV# 62-88-053 1991 28 min. (University of California Extension Media Center)

Fit to Function

AV# 62-65-017

Flash 4 See Learning Flash 4

Die Fledermaus

AV# 62-61-013-01 & -02 1990 On two tapes: Part 1, 121 min.; Part 2, 79 min. The opera by J. Strauss. Royal Opera House. Gustafson; Howarth; Otey; Kowalski. Sung in English. (BBC TV/Royal Opera House/RM Arts; Home Vision)

Focus on the Last Hundred Years

AV# 62-85-009 to -016 1983 Eight tapes, each tape 58 min. (ABC Video; Coronet/MTI)

- 009 **Focus on 1900-1909**
- 010 **Focus on 1910-1919**
- 011 **Focus on the Twenties**
- 012 **Focus on the Thirties**
- 013 **Focus on the Forties**
- 014 **Focus on the Fifties**
- 015 **Focus on 1960-1964: The Kennedy Years**
- 016 **Focus on 1965-1969: The Angry Years**

Football: Harper vs. Wright College

AV# 62-65-002 Umatic 60 min.

Footprints of the Buddha

AV# 62-43-002 Umatic 60 min. Series: The Long Search

For My People: The Life and Writing of Margaret Walker

AV# 62-36-059 1998 28 min. This program gives long overdue recognition to one of the seminal figures of American literature. At the heart of Margaret Walker's poetry are the rhythms of African and African-American speech and music – gospel, spirituals, ballads, and folktales. This program combines conversations with Walker herself, commentary from scholars, and readings from her poetry to argue for the centrality of her work to 20th-century American literature. (California Newsreel)

Foundations of Macroeconomics

AV# 62-82-015-01 to -09 2002 Nine tapes of varying lengths Bade/Parkin. (Pearson Education)

-01 **Tape 1: Chapters 1 - 2.** 1. Getting Started: Definitions and Questions; Economics: A Social Science; Macroeconomic Ideas; Why Economics Is Worth Studying; Appendix: Making and Using Graphs. (55 min.) 2. The U.S. and Global Economies: What, How, and for Whom?; Circular Flows; Macroeconomic Performance. (15 min.)

-02 **Tape 2: Chapters 3 - 4.** 3. The Economic Problem: Production Possibilities; Opportunity Cost; Specialization and Exchange; Expanding Production Possibilities. (21 min.) 4. Demand and Supply: Demand; Supply; Market Equilibrium; Price Rigidities. (52 min.)

-03 **Tape 3: Chapters 5 - 7.** 5. GDP and the Standard of Living: GDP, Income, and Expenditure; Measuring U.S. GDP; Nominal GDP Versus Real GDP; Real GDP and the Standard of Living. (30 min.) 6. Jobs and Unemployment: Labor Market Indicators; Labor Market Trends and Fluctuations; The Sources and Types of Unemployment. (21 min.) 7. The CPI and the Cost of Living: The Consumer Price Index; The CPI and the Cost of Living; Nominal and Real Values. (29 min.)

-04 **Tape 4: Chapters 8 - 9.** 8. Potential GDP, Natural Unemployment, and the Business Cycle: Potential GDP; The Natural Unemployment Rate; The AS-AD Model. (30 min.) 9. Investment and Saving: Capital, Investment, Wealth, and Saving; Investment, Saving, and Interest; Government in the Financial Market. (29 min.)

-05 **Tape 5: Chapters 10 - 11.** 10. Economic Growth: The Basics of Economic Growth; The Sources of Economic Growth; Theories of Economic Growth; Achieving Faster Growth. (42 min.) 11. Money and the Monetary System: What Is Money?; The Monetary System; The Federal Reserve System. (25 min.)

-06 **Tape 6: Chapters 12 - 13.** 12. Money Creation and Control: How Banks Create Money; How the Fed Controls the Money Supply. (23 min.) 13. Money, Interest, and Inflation: Money and the Interest Rate; Money, the Price Level, and Inflation; The Cost of Inflation. (38 min.)

-07 **Tape 7: Chapters 14 - 16.** 14. Aggregate Expenditure: Expenditure Plans and Real GDP; Equilibrium Expenditure; Expenditure Multiplier. (30 min.) 15. AS-AD and the Business Cycle: Business-Cycle Definitions and Facts; Aggregate Supply; Aggregate Demand; Understanding the Business Cycle. (30 min.) 16. Fiscal and Monetary Policy Effects: The Federal Budget and Fiscal Policy; The Federal Reserve and Monetary Policy. (20 min.)

-08 **Tape 8: Chapters 17 - 19.** 17. The Short-Run Policy Tradeoff: The Short-Run Phillips Curve; Short-Run and Long-Run Phillips Curves; Expected Inflation. (20 min.) 18. Fiscal and Monetary Policy Debates: Fiscal Policy Versus Monetary Policy; Rules Versus Discretion; Targeting Inflation. (15 min.) 19. International Trade: Trade Patterns and Trends; The Gains from International Trade; International Trade Restrictions; The Case Against Protection. (29 min.)

-09 **Tape 9: Chapter 20.** 20. International Finance: Financing International Trade; The Exchange Rate. (31 min.)

Four Little Girls See 4 Little Girls

The Fourth "R": Responsibility

AV# 62-39-001 1998 24 min. This program takes a new look at responsibility to help students explore what it means and understand the ethical choices and decisions that are the basis for responsible behavior. Four vignettes feature teenagers who have an opportunity to work out either a right or wrong decision. (Sunburst Communications; Nimco)

France Panorama: The Video Magazine of France Today.

AV# 62-51-002-01 to -08 1989, 1990 Each tape 45 min. Includes teacher's guide

- 01 **Volume II, Part 3**
- 02 **Volume II, Part 4**
- 03 **Volume II, Part 5**
- 04 **Volume II, Part 6**
- 05 **Volume II, Part 7**
- 06 **Volume II, Part 8**
- 07 **Volume III, Part 1**
- 08 **Volume III, Part 2**

Frank Lloyd Wright: Prophet Without Honor

AV# 62-10-013 1978 30 min. (PBS Video)

Freedom on My Mind

AV# 62-85-047 1994 110 min. Nominated for an Academy Award, this program tells the inspiring story of the Mississippi freedom movement in the early 1960s, when idealistic young people risked their lives to promote black voter registration. Interviews and news footage show the courage of poverty-stricken sharecroppers, maids, students, and day-laborers as they confront jail, beatings, and even murder for the simple right to vote. These efforts helped transform political power in the South forever and paved the way for the Voting Rights Act of 1965. (California Newsreel)

Freedom River See Parables for the Present**Free to Choose**

AV# 62-30-033 1980 Each tape 60 min. (Free to Choose Enterprises)

- 01 **The Power of the Market**
- 02 **The Tyranny of Control**
- 03 **How to Cure Inflation**
- 04 **What's Wrong with Our Schools?**

Freud: The Hidden Nature of Man

AV# 62-87-001 1970 30 min. An analysis of Freud's revolutionary theories, including the power of the unconscious, the Oedipus complex, dream analysis, and the division of the human personality into ego, id, and superego. It points out the impact of Freud's ideas on how human beings perceive themselves. (International Cinemedia Center)

From Bedside to Bargaining Table

AV# 62-63-008 Umatic. 1985. (Tamerik Productions) [Tape located in Nursing Dept.]

From the Bottom Up

AV# 62-88-061 1991? 57 min.

The Frontier Experience

AV# 62-85-005 1974. 25 min. Series:**The Shaping of the American Nation** (Learning Corporation of America)

F. Scott Fitzgerald: One Fine Morning

AV# 62-36-057 1999 29 min. F. Scott Fitzgerald was a master of the social milieu in which money and manners defined reality and served as a basis of moral judgment. This program explores his meteoric rise and subsequent eclipse. Included are personal insights from Fitzgerald's granddaughter, academic commentary, and readings from the novels. (Films for the Humanities & Sciences)

Fundamentals of Tennis

AV# 62-65-022

The Fun of Stress

AV# 62-39-009-01 & -02 1995/1996 Boxed set of two videotapes plus Groucho glasses and clown nose. For descriptions of each videotape, see **The Joy of Stress** and **Humor Your Stress**. (WGBH Boston)

Furious Flower: African American Poetry, 1960 - 1995 (Series)

AV# 62-36-047-01 to -04 1998 Four tapes of varying lengths. This series is a video anthology of African American verse during the last half of the 20th century. It offers intimate portraits of twenty-six leading poets, each reading and discussing his or her own work. Among the poets included are Rita Dove, Amiri Baraka, Sonia Sanchez, Nikki Giovanni, and Michael Harper. For descriptions of individual programs, see **Elders, Warriors, Seers, and Initiates**. (California Newsreel)

Future Shock

AV# 62-87-031 40 min. [Transferred from film 01-87-009]

G

Galapagos: My Fragile World

AV# 62-23-037 1991. 60 min. (National Geographic Society)

Garbage: The Mounting Crisis

AV# 62-25-001 198? 26 min. (Illinois Department of Energy and Resources)

A Garden of Eden in Decay?

AV# 62-88-037 1986 60 min. Series: **The Africans** This program reveals that more than seventy million Africans suffer from malnutrition while their countries export food to Europe. Examines economic and agricultural failures and successes in Algeria, Ghana, and Zimbabwe. (WETA/Washington and the BBC; Annenberg/CPB)

GED (Series)

AV# 62-33-001-01 to -05 1993 Five tapes, each 120 to 160 min. This series prepares students to succeed on the GED/High School Equivalency Tests. It shows them what to expect on each test, how to prepare, and ways to get a higher score. For descriptions of individual programs, see **GED Interpreting Literature and the Arts**, **GED Mathematics**, **GED Science**, **GED Social Studies**, and **GED Writing Skills**. (Video-Aided Instruction; Library Video Company)

- 01 **GED Writing Skills**. 120 min.
- 02 **GED Social Studies**. 120 min.
- 03 **GED Science**. 135 min.
- 04 **GED Interpreting Literature and the Arts**. 135 min.
- 05 **GED Mathematics**. 160 min.

GED Interpreting Literature and the Arts

AV# 62-33-001-04 1993 135 min. Series: **GED**. Preparation for the GED Test Interpreting Literature and the Arts. Topics included: what to expect on the test and how to prepare; a three-step reading process for finding key ideas, themes, and topics; easy steps for comprehending fiction and nonfiction; understanding what the question really asks; how to pick right answers while avoiding wrong ones. (Video-Aided Instruction; Library Video Company)

GED Mathematics

AV# 62-33-001-05 1993 160 min. Series: **GED**. Preparation for the GED Mathematics Test. Topics included: what to expect on the test and how to prepare; how to save hours of study time; step-by-step solutions to all types of problems; test-

taking strategies; how to pick right answers while avoiding wrong ones. (Video-Aided Instruction; Library Video Company)

GED Science

AV# 62-33-001-03 1993 135 min. Series: **GED**. Preparation for the GED Science Test. Topics included: what to expect on the test and how to prepare; specific subjects most often asked about and how to review them; reading exam passages for important information; understanding what the question really asks; reading graphic materials; how to pick right answers while avoiding wrong ones. (Video-Aided Instruction; Library Video Company)

GED Social Studies

AV# 62-33-001-02 1993 120 min. Series: **GED**. Preparation for the GED Social Studies Test. Topics included: what to expect on the test and how to prepare; specific subjects most often asked about and how to review them; reading exam passages for important information; understanding what the question really asks; reading graphic materials; how to pick right answers while avoiding wrong ones. (Video-Aided Instruction; Library Video Company)

GED Writing Skills

AV# 62-33-001-01 1993 120 min. Series: **GED**. Preparation for the GED Writing Skills Test. Topics included: what to expect on the test and how to prepare; basic rules of grammar; spelling, punctuation, and capitalization; a four-step process to easy writing of essays; how to pick right answers while avoiding wrong ones. (Video-Aided Instruction; Library Video Company)

Gender and Reproduction: Survival of the Fittest

AV# 62-23-034 1991 28 min. Series: Gender and Reproduction (Films for the Humanities and Sciences)

Gender: The Enduring Paradox

AV# 62-87-043 1991 60 min. (PBS Video)

Generations of Resistance

AV# 62-88-046 1980. 52 min. Apartheid in South Africa. (California Newsreel)

George Washington and the Whiskey Rebellion: Testing the Constitution

AV# 62-88-066 27 min. [Transferred from film AV# 01-88-031]

Geronimo and the Apache Resistance

AV# 62-101-004 1988. 60 min. Series: The American Experience. (Neil Godwin; PBS Video)

The Gift of the Magi

AV# 62-36-017 18 min. A dramatization of the story by O. Henry.
(Encyclopedia Britannica)

The Glass Menagerie

AV#62-36-078 1994 134 min. Based on the play by Tennessee Williams. Joanne Woodward; John Malkovich; Karen Allen. Directed by Paul Newman. (MCA Home Video)

Global Africa

AV# 62-88-039 1986 60 min. Series: **The Africans** This program focuses on the role of African nations in international politics and economics, from memberships in the United Nations to cobalt production and the political crisis in South Africa. It discusses the International Monetary Fund, food aid, and tourism.
(WETA/Washington and the BBC; Annenberg/CPB)

The Global Brain

AV# 62-76-001 1984 Peter Russell

The Global Environment: Reassessing the Threat

AV# 62-25-003 1988 30 min.

Gloria Naylor

AV# 62-36-049 1992 21 min. Series: **In Black and White** Novelist Gloria Naylor (*The Women of Brewster Place*; *Bailey's Café*) is an acute observer of contemporary African American life whose vision ranges from the rural South to the urban ghetto and the black middle class. In this interview, she discusses the value and difficulty of maintaining an African American identity in a world dominated by whites. (RTSI-Swiss Television; California Newsreel)

Glory. Denzel Washington, Matthew Broderick

AV# 62-40-031 1989. 122 min.

The Glory of Spain

AV# 62-60-006 1967 54 min. Music and masterpieces filmed at Madrid's El Prado Museum.

Goin' to Chicago

AV# 62-85-046 1994 71 min. This program chronicles the great migration of African- Americans from the rural South to the cities of the North and West. This history is told through the personal stories of a group of older Chicagoans born in the Mississippi Delta, who movingly recall their journey from the poverty of share-cropping to better-paying factory jobs up north. (California Newsreel)

The Gold Rush

AV# 62-40-027 1922 95 min. B&W Silent with musical score Charles Chaplin.

Gospel Truth

AV# 62-70-003-04 199? 52 min. Series: **Testament** Archaeologist John Romer investigates the historical evidence for the existence of Jesus at Capernaum and in Jerusalem. At Antioch and in Rome, he traces the origin of the Christian Gospels. Romer then travels to Ireland and France to show the earliest fragments of the Gospel texts. (Films for the Humanities and Sciences)

The Graduate

AV# 62-40-032 1967 106 min. Dustin Hoffman, Anne Bancroft. Directed by Mike Nichols

Grammar: "I Found a Dollar Walking Home" – Solving Common Sentence Problems

AV# 62-35-005 1978 77 min. Filmstrip on video; program guide. This program is designed to help students identify, correct, and avoid common sentence problems, including: run-on sentences and sentence fragments; mistakes in subject-verb agreement; mistakes in noun-antecedent agreement; ambiguous or weak reference of pronouns to antecedents; misplaced and dangling modifiers; and violations of parallel structures. (Center for Humanities; Guidance Associates)

Grand Illusion [La grande illusion]

AV# 62-40-053 1938 114 min. B&W In French with English subtitles Directed by Jean Renoir. This cinematic masterpiece is one of the most celebrated anti-war films ever made. Set during World War I, it tells of two French officers captured by the Germans and interned in a prison camp. (Canal-Image International/Janus Films; Public Media Home Vision)

The Grapes of Wrath

AV# 62-40-026 1940 2 hrs. 9 min. B&W Based on the novel by John Steinbeck. Henry Fonda.

Great Arias: Highlights from the Operatic Stage

AV# 62-61-025-01 & -02 1999 Two tapes, each 60 min. Gathering outstanding performances from the past two decades, this two-part series is both an exhilarating introduction to opera and a valuable opportunity to see and hear operatic stars in roles for which they are renowned. Each segment is preceded by a concise contextual introduction by the featured soloist or the conductor. (Films for the Humanities & Sciences)

-01 **Collection 1:** Purcell, *The Fairy Queen*, "O weep for me"; Handel, *Xerxes*, "If you worship the man who has spurned you"; Mozart, *Die Entführung aus dem Serail*, "Märtern aller Arten"; Bellini, *Norma*, "Casta diva"; Donizetti, *L'elisir d'amore*, "Quanto e bella, quanto e cara" and "Una furtiva lagrima"; Glinka, *Ruslan and Lyudmila*, "Finn's Ballad"

-02 **Collection 2:** Wagner, *Tannhäuser*, selection from Act I; Verdi, *La forza del destino*; "Son giunta, grazie oh Dio!"; Tchaikovsky *Pique Dame*, selections; Puccini, *Tosca*, "Vissi d'arte"; R. Strauss, *Salome*, "Wo ist er, dessen Sündenbecher jetzt voll ist?"; Britten, *Peter Grimes*, "Sea Wall"

The Greek Beginning

AV# 62-41-017 1988 52 min. Series: The Greeks (Films for the Humanities & Sciences)

Group Work

AV# 62-87-037 1991 36 min. (Fredrickson & Assoc.)

H

Hamburger Hill

AV# 62-85-003 1987 104 min. Michael Dolan; Daniel O'Shea. (Facets)

Hamlet (Branagh)

AV# 62-36-040-01 & -02 1996 4 hours on two tapes The play by William Shakespeare. Directed by Kenneth Branagh. Kenneth Branagh, Julie Christie, Derek Jacobi, Kate Winslet. (Castle Rock Entertainment; Columbia Tristar Home Video)

Hamlet (Gibson)

AV# 62-36-041 1990 2 hrs. 15 min. The play by William Shakespeare. Directed by Franco Zeffirelli. Mel Gibson, Glenn Close, Paul Scofield. (World Icon; Warner Home Video)

Hamlet (Jacobi)

AV# 62-36-032-01 & -02 1979 3 hrs. 42 min. Series: The Shakespeare Plays
The play by William Shakespeare. Derek Jacobi, Claire Bloom, Patrick Stewart.
(BBC/Time-Life; Ambrose Video)

Hamlet (Olivier)

AV# 62-36-005 1948 2 hrs. 35 min. B&W The play by William Shakespeare.
Sir Laurence Olivier.

Handicapped or Handicapable?

AV# 62-65-004

Harold Lloyd's Comedy Classics

AV# 62-40-040 1919 51 min. B&W Silent with musical score Four early
Harold Lloyd shorts are combined on this tape: "The Chef," "The Cinema Director,"
"Two-Gun Gussie," and "I'm on My Way." (Video Images/Video Yesteryear)

Harry Callahan: Eleanor and Barbara

AV# 62-44-003 1983 18 min. Callahan's photographs of his wife and daughter
taken over a period of 25 years provide an important insight into his creativity.
(Checkerboard Foundation, Inc.; artsAmerica, Inc.)

Harvest of Shame

AV# 62-88-040 1960 54 min. Edward R. Murrow's classic documentary on the
deplorable living and working conditions of migrant agricultural workers.
(CBSNews)

Hassles and Hangups

AV# 62-87-045 30 min. [Transferred from film 01-87-010]

Hate and Hope

AV# 62-88-077 1997 13 min. This program first aired on ABC News *PrimeTime Live* on October 1, 1997. It concerns the renunciation of racism by Michael Burden, a former Ku Klux Klan Grand Dragon, and the role played in that event by Reverend David Kennedy, a black Baptist preacher and activist. (ABC News)

Hayden & Mozart

AV# 62-60-019 1984 90 min. Series: *The Story of the Symphony* André Previn; Royal Philharmonic Orchestra. Previn conducts the Royal Philharmonic Orchestra in complete performances of Hayden's Symphony No. 87 and Mozart's Symphony No. 39. He also speaks about the composers themselves and their musical achievements, using pictures, anecdotes, and musical excerpts to underscore his comments. (BBC Television; Home Vision)

Head and Neck

AV# 62-23-042-06 199? 17 min. Series: **Basic Human Anatomy** A survey of the head and neck, where key structures are located which control entry of air and food into the body. It explains important clinical concepts, including the swallowing mechanism and maintenance of an open airway in an unconscious person. (Teaching Films, Inc.; Altschul Group Corp.)

Heart Broken in Half

AV# 62-88-060 1990 57 min. (Siegel Productions)

Heartland

AV# 62-40-038 1981 95 min. Conchata Ferrell, Rip Torn.

The Heart of Hatred

AV# 62-88-092-01 1997? 52 min. Series: **Beyond Hate**. Bill Moyers explores the nature of hatred in conversations with a variety of people, including Myrlie Evers (the wife of assassinated civil rights leader Medgar Evers), white supremacist Tom Metzger, an Israeli soldier, high school students in Bensonhurst, New York, and a man who engaged in domestic violence. See also **Learning to Hate**. (International Cultural Programming/ Public Affairs Television; Films for the Humanities & Sciences)

Hearts & Minds

AV# 62-85-018 1974 112 min. (Touchstone; MPI Home Video)

Heifetz and Piatigorsky

AV# 62-60-004

Hello, Rhythm

AV# 62-90-006 (Craighead Films, Prairie Village, Kansas)

Helping Students to Clarify Ideas

AV# 62-83-001-03 Umatic 1976 20 min. B&W Series: **College Classroom Vignettes**. This program presents scenes from discussion groups in an upper-level college course entitled "The Rhetorical History of the United States." The professor explains in an interview that he wants his students to become more articulate. Three class segments show how he structures discussion around a set of questions in order to facilitate the expression of ideas by the already verbal students. The program is useful for identifying types and levels of classroom questions and the kinds of responses each produces. (Northwestern University)

Henry V

AV# 62-36-043 1989 2 hrs. 18 min. The play by William Shakespeare. Directed by Kenneth Branagh. Kenneth Branagh, Paul Scofield, Derek Jacobi. (Samuel Goldwyn; Fox Video)

Heroes and Men

AV# 62-41-037 1988 52 min. Series: The Greeks (Films for the Humanities & Sciences)

Highlights from *Messiah*

AV# 62-60-018 1992 36 min. Series: Great Moments Sylvia McNair; Anna Sofie von Otter; Robert Lloyd. Sir Neville Marriner; the Academy of St. Martin in the Fields. (Philips Classics Productions; Planet 24 Ltd.)

High Noon

AV# 62-40-028 1952 84 min. B&W Gary Cooper, Grace Kelly

History and Trends

AV# 62-90-028-01 1997 28 min. Series: **The Developing Child** This program lays out the history of child development from early philosophies to changing beliefs about human nature, with a look at the nature-nurture question. It examines the move toward scientific investigation, explores two methods of study, and ends with six overarching principles derived from child development research. (Magna Systems, Inc.)

A History of the Court

AV# 62-86-004-01 1988 60 min. Series: **This Honorable Court**. This program surveys the Supreme Court's evolution from its modest beginnings in 1789 through the Dred Scott slavery case to the political debate surrounding the Robert Bork nomination. (WETA)

HMO's: Prescription for Change

AV# 62-121-001 Umatic 1982 30 min. (National Audiovisual Center, Washington, D.C.)

Hoke Communications, Inc.: The Concept of Direct Marketing--Australia Post.

AV# 62-30-029 16 min.

Hoke Communications, Inc.: Federal Express Campaigns

AV# 62-30-028 37 min.

Horowitz in Moscow

AV# 62-60-007 1986 Vladimir Horowitz in concert at the Moscow Conservatory. (MGM)

The Horse Dealer's Daughter

AV# 62-36-036 1984 30 min. Katherine Cannon, Philip Anglim. A dramatization of the short story by D.H. Lawrence. This is the tale of a young woman's search for identity. Taken for granted by her brothers after the death of her father, she struggles with an uncertain future. Finally, she discovers her own self-worth through the eyes of the young town doctor. (American Film Institute/Monterey Home Video)

The Hours

AV# 62-40-074 2002 114 min. Nichole Kidman, Meryl Streep, Julianne Moore. This award-winning film weaves together the lives of three women from three different eras, connecting the life and work of Virginia Woolf to the choices of a housewife in 1953 and an artist in 2001. Based on the novel by Michael Cunningham. (Miramax; Paramount)

The House

AV# 62-88-055 1987 60 min. Series: America by Design (WTTW/Chicago; Guggenheim Productions)

How to Get a Job

AV# 62-31-003 198? 60 min. (Films Incorporated)

How to Get the Most from What You Read (Series)

AV# 62-37-004 to -007 Filmstrip on video 1976-84 Four tapes, varying lengths. This series of filmstrips on video teaches techniques for improving reading skills. For descriptions of individual programs, see **Building Vocabulary**; **Making Judgments and Drawing Conclusions**; **Understanding the Main Idea**; and **Using Clue Words to Unlock Meaning**. (Center for Humanities; Guidance Associates)

How Scientists Know about Human Evolution

AV# 62-23-033 1991 18 min. (University of California Extension Media Center)

How to Prepare IRS Tax Form W-4

AV# 62-30-032 1987 21 min.

How to Read Between the Lines: Getting More Out of the Wall Street Journal

AV#62-30-030 15 min.

How to Set Up WilsonDisc

AV# 62-50-011 1989 25 min. (H.W. Wilson Co.)

How to Survive in School: Using Library Resources & Reference Materials

AV# 62-50-004-01 to -03 Umatic (Center for Humanities)

- 01 **Part I**
- 02 **Part II**
- 03 **Part III**

How to Use the Library: An Introduction

AV#62-50-010 Umatic and 1/2" versions 1989 20 min. (H.W. Wilson Co.)

How to Use the Reader's Guide

AV# 62-50-009 (H.W. Wilson Co.)

H. Ross Perot: A Vision for Success in the '90's

AV# 62-30-044 1992 90 min. (Inc. Magazine)

The Human Animal (Series)

AV# 62-87-002 to -006 1986 Five tapes, each 52 min. (Films for the Humanities & Sciences)

- 002 **Woman & Man**
- 003 **Nature & Nurture**
- 004 **Love & Sex**
- 005 **Family & Survival**
- 006 **War & Violence**

The Human Body

AV# 62-23-002 to 011 Ten tapes

- 002 Tape withdrawn [Nervous system]
- 003 **Reproductive System**
- 004 **Skeletal System**
- 005 **Digestive System**
- 006 **Systems Working Together**
- 007 **Circulatory System**
- 008 **Muscular System**
- 009 **Excretory System**
- 010 **Endocrine System**
- 011 **Respiratory System**

The Human Genome

AV# 62-23-027 1990 26 min. (Films for the Humanities and Sciences)

Humanities: What They Are and What They Do

AV# 62-41-018 1959 30 min. Includes teacher's manual Clifton Fadiman.
(EBEC)

Humans in Motion

AV# 62-65-007

Humor Your Stress

AV# 62-39-009-02 1996 60 min. Series: **The Fun of Stress**. Comedienne Loretta LaRoche proclaims that life's most stressful situations should be viewed as the most fun of your life. In this program, she uses her wacky, irreverent style to show us how to "lighten our ways." See also **The Joy of Stress**. (WGBH Boston)

The Hunt

AV# 62-36-023 1975 30 min.

Husbands and Wives

AV# 62-40-070 1992 108 min. Woody Allen, Mia Farrow; directed by Woody Allen. This comedy traces the opposite fortunes of two parallel marriages through their extended stages of collapse and rejuvenation. (TriStar Pictures)

The Hutterites: To Care and Not to Care

AV# 62-88-045 1984 25 min. Explores the Hutterites, a religious group that lives in collective agricultural communities in the great American plains and forgoes modern life except for farming technology. (Buller Productions)

I

I Know Why the Caged Bird Sings

AV# 62-40-035 1978 96 min.

I'll Make Me a World: A Century of African-American Arts (series)

AV# 62-41-043-01 to -06 1999 Six tapes, each 60 min. This series celebrates the extraordinary achievements of 20th-century African-American writers, dancers, painters, actors, musicians, and other artists who forever changed us as a culture and a nation. (Blackside, Inc.; PBS Video)

- 01 **Lift Every Voice: 1900-1924.** Follows the trials and triumphs of the first generation of African-American artists born into freedom. Vaudeville stars Bert Williams and George Walker infuse the racist tradition of minstrelsy with genuine elements of black culture; New Orleans musicians create ragtime and jazz; Oscar Micheaux makes motion pictures that present the complexities of African-American life.
- 02 **Without Fear or Shame: 1920-1937.** Focuses on the Harlem Renaissance, when a flourishing African-American arts scene in New York City creates widespread interest in black culture. Highlights include Langston Hughes, Zora Neal Hurston, and women blues singers. Explores the conflict over whether art should present black Americans realistically or in the best possible light.
- 03 **Bright Like a Sun: 1935-1954.** The experiences of the Great Depression and World War II challenge African-American artists to adapt and expand their creative visions. Highlights include Paul Robeson, the legendary singer, actor, and fighter for social justice; Augusta Savage, sculptor and founder of an art school in Harlem; and musicians Dizzy Gillespie, Charlie Parker, and others who created the "cool," bebop jazz style.
- 04 **The Dream Keepers: 1940-1965.** Post-World War II, African-Americans steadily broke racial barriers and also scored a stunning series of firsts in all fields of the arts. Highlights include Lorraine Hansberry's success on Broadway with *A Raisin in the Sun*; writer James Baldwin's career struggles and self-imposed exile in Paris; and the bittersweet careers of ballet dancers Delores Browne and Raven Wilkinson.
- 05 **Not a Rhyme Time: 1963-1986.** In the 1960s, black artists began to challenge mainstream aesthetics and power. Highlights include black pride and the Black Arts Movement; poet Gwendolyn Brooks; collage artist Romare Bearden; the Motown sound in popular music; and Pulitzer Prize-winning novelist Alice Walker. Explores the controversy concerning Walker's novel *The Color Purple* and its depiction of black men.
- 06 **The Freedom You Will Take: 1985-The Present.** Looks at how African-American artists in film, dance, performance, rap music, and the spoken word have transformed the contemporary cultural landscape. Highlights include

filmmaker Spike Lee; choreographer Bill T. Jones; and hip-hop poets and musicians. Explores the hopes and challenges of the future.

I Remember Harlem

AV# 62-85-049-01 to -04 1991. Four tapes, each approx. 60 min. Harlem is an international synonym for black America. Once the wealthy part of Manhattan, it became successively the home of poor whites, rich blacks, poor blacks, and is still changing. This program tells everything about its history and most famous inhabitants. (Films for the Humanities & Sciences)

- 01 **The Early Years: 1600-1930.** Harlem's growth from fishing village to Dutch farming community, wealthy New York suburb, and finally burgeoning black neighborhood; Marcus Garvey; the Harlem Renaissance.
- 02 **The Depression Years: 1930-1940.** Harlem's ethnic heritage; the music and show business tradition; Father Divine; Joe Louis.
- 03 **Toward Freedom: 1940-1965.** Harlem's politics of protest; World War II; the emergence of uptown gangs; social growth in the 1960s.
- 04 **Toward a New Day: 1965-1980.** Harlem's decline and rebirth; the Harlem churches; predictions for the future.

Ike [President Dwight D. Eisenhower]

AV# 62-85-037-01 & -02 1993 Part One, 60 min.; Part Two, 90 min. Series: The Presidents Collection This biography presents a fresh look at the life and career of Dwight Eisenhower, incorporating recently declassified information, archival footage of WWII and the 1950s, still photographs, excerpts from correspondence and diaries, and interviews with historians, family, and eyewitnesses. (WBGH Boston/Adriana Bosch/Austin Hoyt; Turner Entertainment/PBS Home Video)

Illuminations: Ruth Bernhard, Photographer

AV# 62-44-006 1988 73 min. Ruth Bernhard has created an imposing body of work that is distinguished by her exquisite use of light. This retrospective includes over 250 images as well as interview and documentary footage. (R.L. Burrill Associate Films; Calumet)

Illusions of News

AV# 62-86-005-03 1989 60 min. Series: **The Public Mind** Bill Moyers examines the impact of the visual image on news and the growing separation between politics and government. Following the 1988 election, the General Accounting Office released a study of the major issues facing the country, and not one had been seriously discussed during the presidential campaign. (Alvin H. Perlmutter/Public Affairs TV)

I'm O.K., You're O.K.

AV# 62-87-046 24 min. [Transferred from film 01-87-030]

Images: 150 Years of Photography (Series)

AV# 62-44-010-01 to -04 1991 Four tapes, each tape 26 min. A series on the history of photography, with images culled from private and public collections in the U.S., Canada, Britain, and France. For descriptions of individual programs, see **The Magic Mirror, The Pencil of Nature, The Eyes of Empire, and Domestic Memories**. (Films for the Humanities & Sciences; Viewfinders) [Note: This series offers two more programs not owned by Truman.]

Images of the Masters: Creating the Image

AV# 62-44-001

Images of the Masters: Creating the Print

AV# 62-44-002

The Immigrant Experience: The Long, Long Journey

AV# 62-88-022 1972 28 min. (Learning Corporation of America)

Impaired Nursing Practice: Assessment and Intervention

AV# 62-63-013 199? 28 min. (American Journal of Nursing Co.)

In Black and White (Series)

No AV# for series as a whole. 1992 Six tapes of varying lengths. Interviews with six contemporary African American authors who discuss not only their work but also their lives as black men and women. For descriptions of individual programs, see **Alice Walker, August Wilson, Charles Johnson, Gloria Naylor, John Wideman, and Toni Morrison**. (RTSI-Swiss Television; California Newsreel)

In Context: To Kill a Mockingbird

AV# 62-36-056 1999 20 min. Series: In Context This hard-edged program juxtaposes white and black experiences in the segregated South of the 1930s - 1960s to deepen the viewer's understanding of the novel. Interviews, archival footage, and photographs illustrate the realities of segregation, lynching, judicial injustice, and the civil rights movement. Dramatic readings from the novel are also included. (BBC; Films for the Humanities & Sciences)

In English on Your Own: Volume One

AV# 62-15-002-01a to -04c 1987 (workbooks); 1989 (tapes) Twelve tapes, each tape 60 min. Richard Bourell. (Video Language Products)

- 01a **Unit 1, lessons 1 & 2**
- 01b **Unit 1, lessons 3 & 4**
- 01c **Unit 1, lessons 5 & 6**
- 02a **Unit 2, lessons 1 & 2**
- 02b **Unit 2, lessons 3 & 4**
- 02c **Unit 2, lessons 5 & 6**

- 03a **Unit 3, lessons 1 & 2**
- 03b **Unit 3, lessons 3 & 4**
- 03c **Unit 3, lessons 5 & 6**
- 04a **Unit 4, lessons 1 & 2**
- 04b **Unit 4, lessons 3 & 4**
- 04c **Unit 4, lessons 5 & 6**

In Remembrance of Martin

AV# 62-85-021 1986 60 min. (PBS Video)

In Search of Human Origins (Series)

AV# 62-81-009-01 to -03 1994 Three tapes, each tape 60 min. This series presents a lively quest for the truth of human origins. Fossil hunter Don Johanson combines clues from biology, archaeology, and anthropology in an attempt to decipher the natural history of ancient humans. The questions explored include how humans first used language, made and used tools, and developed spiritual beliefs. For descriptions of individual programs, see **The Story of Lucy**, **Surviving in Africa**, and **The Creative Revolution**. (WGBH)

In Search of Stability

AV# 62-88-036 1986 60 min. Series: **The Africans** A look at the question of effective governing in a continent which has experienced 70 coups in the last quarter century. The program compares African military regimes, one-party states, Marxism in Mozambique, and the styles of the presidents of Tanzania and Zaire. (WETA/Washington and the BBC; Annenberg/CPB)

In Search of the First Language

AV# 62-81-010 1994 60 min. Series: NOVA This program explores how language first evolved and the essential role that it has played in advancing human civilization. (WGBH/Boston/ BBC-TV)

In the Shadow of the Stars

AV# 62-61-019 1992 93 min. This program goes behind the scenes to present life among the choristers of the San Francisco Opera Company. It illuminates the out-sized thrill of being onstage, made-up to the teeth, dressed in satins and silks, singing one's heart out. A look into the world of grand opera that explores the blurred boundary between private lives and public spectacle. (First Run Features)

Infancy

AV# 62-90-018 20 min. [Transferred from film AV# 01-90-008]

The Inheritance: Parts I & II

AV# 62-88-070 57 min (Part I, 30 min.; Part II, 27 min.) B&W

Initiates

AV# 62-36-047-04 1998 27 min. Series: **Furious Flower**. This program is Volume IV in the series. It introduces some of the poets who represent the promise and diversity of black poetry in the 1990s. As these poets read their work, the viewer sees how the themes of the three previous programs are being reworked and expanded in preparation for the 21st century. Featured are Elizabeth Alexander and the poets of the Dark Room Collective (Vera Beatty, Thomas Sayers Ellis, Major Jackson, John R. Keene, Sharan Strange, Natasha Trethewey, and Kevin Young). (California Newsreel)

Inside the Supreme Court

AV# 62-86-004-02 1988 60 min. Series: **This Honorable Court**. This program focuses on the case of *Edwards v. Aguillard*, which challenged the teaching of creationism in the Louisiana schools. It presents the step-by-step process of how a case works its way through the highest court, as well as interviews with the chief and associate justices. (WETA)

Instruments of the Orchestra See Benjamin Britten

Interiors

AV# 62-40-068 1978 93 min. Geraldine Page, Diane Keaton; directed by Woody Allen. Three sisters try to come to terms with themselves when their parents undergo divorce. (Metro-Goldwyn-Mayer; MGM Home Entertainment)

Interview with Dr. Wallace Appelson on Channel 7

AV# 62-83-003 Umatic 1978 25 min.

Intonation/Rhythm Patterns

AV# 62-15-006-07 199? 44 min. Series: **North American Spoken English** This program teaches non-native speakers of English the importance of intonation and rhythm patterns in conveying English-language meaning. It focuses on the importance of pitch, syllabic stress, and tempo-rhythm in making speech understandable. (SpeechMasters)

Introduction to "I'm Special": The "I'm Special" Videotapes

AV# 62-65-003 (Etten)

Introduction to Zen Buddhism.

AV# 62-70-004 1992 54 min. John Daido Looi, the abbot of the Zen Mountain Monastery, explains the basic characteristics of this 2500-year-old religion. Topics covered include the Four Wisdoms, the Eightfold Path, emptiness, and the spread of the "Practice School" of Buddhism throughout Asia and into the West. (Dharma Communications)

Invasion of the Body Snatchers

AV# 62-40-029 1955 80 min. B&W Kevin McCarthy, Dana Wynter.

Iphigenia

AV# 62-41-019 Irene Papas (Columbia Pictures Home Video)

Is It Always Right to Be Right? See Parables for the Present

Islam

AV# 62-70-002 1991 60 min. Series: Smithsonian World

It's a Wonderful Life.

AV# 62-40-024 1946 2 hrs.12 min. B&W James Stewart, Donna Reed

J

Jackson Pollock

AV# 62-10-033 1987. 52 min. Series: Portrait of an Artist. Jackson Pollock helped to forge the first great American art movement, Abstract Expressionism, and earned both fame and notoriety for his “drip” paintings. This portrait combines archival footage of Pollock’s life and work with reminiscences from contemporaries to explore the truth and legends surrounding the “James Dean of the art world.” (RM Arts/London Weekend; Home Vision)

The Jackson Years: The New Americans

AV# 62-88-067 28 min. [Transferred from film AV# 01-88-021]

The Jackson Years: Toward Civil War

AV# 62-88-071 27 min. [Transferred from film AV# 01-88-022]

James Baldwin: The Price of the Ticket

AV# 62-36-058 1990 87 min. This biography captures the passionate intellect and courageous writing of a man who was born impoverished, black, gifted, and gay. James Baldwin was a major American writer and civil rights activist who for two decades called upon his countrymen to face their shared racial tragedy. In addition to excerpts from Baldwin’s works, this program includes discussions of his influence by Maya Angelou, Amiri Baraka, and Ishmael Reed. (California Newsreel)

Japan

AV# 62-88-025 to -028 1988 Four tapes, each 60 min. (WTTW Chicago; Coronet/MTI Film & Video)

- 025 **The Electronic Tribe**
- 026 **The Sword and the Chrysanthemum**
- 027 **The Legacy of the Shoguns**
- 028 **A Proper Place in the World**

Jason and the Argonauts

AV# 62-40-006 1963 104 min. Todd Armstrong, Nigel Green, Honor Blackman. Directed by Don Chaffey. (World Wide Productions; Columbia Tristar Home Video)

Jenny Is a Good Thing

AV# 62-90-011 20 min. [Transferred from film AV# 01-90-030]

John, Aged 17 Months, in a Residential Nursery for 9 Days

AV# 62-90-031 1969/1990 45 min. B&W John is placed for nine days in a residential nursery, where the system of generalized group care makes it impossible for him to find a substitute mother. He makes determined efforts to cope with his situation, but ultimately breaks down from the cumulative stresses of the loss of his mother, lack of attention from the nurses, strange food and institutional routines, and attacks from other toddlers. When his mother finally returns, he rejects her. (PennState Media Sales; Child Development Media)

John Cleese on How to Irritate People

AV# 62-39-004 1968. 65 min. Comedians John Cleese, Michael Palin, and Graham Chapman from the Monty Python troupe demonstrate techniques for irritating people. (White Star)

John Steinbeck: An American Writer

AV# 62-36-069 VHS 1998. 50 min. Series: A&E Biography Profiles the author of *Of Mice and Men*, *The Grapes of Wrath*, *The Red Pony*, and other classic works of fiction. (A&E Home Video; New Video Group)

John Wideman

AV# 62-36-053 1992 26 min. Series: **In Black and White**. John Wideman's novels (*Sent for You Yesterday*; *Philadelphia Fire*) have turned Homewood, the Pittsburgh ghetto where he was raised, into a mythic place in the American literary imagination. In this interview, Wideman discusses the dilemma of the committed African American intellectual torn between the urban underclass and a predominantly white, middle class literary audience. (RTSI-Swiss Television; California Newsreel)

Joseph Campbell and the Power of Myth

AV# 62-43-003 to -008 Six tapes (Mystic Fire Video)

- 003 **The Hero's Adventure**
- 004 **The Message of the Myth**
- 005 **The First Storytellers**
- 006 **Sacrifice and Bliss**
- 007 **Masks of Eternity**
- 008 **Love and the Goddess**

Journey to America

AV# 62-85-028 1989 60 min. (PBS Video)

Journey Into Self

AV# 62-87-032 45 min. [Transferred from film 01-87-012]

Joyce Carol Oates: American Appetites

AV# 62-36-066 1990 30 min. Series: A Moveable Feast: Profiles of Contemporary American Authors Award-winning author Joyce Carol Oates is

seen on location in her home near Princeton University, a setting much like that of her novel *American Appetites*. Oates reads scenes from the novel and shares her memories and views on subjects ranging from her childhood of poverty to the relationship between real life and the written word. (In Our Time Arts Media; Atlas Video)

The Joy of Stress

AV# 62-39-009-01 1995 56 min. Part of boxed set, **The Fun of Stress**. Comedienne Loretta LaRoache proclaims that life's most stressful situations should be viewed as the most fun of your life. In this program, she shows how humor can prevent "hardening of the attitude" by breaking the negative and irrational thought patterns that cause stress and reframing them into powerful, positive tools for change. See also **Humor Your Stress**. (WGBH Boston)

Judgement Day (1831-1861)

AV# 62-85-038-04 1998 90 min. Includes teacher's guide and video index
Series: **Africans in America** As America expanded west, so did slavery, even though it was challenged as never before by black and white abolitionists. Tensions mounted and a polarized nation moved toward civil war. (WGBH Boston/PBS; PBS Video)

Jules and Jim [Jules et Jim]

AV# 62-40-042 1962 105 min. B&W In French with English subtitles. Two friends meet a beautiful and elusive woman who decides to have both of them, with tragic consequences for all three. Oskar Werner, Henri Serre, Jeanne Moreau. Directed by François Truffaut. (Janus Films/ Films Incorporated; Public Media Home Vision)

K

Kandinsky

AV# 62-10-029 1986 60 min. Series: Portrait of an Artist. This program provides a close-up look at the artist who painted the first totally abstract picture, thus setting a milestone in modern art. Vasily Kandinsky's emotional use of color and form pulsates throughout this presentation, which was filmed during a major retrospective at the Paris Centre Pompidou. (RM Arts/Centre Georges Pompidou; Home Vision)

Keepers of the Frame

AV# 62-40-064 1999 70 min. This documentary examines in depth the history, science and struggles of those committed to film preservation. (Mount Pilot Productions; Fox Lorber CentreStage)

Kids and Race: Working It Out

AV# 62-88-023 198? 52 min. (Films for the Humanities & Sciences)

Kind Hearts and Coronets

AV# 62-40-048 1949 110 min. B&W Alec Guinness, Dennis Price. Directed by Robert Hamer. The outcast member of an aristocratic family decides to become duke by eliminating the eight relatives who stand in his way. Alec Guinness gives one of his greatest performances, playing all eight relatives from a balding general to a suffragette. (Lumiere/ EMI/ Republic Pictures)

King Lear

AV# 62-36-024 1984 2 hrs.38 min. Sir Laurence Olivier, Diana Rigg. (Kultur International Film)

King: Montgomery to Memphis

AV# 62-88-024 1988 103 min. B&W (PBS Home Video; Afro-Am Distributing Co.)

KITA

AV# 62-30-041 28 min. [Transferred from film 01-30-008]

Kristallnacht: The Journey from 1938-1988

AV# 62-85-024 1988 60 min. (PBS Video)

L

The Lady, or the Tiger?

AV# 62-36-020 1969 19 min. (Encyclopedia Britannica)

Langston Hughes

AV# 62-36-076 1988 60 min. Series: Voices & Visions Poet Langston Hughes wrote of the beauty, dignity, and heritage of blacks in America. Interviews, music, and dance performances convey his work and influence, discussed by James Baldwin and biographer Arnold Rampersad. (Annenberg/CPB Collection)

Language

AV# 62-87-044 1988 60 min. Series: The Mind (WNET)

Language

AV# 62-90-010 1991 30 min. This program explains language as the product of genetic programming as well as environmental influences. It identifies the essential characteristics of language, evaluates the possibility of language skills in animals, and details the stages of language development in children. It also shows how scientists have gained understanding of language by studying damage to the speech-producing parts of the brain. (RMI Productions; Insight Media)

Language Development

AV# 62-90-028-05 1993 32 min. Series: **The Developing Child** This program covers the functions of language and literacy from infancy through adolescence, the role of the adult in supporting language development, and the social and cultural factors affecting language learning and usage. (Magna Systems, Inc.)

A Leader of the People

AV# 62-36-008 25 min.

Leading Questions

AV# 62-86-005-02 1989 60 min. Series: **The Public Mind**. Bill Moyers examines the power of professional pollsters to influence public opinion. In the hands of campaign consultants, market research techniques become tools of political persuasion. As a result, politics becomes a spectator sport instead of a participatory process, and public debate degenerates into meaningless theatrical events. (Alvin H. Perlmutter/Public Affairs TV)

Learning Access 2000

AV# 62-32-008-01 to -05 1999 Five tapes, varying lengths. (KeyStone Learning Systems)

- 01 **Beginning:** 1. Introduction. 2. Working with an Existing Database. 3. Form Basics. 4. Report Basics. 5. Printing Database Objects. 6. Getting Help. 7. Database Maintenance & Shortcuts. 2 hrs.6 min.
- 02 **Intermediate:** 1. Planning & Designing a Database. 2. Building & Modifying Tables. 3. Working with Relationships. 4. Designing Simple Queries. 2 hr. 4 min.
- 03 **Advanced:** 1. Building & Modifying Forms. 2. Building & Modifying Reports.3.Database Startup Options. 4. Importing, Exporting & Linking. 2 hr.3 min.
- 04 **Expert Topics:** 1. Advanced Query Design Techniques. 2. Advanced Form Design Techniques. 3. Advanced Report Design Techniques. 1 hr. 55 min.
- 05 **Web Security:** 1. Access and the Web. 2. Charting Table Data. 3. Security Basics. 4. Replication Basics. 5. Developing Apps with Macros. 6. Special Topics. 2 hr. 2 min.

Learning DOS (Disc Operating Systems)

AV# 62-32-003 198?

Learning Flash 4

AV# 62-32-010-01 to -03 1999 Three tapes, 2 hrs. each. (lynda.com video workshops)

- 01 **Tap 1:** Interface Overview; Type; Timeline Animation; Shape Tweening; Motion Tweening; Animation Along a Path; Shape Hinting; Animated Trails; Symbols; Libraries; Deconstructing Animation.
- 02 **Tap 2:** Button Symbols; Button Interactivity; Test Movie; Button Sounds; Button Events; Movie Clips; Tell Target; Button Tracking Actions; Slideshow; Pop-out Menus; Animating Mask.
- 03 **Tap 3:** Importing Bitmaps; Bitmap Compression; Sound Options; Streaming Sounds; Importing and Exporting Sounds; Importing and Scaling Vectors; Color Sets; Web Publishing; Downloading Issues; Bandwidth Profiler; Preload Options; Load Movie Action; Multiple Scenes; Creating Projectors; Call Action; Guide Layer; Editable Text Field; Setting Variables.

Learning in America

AV# 62-83-008-01 to -06 1990 Six tapes; each tape 60 min. except "Schools That Work," 120 min. (MacNeil-Lehrer Productions/GWETA)

- 01 **The Education Race**
- 02 **Upstairs, Downstairs**
- 03 **Teach Your Children**
- 04 **Wanted: A Million Teachers**
- 05 **Paying the Freight**

-06 Schools That Work

Learning Network +

AV# 62-32-012-01 1999 (Keystone Learning Systems)

- 01 **Level 1:** 1. Knowledge of Networking Technology. 2. Operating systems. 3. Network Protocols. 4. Network Theory. 5. Cable Media. 6. Network Elements. 1 hr. 44 min.

Learning Photoshop 5.0

AV# 62-32-011-01 to -05 1999. Five tapes, varying lengths The first tape includes a companion computer disk. (Keystone Learning Systems)

- 01 **Beginning:** 1. Basics. 2. Viewing Images. 3. Creating Selections. 4. Filling Selections. 5. Fixing Mistakes. 6. Painting Tools. Includes computer disk. 2 hrs.
- 02 **Intermediate:** 1. Working with Layers. 2. Gradient and Type Tools. 3. Creating Layers. 4. Masking Layers. 5. Layer Effects. 6. Clip Art. 1 hr. 50 min.
- 03 **Advanced:** 1. Scanning Basics. 2. After the Scan. 3. Duotone Images. 4. Retouching. 5. Transparent Backgrounds. 2 hrs.
- 04 **Color Correction:** 1. Overall Color Correction. 2. Correcting the Easy Way. 3. Monitor Settings. 4. Basic Settings. 5. Correcting a High Key Image. 6. Correcting a Low Key Image. 7. Correcting an Average Key Image. 8. Memory Colors. 9. Producing Color. 10. Conserving Resources. 1 hr. 42 min.
- 05 **Web Design:** 1. Problems & Terminology. 2. Saving Images. 3. Dithering. 4. Actions Palette. 5. Saving as JPEG. 6. Faking Transparency. 7. Creating 3-D Buttons. 8. Seamless Backgrounds. 9. Colorizing and Line Art. 1 hr. 47 min.

Learning PowerPoint 2000

AV# 62-32-007-01 to -03 1999 Three tapes, varying lengths. The first tape includes a companion computer disk. (KeyStone Learning Systems)

- 01 **Beginning:** 1. Getting Around in PowerPoint. 2. Creating a Presentation. 3. Modifying a Presentation. 4. Working with Text. 5. Working with Visual Elements. Includes computer disk. 1 hr. 29 min.
- 02 **Intermediate:** 1. Customizing a Presentation. 2. Creating Output. 3. Delivering a Presentation. 4. Managing Files. 5. Advanced Features. 6. Modifying a Presentation. 1 hr. 37 min.
- 03 **Advanced:** 1. Working Visual Elements. 2. Using Data from Other Sources. 3. Creating Output. 4. Delivering a Presentation. 5. Managing Files.

6. Toolbars. 7. Working with Charts & Graphs. 8. Collaborating with Workgroups. 1 hr. 30 min.

Learning Resources Center Tour (Including Plato)

AV# 62-50-003 Umatic 1978 Dwight Chapman

Learning Through Play: Lesson 1. Rhyme and Reason; Lesson 2. The I and Others; Lesson 3. Toying with Reality; Lesson 4. Playspace.

AV# 62-90-003 (Agency for Instructional Television, Bloomington, Indiana)

Learning Through Play: Lesson 3. Toying with Reality

AV# 62-90-001 (Agency for Instructional Television, Bloomington, Indiana)

Learning to Hate

AV# 62-88-092-02 1997? 39 min. Series: **Beyond Hate**. Bill Moyers focuses on how children learn to hate, and how attitudes toward hatred differ from culture to culture. Jimmy Carter, Nelson Mandela, Elie Wiesel, and others share their own experiences with hatred and discuss the resolve that helped them deal with it. See also **The Heart of Hatred**. (International Cultural Programming/ Public Affairs Television; Films for the Humanities & Sciences)

Learning Windows NT 4.x

AV# 62-32-009-01 to -07 1996 Ten tapes, varying lengths (KeyStone Learning Systems)

- 01 **Workstation Administration Level 1:** 1. Working with Administrative Tools. 2. Managing Users & Groups. 1 hr. 56. min.
- 02 **Workstation Administration Level 2:** 1. Control Panel Tools. 2. Network Connectivity. 3. Setting Up the Peer Web Server. 4. The Disk Administrator. 2 hr. 21 min.
- 03 **Advanced Level 1:** 1. Installing a Server Pack Update. 2. Windows NT Deployment. 3. Completely Unattended Installations (Cloning). 4. Automatically Cloning NT with Application & Data. 1 hr. 59 min.
- 04 **Advanced Level 2:** 1. Hot Fixes. 2. Advanced Security Features of Service Pack 3. 3. Implementing Distributed File System (DFS). 4. Web Browser-based Administration. 5. Working with the Network Monitor. 6. Future Directions for Windows NT. 2 hr. 12 min.
- 05 **Advanced Level 3:** 1. Tips and Tricks for the Registry. 2. More Tricks for the Registry. 3. The Resource Kit. 1 hr. 48 min.
- 06 **Resource Kit:** 1. Users & Groups. 2. System Services Utilities & Configuration Tools. 3. Folder & File Management Tools. 2 hr. 8 min.
- 07 **Workstation User Level 1:** 1. Introduction to Windows NT Workstation 4.x. 2. Managing the System. 3. Navigating Around Windows NT Workstation. 4. The Four Main Desktop Icons. 5. Introduction to NTFS File System & Security. 2 hr. 18 min.
- 08 **Workstation & Server Installation:** 1. Introduction to Windows NT 4.x.

- 2. Windows NT Workstation Installation. 3. Windows NT Server Installation (Over the Network). 4. Windows NT System Boot Configuration. 5. Installing the Windows NT Resource Kit. 1 hr. 54 min.
- 09 **Server Administration Level 1:** 1. Windows NT Server Networking. 2. Managing Domain Users & Groups. 3. Server Manager. 4. Implementing Directory Replication. 5. Monitoring System Performance. 2 hrs. 4 min.
- 10 **Server Administration Level 2:** 1. Setting Up Fault Tolerance. 2. Integration with Novell NetWare Networks. 3. Setting Up Workstations & Using Client-Side Server Administration Tools. 1 hr. 47 min.

Learning Word 2000

AV# 62-32-006-01 to -07 1999 Seven tapes, varying lengths Some tapes have companion computer disks (KeyStone Learning Systems)

- 01 **Beginning:** 1. Getting Started. 2. Creating New Documents. 3. Revising Documents. 4. Getting Help. 5. Essential Skills. 6. Character Formatting. 7. Paragraph Formatting. 8. Document Formatting. 9. Proofing Documents. 10. Previewing & Printing a Document. 11. Shortcuts. Includes computer disk 2 hrs.20 min.
- 02 **Intermediate:** 1. Document Management. 2. Additional Editing Tools. 3. Customizing Word. 4. More Paragraph Formatting. 5. Page Numbers. 6. Section Formatting. 7. Introduction to Graphics. 2 hrs.13 min.
- 03 **Advanced:** 1. Tables. 2. Automatic Formatting & Styles. 3. Document Templates. 4. Long Documents & Reports. 5. Sharing Documents. 6. Macros. 2 hrs.
- 04 **Mail Merge:** 1. Mail Merge Basics. 2. More Mail Merge. 3. Customizing a Merge. Includes computer disk. 1 hr.22 min.
- 05 **Desktop Publishing & Graphics:** 1. Columns. 2. Formatting Text. 3. Working with Graphics. 4. Drawing Tools. 5. Page Formatting. Includes computer disk. 2 hrs.30 min.
- 06 **Working Online:** 1.Collaboration Features. 2. Online Documents. 3. Web Pages. Includes computer disk. 2 hrs. 4 min.
- 07 **Tables & Forms:** 1. Building Tables. 2. Formatting a Table. 3. More Power with Tables. 4. Data Entry Forms. 5. Fill-in forms. Includes computer disk. Includes computer disk. 1 hr.51 min.

Lech Walesa visits Truman College

AV# 62-38-005 May 29, 1996

Lecturing: The First Few Minutes

AV# 62-83-001-05 Umatic 1976 30 min. B&W Series: **College Classroom Vignettes** This program shows the opening minutes of lecture classes in history, psychology, education, calculus, and sociology. Class sizes range from fifty to several hundred. The formality of lecturing styles varies greatly. The program illustrates the varied atmospheres which lecturers establish and encourages speculation on the

assumptions about teaching and learning which each style implies. (Northwestern University)

A Legacy of Lifestyles

AV# 62-88-032 1986 60 min. Series: **The Africans** This program examines family structure in the varied countries of Africa. It includes matrilineal, patrilineal, and polygamous traditions and the impact of modern cities on family ties. (WETA/Washington and the BBC; Annenberg/CPB)

The Legend of Sleepy Hollow

AV# 62-36-033 1985 51 min. Charles Durning, Beverly D'Angelo, Ed Begley, Jr. A dramatization of the story by Washington Irving. A timid schoolteacher comes face to face with a headless ghost one dark Halloween night. (Platypus Productions/Fox Video)

Lena Horne: The Lady and Her Music

AV# 62-60-005 1983 2 hrs.14 min.

A Lesson Before Dying

AV# 62-36-077 1999 101 min. Don Cheadle; Cicely Tyson. A dramatization of the novel by Ernest J. Gaines. A black man returns to the South after his college graduation and finds continuing racial injustice in his home town. Although resigned to this situation, he begins to change when called upon to teach an uneducated youth who has been wrongly convicted of a capital crime. Although he cannot save the youth's life, the teacher manages to enrich it and in the course of doing so redeems his own life. (HBO Home Video)

Life on Earth

AV# 62-23-012-01 to -10 Nine tapes

- 01 **Infinite Variety**
- 02 **The Missing Forest**
- 03 **The Swarming Hordes**
- 04 **The Conquest of the Waters**
- 05 **Invasion of the Land**
- 06 **Victors of the Dry Land**
- 07 **Lords of the Air**
- 08 **The Rise of the Mammals**
- 09 **Theme and Variations**

Lifetime of Discovery

AV# 62-65-010

A Light History of the English Language

AV# 62-36-068 1997 37 min. Professor Elliot Engel uses historical background, word analysis, and humor in explaining the development of the English language. (Media Consultants, Inc.)

A Little Bit of Magic Realized: William Fox Talbot's Discovery

AV# 62-44-017 1995 26 min. William Fox Talbot was a brilliant scholar determined to capture the magic of the camera obscura in some permanent, reproducible form. In 1835, he discovered the negative-positive process, and went on to prove himself an exceptional creative photographer. This program explains the technical aspects of his work and show many of his most beautiful and thought-provoking results. (Films for the Humanities & Sciences)

The Living Cell: An Introduction

AV# 62-23-030 1974 20 min. (EBEC) [Shelved in Biology Dept.]

London: 1066 - 1500

AV# 62-41-036 1991 20 min. Series: London: The Making of a City

The Loop: Where the Skyscraper Began

AV# 62-18-003-02 1992 30 min. Series: **Skyline: Chicago** This program examines the architecture of Chicago's commercial core. It explores how new technology, urban forces, and human ingenuity came together in Chicago to create the modern age of architecture. Architects Helmut Jahn, Bruce Graham, Thomas Beeby, and Adrian Smith discuss their work. Includes booklet for self-guided tour. (Perspectives International, Inc.)

Loose Bolts

AV# 62-88-069 29 min. [Transferred from film AV# 01-88-011]

The Lottery

AV# 62-36-016 19 min. A dramatization of the story by Shirley Jackson. (Encyclopedia Britannica)

Louise Nevelson in Process

AV# 62-10-034 1977 30 min. Series: Portrait of an Artist Nevelson was in her seventies before critics recognized her contribution to American sculpture. Since for years she lacked money for materials, she constructed her special environmental art by improvising with trash found in the streets of New York. In this program, she creates two new sculptures on camera, providing viewers with a rare view of her unique sculptural process. (WNET/Thirteen; Home Vision)

The Louvre: A Golden Prison

AV# 62-10-001 Umatic. 1966 43 min. (EBEC)

Lower Extremity

AV# 62-23-042-04 199? 28 min. Series: **Basic Human Anatomy** This program surveys the musculoskeletal anatomy of the back, pelvic girdle, and lower limb (leg). Demonstrations show the appropriate joints and muscles with emphasis on functional anatomy. Surface anatomy is displayed on a live model. (Teaching Films, Inc.; Altschul Group Corp.)

LRC: Library Research Skills, Card Catalog, Reader's Guide

AV# 62-50-002 Umatic Dwight Chapman.

The Lure of Empire: America Debates Imperialism

AV#62-85-006 1974 27 min. Series: The Shaping of the American Nation
(Learning Corporation of America)

M

Maasai Women

AV# 62-81-004 60 min. Series: **Odyssey**

Macbeth

AV# 62-36-064 1971 2 hrs. 19 min. Jon Finch, Francesca Annis; directed by Roman Polanski. (Playboy Productions/Columbia Pictures; Columbia TriStar Home Video)

Macbeth

AV# 62-41-039 1979 2 hrs. 30 min. The Royal Shakespeare Co. Ian McKellen; Judi Dench. (Thames Television)

Madama Butterfly

AV# 62-61-002 1986 2 hrs. 30 min. In Italian with English subtitles The opera by G. Puccini. Teatro alla Scala. Yasuko Hayashi; Hak-Nam Kim; Peter Dvorsky. (RM Arts; Home Vision)

The Magic Flute

AV# 62-61-015 1973 2 hrs. 14 min. In Swedish with English subtitles. The opera by W. A. Mozart. Directed by Ingmar Bergman. Cold; Kostlinger; Nordin. (Janus Films/Public Media Home Vision)

The Magic Mirror

AV# 62-44-010-01 1991 26 min. Series: **Images: 150 Years of Photography**. This program traces the lineage of photography as art and presents a glorious parade of great photographs drawn from the museum collections of the world. It incorporates the words of great photographers and images dating from 1839. (Films for the Humanities & Sciences; Viewfinders)

Magical Curing

AV# 62-81-006 1988 27 min. B&W (Waveland Press)

Magic of the Image: Photography Revealed

AV# 62-44-016 1999 27 min. This program presents the history of photography, including the contributions of Joseph Niépce, Louis Daguerre, Fox Talbot, and the Lumières, with an emphasis on the processes involved in creating photographs. The chemistry of modern film development is described in detail, with illustrations of the mechanics of exposure and the development process. (Films for the Humanities & Sciences)

Making It Count: Word Processing in Office Systems

AV# 62-32-001 Umatic 1984 (Boeing Computer Services)

Making Judgments and Drawing Conclusions

AV# 62-37-005 Filmstrip on video 1977 57 min. Series: **How to Get the Most from What You Read** This program takes a step-by-step approach in teaching students to distinguish between fact and opinion. Illustrations and examples show students how to increase their awareness of opinions, emotional language, and faulty thinking. (Center for Humanities; Guidance Associates)

The Making of Fanny and Alexander

AV# 62-40-063 1983 110 min. In Swedish with English subtitles Ingmar Bergman presents the making of *Fanny and Alexander* from the day before filming to the final wrap. (Svenska Filminstitutet; Kino Video)

Malcolm X: Make It Plain

AV# 62-85-034 1994 2 hrs. 30 min. (WGBH/Boston; PBS Video)

Management by Objectives

AV# 62-30-039 25 min. [Transferred from film 01-30-010]

Managing the Problem Library Patron

AV# 62-50-015 199? 35 min. This program is intended for library employees. It demonstrates how to handle a variety of problem behaviors in library patrons: loitering, sleeping, noise, abuse, theft, and other disruptive and criminal acts. (Aegis Protection Group/Campus Crime Prevention Programs)

Managing Time

AV# 62-30-040 22 min. [Transferred from film 01-30-011]

Managing Your Anger

AV# 62-39-005 1997 28 min. Series: PeaceTalks: Program 3 This program discusses the friction of daily life and how to recognize one's anger buttons. It shows how to cope with anger, how to express it appropriately, and how to release it in a nonhurtful fashion. (HeartLand Media; Bureau for At-Risk Youth)

Managing Stress, Anxiety & Frustration

AV# 62-87-008

Manhattan

AV# 62-40-069 1979 96 min. Woody Allen, Diane Keaton, Mariel Hemingway; directed by Woody Allen. Allen stars as a middle-aged writer who falls in love with a high school senior. The soundtrack contains classic works by George and Ira Gershwin. (Metro-Goldwyn-Mayer; MGM Home Entertainment)

Manifest and Latent Content in Communication

AV# 62-63-001 Umatic 1977 20 min. Series: AVC Nursing Series

The Man That Corrupted Hadleyburg

AV# 62-36-021 1980 40 min.

Manufacturing Consent: Noam Chomsky and the Media

AV# 62-88-075-01 & -02 199? Two tapes; 2 hrs. 48 min. This program explores the political life and ideas of the controversial author, linguist, and radical philosopher, Noam Chomsky. Chomsky's analysis of the media focuses on the subtle forms of ideological control used in place of force in democratic societies. Examples of media deception permeate his critique. He encourages listeners to extricate themselves from this "web of deceit" by undertaking a course of "intellectual self-defense." (Zeitgeist Films; Essential Ideas/National Film Board of Canada)

-01 **Part One.** 96 min.

-02 **Part Two.** 72 min.

The Man Who Shot Liberty Valance

AV# 62-40-025 1962 123 min. B&W John Wayne, James Stewart.

Mapantsula

AV# 62-88-051 1988 104 min. (California Newsreel)

Marketing: BBDO

AV# 62-30-013 4 min.

Marketing: J. C. Penney

AV# 62-30-014 16 min.

Marketing: Pepsi

AV# 62-30-015 37 min.

Marketing: Safeway

AV# 62-30-016 17 min.

Marketing: Heublin

AV# 62-30-017 32 min.

The Marriage of Figaro See **Le Nozze di Figaro**

**Martha Graham in Performance: A Dancer's World/Night Journey/
Appalachian Spring**

AV# 62-62-003 93 min. B&W (Kultur)

Marxism: The Theory That Split the World

AV# 62-86-002 (Learning Corporation of America)

Mary Ellen Mark: The Searching Eye

AV# 62-44-005 1992 24 min. This program concerns the freelance documentary photographer Mary Ellen Mark. Mark's powerful picture essays illustrate her seriousness of purpose and penetrating style, and demonstrate how one can fulfill a documentary commitment in a world of commercial necessities. (Media Loft, Inc.; Calumet)

The Masses and the Millionaires: The Homestead Strike

AV# 62-88-065 27 min. [Transferred from film AV# 01-88-033]

Massey Tapes: Parts 1, 2, & 3

AV# 62-31-005

Massey Tape: Programs 1, 2, & 3

AV# 62-30-034

Mass in B Minor (J. S. Bach)

AV# 62-60-016 1985 122 min Johann Sebastian Bach. Arleen Auger, Aldo Baldin, Bach-Collegium Stuttgart. Conducted by Helmuth Rilling.. (Proscenium Entertainment; Hellthaler International GMBH)

Matewan

AV# 62-40-005 1987 2 hrs.10 min. Chris Cooper; James Earl Jones; David Straithairn. Directed by John Sayles.

Matisse

AV# 62-10-031 1987 58 min. Series: Portrait of an Artist. This award-winning program highlights the development of Matisse's greatest works from his early canvases, through his involvement with the Fauvist movement, to his later pieces. It also explores the inspiration and renewed vigor he found in traveling the world. (RM Arts/Centre Georges Pompidou; Home Vision)

Die Meistersinger von Nürnberg

AV# 62-61-024-01 & -02 1990 Two tapes; 4 hrs. 37 min. In German with English subtitles. The opera by Richard Wagner. McIntyre; Frey; Pringle; Doese. Charles Mackerras; Elizabethan Philharmonic Orchestra; Australian Opera Chorus. (Australian Opera; Kultur)

-01 **Acts 1 & 2.** 147 min.

-02 **Act 3.** 130 min.

Memory of the Camps

AV# 62-85-023 1985 60 min. (PBS Video)

Merrill Lynch & Co.: A Breed Apart

AV# 62-30-025 14 min.

Messiah

AV# 62-60-008 1983 2 hrs. 25 min. George Frederick Handel. The Academy of Ancient Music and the Choir of Westminster Abbey. (National Video Corp.)

Mexican Prehispanic Cultures

AV# 62-57-003 26 min. (Educational Video Network)

Michael Raleigh speaks about the Great Chicago Fire

AV# 62-38-006 March 8, 2000

Michigan Avenue: From Museums to the Magnificent Mile

AV# 62-18-003-03 1994 30 min. Series: **Skyline: Chicago** This program explores how Chicago combined cultural landmarks with distinctive design on Michigan Avenue, making it one of the world's great boulevards. Includes booklet for self-guided tour. (Perspectives International, Inc.)

Middletown (series)

AV# 62-88-029 & -030 1982 Two tapes (from a six-tape series of which we have only three programs; for the third program, see **Second Time Around**); both tapes 60 min. (WQED Pittsburgh; First Run/Icarus/Films, Inc.)

-029 **The Big Game**

-030 **Community of Praise**

Mightier Than the Sword

AV# 62-70-003-03 199? 52 min. Series: **Testament** This program examines the importance of the written word for the Jewish religion. Romer visits the Greek cities of Ephesus and Sardis to explore the influence of Hellenistic culture on the writing of the Old Testament. At Qumran and Masada, he goes in search of the origin of the Dead Sea Scrolls. In Jerusalem, he tells of the destruction of the city by the Romans. (Films for the Humanities and Sciences)

The Minds of Men

AV# 62-41-038 1988 52 min. Series: The Greeks (Films for the Humanities & Sciences)

The Mind's Treasure Chest

AV# 62-50-014 1991 92 min.

The Miracle Months

AV# 62-63-010 Umatic & VHS 59 min.

The Miracle of Life

AV# 62-23-041 1982 60 min. Series: Nova (Swedish Television/WGBH Boston)

The Miracle Worker

AV# 62-40-010 1962 1 hr. 47 min. B&W Anne Bancroft, Patty Duke.

The Mission of the Speaker See Speech Basics.**Miss Julie**

AV# 62-36-027 1978 105 min. The play by August Stringberg. Helen Mirren, Donal McCann.

Modeling

AV# 62-90-030-03 2000 30 min. Series: **Visual Arts: Experiencing and Learning** (Magna Systems, Inc.)

Moderating Disagreements Among Students

AV# 62-83-001-02 Umatic 1975 15 min. B&W Series: **College Classroom Vignettes**. This program shows differences of opinion among students in two college classes, and the styles of each professor in responding to the disagreement. The behavior of students and professors is seen as influenced both by personal factors and by subject matter perceptions. Norms for appropriate/inappropriate behavior in each class can be identified. (Northwestern University)

Modern Times

AV# 62-40-007 1936 87 min. B&W Silent Charles Chaplin; Paulette Goddard. Directed by Charles Chaplin. (United Artists; Home Vision)

More Consonant Action

AV# 62-15-006-05 199? 46 min. Series: **North American Spoken English** This program emphasizes the importance of consonants as the sounds which shape and articulate speech. It trains non-native speakers of English to give consonants proper treatment by avoiding over- and underplaying them. The importance of vocal tempo-rhythm is also stressed. (SpeechMasters)

More Practice Scenes

AV# 62-15-006-09 199? 70 min. Series: **North American Spoken English** This program provides non-native speakers of English with practice scenes involving fast-paced dialogue. It provides the opportunity to work on linked phrases, vocal energy, and the form and feeling of American speech, as well as on pronunciation. (SpeechMasters)

Mr. Hulot's Holiday

AV# 62-40-001 1953 86 min. B&W Jacques Tati; Natalie Pascaud. Directed by Jacques Tati.

Mrs. Reynolds Needs a Nurse

AV# 62-63-018 35 min. B&W [Transferred from film 01-63-011]

Much Ado About Nothing

AV# 62-36-042 1993 110 min. The play by William Shakespeare. Kenneth Branagh, Emma Thompson, Denzel Washington. Directed by Kenneth Branagh. (Renaissance Film PLC; Columbia Tristar Home Video)

My Darling Clementine

AV# 62-40-071 1946 97 min. B&W Henry Fonda, Victor Mature. Directed by John Ford. (Twentieth Century Fox Home Entertainment)

My Fair Lady

AV# 62-40-015, pts. 1 & 2 1962 2 hrs. 40 min. Audrey Hepburn, Rex Harrison.

My Old Man

AV# 62-36-035 1969 23 min. A dramatization of the short story by Ernest Hemingway. This story concerns a young man's inability to distinguish between reality and appearances. Because he idealizes his father, Joe fails to understand or accept his father's faults and moral dilemmas. (EBEC)

N

N!ai: The Story of a !Kung Woman.

AV# 62-81-003 60 min. Series: **Odyssey**

Name of the Game

AV# 62-65-016

National Organization for Women: 20th Anniversary

AV# 62-85-0021987. 120 min.

Native American Myths

AV# 62-88-002 Umatic 1976 24 min. Five animated Native American myths that tell stories of demons, sorcery, and the Indians' love for Mother Earth. (Avatar Learning; Britannica Films)

Native Son

AV# 62-40-018 1986 112 min. Oprah Winfrey, Victor Love.

The Nature of a Continent

AV# 62-88-031 1986 60 min. Series: **The Africans** This program looks at the influence of Africa's geography upon its history. It explores the roles of water, desert, and equatorial climate in the development of African culture and civilization. (WETA/Washington and the BBC; Annenberg/CPB)

The Necklace

AV# 62-36-009 22 min.

Neiman-Marcus: Retail Realities

AV# 62-30-026 10 min.

Neuroanatomy

AV# 62-23-042-05 199? 19 min. Series: **Basic Human Anatomy**. This program explains the main features of the spinal cord by means of whole and dissected brains, stained brain sections, models, and graphics. It demonstrates the cortex, medulla, basal ganglia, and some connecting pathways. Brain coverings, ventricles, and blood supply are also outlined. (Teaching Films, Inc.; Altschul Group Corp.)

Neutral Vowels

AV# 62-15-006-03 199? 30 min. Series: **North American Spoken English**
This program trains non-native speakers of English to properly produce the neutral vowels (oo, ih, eh, uh). (SpeechMasters)

New Conflicts

AV# 62-88-035 1986 60 min. Series: **The Africans** This program examines the problems of post-colonial Africa, including urbanization, warrior traditions, national boundaries created by Europe, the Islamic jihad tradition, and nationalist movements. (WETA/Washington and the BBC; Annenberg/CPB)

New Gods

AV# 62-88-033 1986 60 min. Series: **The Africans** This program visits Senegal, Zaire, and Egypt to examine the roles of Christian missionaries, Western secularism, Muslim sects, Egyptian pharaohs and native religions in Africa. (WETA/Washington and the BBC; Annenberg/CPB)

New Harvest, Old Shame

AV#62-88-061 1991 60 min.

The New Nurse

AV# 62-63-009 1985 (National League for Nursing)

Night Mail See Benjamin Britten

El Norte

AV# 62-88-017 1983 139 min

North American Spoken English (series)

AV# 62-15-006-01 to -10 199? Nine tapes of varying lengths. Includes teacher's guide. This series provides practical, intensive speech training designed to increase command of spoken English by non-native speakers. It includes comprehensive training in speech exercises and drills, a phonic system that explores the musical values of speech, animated views of lip and tongue articulation, and dozens of practice scenes. For descriptions of individual programs, see **Tonal Action**, **Structural Action**, **Neutral Vowels**, **Consonant Action**, **More Consonant Action**, **Connected Speech**, **Intonation/Rhythm Patterns**, **Practice Scenes**, and **More Practice Scenes**. (SpeechMasters)

- 01 **Tape 1: Tonal Action.** 31 min.
- 02 **Tape 2: Structural Action.** 46 min.
- 03 **Tape 3: Neutral Vowels.** 30 min.
- 04 **Tape 4: Consonant Action.** 41 min.
- 05 **Tape 5: More Consonant Action.** 46 min.
- 06 **Tape 6: Connected Speech.** 39 min.
- 07 **Tape 7: Intonation/Rhythm Patterns.** 44 min.
- 08 **Tape 8: Practice Scenes.** 40 min.
- 09 **Tape 9: More Practice Scenes.** 70 min.
- 10 **Teacher's Guide**

Notation: The Thin Red Line

AV# 62-60-022 1999 51 min. Series: Howard Goodall's Big Bangs: Turning Points in Music History (Films for the Humanities & Sciences)

The Novel: What Is It?

AV# 62-36-015 1962 35 min. (Encyclopedia Britannica)

Le Nozze di Figaro [The Marriage of Figaro]

AV# 62-61-014-01 & -02 1976 Two tapes; 3 hrs. In Italian with English subtitles
The opera by W. A. Mozart. Vienna Philharmonic Orchestra. Freni; Prey; Fischer-Dieskau; Te Kanawa. (Deutsche Grammophon; Unitel; Polydor International)

-01 **Part 1.** 101 min.

-02 **Part 2.** 80 min.

Nursing Theory: A Circle of Knowledge

AV# 62-63-011 Umatic Two tapes: Part I, 17 min.; Part II, 35 min. (National League of Nursing)

Nutrition and Diet

AV# 62-01-009 1994 30 min. Series: The Schlessinger Teen Health Video Series.
In this video, a registered dietitian and a nutritionist work with teens to explain the principles of good nutrition and good eating habits as well as practical tips for reading product labels, selecting menu items, and preparing food at home. (Library Video Company/ Schlessinger Video Productions; Nimco, Inc.)

O

Obedience

AV# 62-87-047 45 min. B&W [Transferred from film 01-87-032]

Observation

AV# 62-90-028-03 1993 37 min. Series: **The Developing Child** Presents the reasons for observing children; techniques; basic components of naturalistic observations; difficulties in observing and recording; types of naturalistic and subjective observations. (Magna Systems, Inc.)

An Occurrence at Owl Creek Bridge

AV# 62-36-018 27 min. [Transferred from film AV# 01-36-006]

Odyssey (Series)

AV#62-88-003 to -016 Umatic 1980-81 All tapes 60 min. This acclaimed anthropology series explores the richness and diversity of human cultures past and present. Anthropologists and archaeologists go into the field to unearth a wide variety of customs and traditions. For information on individual programs, see **The Ancient Mariners, Ben's Mill, The Chaco Legacy, Dadi's Family, Franz Boaz, The Incas, Little Injustices, Margaret Mead, Maya Lords of the Jungle, Myths and Moundbuilders, On the Cowboy Trail, Other People's Garbage, Seeking the First Americans, and The Three Worlds of Bali.** [Note: The Odyssey series contains many programs in addition to the videos listed here, but these are the only ones available at Truman.]

Oedipus Rex

AV# 62-41-020 1960 89 min. The play by Sophocles. Directed by Tyrone Guthrie.

Oedipus the King

AV# 62-41-014 Voices of James Mason, Claire Bloom. (Films for the Humanities)

Of Mice and Men

AV# 62-36-071 VHS 1992 110 min. A dramatization of the work by John Steinbeck. John Malkovich, Gary Sinese. Directed by Gary Sinese. (MGM/US Home Video)

The Omaha Project: A Rare Book Adventure

AV# 62-50-012 199? 12 min. (OCLC Video Communications Program)

Once Upon a Time: Skills for Reading Aloud at Group Time

AV# 62-90-013 1991 33 min. (Educational Productions)

One Woman, One Vote

AV# 62-100-003-01 & -02 1994 Two tapes, each 60 min. Series: The American Experience This program covers the 70-year struggle for women's suffrage, from the Seneca Falls Convention in 1848 to the passage of the 19th Amendment in 1920. It portrays the suffrage movement's leaders, including Susan B. Anthony, Elizabeth Cady Stanton, and Mary Church Terrell; its factions and conflicts over tactics; and the entrenched opposition of men and women who feared the revolutionary implications of a woman's vote. (Educational Film Center Productions; PBS Video)

One Year in a Life of Crime

AV# 62-88-074 199? 55 min. This video follows three professional criminals over the course of 12 months. Hidden cameras record a number of crimes as they are actually being committed, as well as the violence of the subjects' family lives. The program deals with the issues of how criminals are formed, why there are more and more of them, and what society can do to curb the growing crime epidemic. (Downtown Community TV Center)

Ongka's Big Moka

AV# 62-81-001 60 min. Series: **Odyssey**

On the Edge of Light

AV# 62-65-006

On the Move

AV# 62-65-014

On the Waterfront

AV# 62-40-022 1954 108 min. B&W Marlon Brando.

Open City

AV# 62-40-046 1945 105 min. In Italian with English subtitles Anna Magnani, Aldo Fabrizi. Directed by Roberto Rossellini. This classic of the Italian neorealist movement is set during World War II. It concerns an impoverished pregnant woman and a parish priest whose loyalties are tested by the sinister German forces that occupy their homeland. (Kino)

The Open Window/Child's Play

AV# 62-36-038 1980 11 min. (The Open Window); 28 min. (Child's Play) Two short stories by Saki. **The Open Window:** A young girl disturbs a waiting visitor with an imaginative tale of woe. **Child's Play:** A young boy struggles for identity while in conflict with his restrictive guardian. (American Film Institute/Monterey Home Video)

Opera: Words and Music

AV# 62-61-018 1996 25 min. Series: Understanding Music Using extracts from the opera *Dido and Aeneas*, this program explains the main musical language devised by composers in the genre of opera. It covers recitative and aria, illustrates the problem of having more than one person sing at a given time, and highlights how composers use music to promote the meanings of words. (Films for the Humanities & Sciences)

Organizing Free Play

AV# 62-90-027 20 min. [Transferred from film AV# 01-90-035]

Origins & Skills

AV# 62-90-032-01 2001 30 min. Series: **Emergent Literacy** In this program, the term "emergent literacy" is defined and illustrated with examples of children exploring reading and writing as they move along a continuum from less to more skillful use of language and print. Teachers discuss their understanding of the meaning of emergent literacy. The program concludes with an examination of children's literate behavior. (Magna Systems)

Otello

AV# 62-61-003 1986 2 hrs. 3 min. In Italian with English subtitles. The opera by G. Verdi. Domingo; Ricciarelli; Diaz. Directed by Franco Zeffirelli. (Kultur)

Othello [Moody]

AV# 62-41-022 1984 3 hrs. 15 min. The play by William Shakespeare. William Marshall, Ron Moody (Century Home Video; Zenger)

Othello [Fishburne]

AV#62-36-031 1995 124 min. The play by William Shakespeare. Laurence Fishburne, Kenneth Branagh. Directed by Oliver Parker. (Castlerock Entertainment; Columbia Tristar Home Video)

Out of Darkness

AV# 62-87-034-01 & -02 Two tapes, each 28 min. [Transferred from film 01-87-018]

Out of the Depths: The Miners' Story

AV# 62-85-030 1984 55 min. Series: A Walk Through the 20th Century with Bill Moyers (Corporation for Entertainment and Learning; PBS Video)

P

Painting

AV# 62-90-030-02 2000 30 min. Series: **Visual Arts: Experiencing and Learning** (Magna Systems, Inc.)

Paisan

AV# 62-40-047 1946 116 min. B&W In Italian with English subtitles Maria Michi, Gar Moore. Directed by Roberto Rossellini. This classic of Italian neorealism takes place from 1943-45, during the Battle of Italy. It explores the tragedies of war in six episodes concerning characters from different walks of life. (Hollywood Select Video)

Pan-American Festivals, 1977 & 1978

AV# 62-57-001 Umatic In Spanish Narrated by Nina Sokoloff

Parables for the Present

AV# 62-43-020 35 min. Four short animated programs narrated by Orson Welles. **Is It Always Right to Be Right?** (winner of an Academy Award) asks tough questions about listening, looking, and being open to different points of view; **The Cave**, based on Plato's *Republic*, questions what is real, what is imagined, and what is truth; **Freedom River** explores the nature of freedom and how we handle sharing it with those who are different; **To Try Again . . . And Succeed** shows the importance of basing our efforts on faith. (Gospel Films)

Paradise Lost

AV# 62-70-003-07 199? 52 min. Series: **Testament**. Archaeologist John Romer retraces the footsteps of the Italian poet Petrarch, whose Renaissance view of the world shows a new attitude toward man. For the first time in its history, the Bible became an object of study rather than an unquestioned sacred book. He tells the story of Martin Luther and his vision of Christianity. He traces the often bloody history of the Bible and its English translations. Finally, in the Oxford Museum, Romer considers how science in the 19th century took over from the Bible in the task of ordering the universe. (Films for the Humanities and Sciences)

Participative Management: We Learn from the Japanese

AV# 62-30-006 1984 29 min. (EBEC)

A Passage to India

AV# 62-40-039 1984 2 hrs. 43 min. A dramatization of the novel by E.M. Forester. Judy Davis, Victor Bannerjee. (Columbia Pictures; Columbia Tristar Home Video)

Passionate Visions of the American South: Self-Taught Artists from 1940 to the Present

AV# 62-10-040 1994 29 min. A sumptuous survey of a half-century of self-taught art from the American South; includes works by artists Raymond Coins, Bill Traylor, and Howard Finster, among others. (New Orleans Museum of Art)

The Passion of Anna

AV# 62-40-060 1970 101 min. In Swedish with English subtitles. Bibi Andersson, Liv Ullmann, Max von Sydow. Directed by Ingmar Bergman. On a barren island off the Swedish coast, a man lives a quiet life until falling in love with his beautiful and mysterious neighbor Anna. Later he discovers a shocking note from her late husband, which sets into motion a series of troubling events. (A.B Svensk Filmindustri; MGM Home Entertainment)

Path to Prism

AV# 62-50-013 1990 18 min. (OCLC Video Communications Program)

Paul Robeson

AV# 62-40-009 197? 118 min. James Earl Jones. Directed by Lloyd Richards. (Don Gregory; Karol Video)

Paul's Case

AV# 62-36-002

Peace Train to Beijing: The Fourth UN Conference on Women

AV# 62-100-004 1995 58 min. This video follows 230 women and 10 men from 42 countries who travel by train from Helsinki, Finland to Beijing, China for the Fourth UN Conference on Women. Along the way, the participants meet with local women's groups to discuss political, economic, and social issues affecting women. At the UN Conference, the participants attend the NGO (Non-Governmental Organizations) Forum. (Green Valley Media)

The Pencil of Nature

AV# 62-44-010-02 1991 26 min. Series: **Images: 150 Years of Photography**. The inventions of Daguerre and Fox Talbot fascinated the Victorians as a new art form and a new way of looking at the world. This program follows the technical and esthetic strides made by early, often amateur, practitioners. Material is drawn from a number of British institutions, including the Victoria and Albert Museum in London. (Films for the Humanities & Sciences; Viewfinders)

People at Work: A Right to Refuse

AV# 62-30-031 1982 15 min. (CRM Films)

The People's Pharmacy

AV# 62-01-007 1998 83 min. Pharmacologist Joe Graedon and medical anthropologist Terry Graedon explore alternatives to traditional medicine as they

offer insights into medicinal plants, diet, and health. The three segments of this program are “Home Remedies and Rainforest Medicine,” “Heart Health and Nutrition,” and “Deadly Drug Interactions.” (Marcus Productions/UNC-TV/Graedon Enterprises; PBS Video)

Perfect English Pronunciation

AV# 62-15-004-01 to -02 1991 Two tapes, each 60 min.

-01 **Vowels, Diphthongs, and Word Endings**

-02 **Consonants**

Performance Appraisal

AV# 62-30-042 28 min. [Transferred from film 01-30-013]

Persona

AV# 62-40-058 1966 81 min. In Swedish with English subtitles Bibi Andersson, Liv Ullmann. Directed by Ingmar Bergman. A brilliant actress unaccountably loses her will to speak and begins a shifting and intricate relationship with the nurse assigned to her rehabilitation, in this study of madness and identity transference. (MGM/UA Home Video)

Personal Finance

AV# 62-16-001 1998 60 min. Series: No-Brainers This program teaches the seven steps that lead to control of one’s personal finances: dreaming, setting goals, financial planning, budgeting, saving, investing, and portfolio/strategy review. (Cerebellum Corp.)

Personality: Early Childhood

AV# 62-90-023 20 min. [Transferred from film AV# 01-90-031]

Personality: Middle Childhood

AV# 62-90-024 19 min. [Transferred from film AV# 01-90-032]

Persuasive Speaking

AV# 62-95-016 19?? 60 min. Experts reveal the mysteries of preparing and presenting speeches, with lots of handy tips. (Educational Video Network)

Phil Donahue on Plato, with Don Blitzer

AV# 62-83-002 Umatic 1978.

The Photographic Vision

AV# 62-44-013-01 & -02 199? Series: Coast Telecourses Two tapes; 10 hours. Tapes run at SLP speed. These tapes contain twenty half-hour programs covering all aspects of photography, with relevant information for both beginning and experienced photographers. Subjects covered include photography’s history and evolution, technical aspects, use as a tool for personal expression, and global impact,

as well as a look at the world of photographers. Content of the individual tapes is given below. (Coastline Community College)

-01 **Tape 1: Programs 1 - 12.** 1. Image and Impact; 2. A Visual Heritage; 3. The Camera; 4. Seeing with the Camera; 5. Responding to Light; 6. Controlling Exposure; 7. The Film; 8. Reading Photographs; 9. Structure within the Image; 10. Color; 11. The Darkroom; 12. The Studio (6 hrs.)

-02 **Tape 2: Programs 13 - 20.** 13. Time and Motion; 14. The Portrait; 15. Landscape and Cityscape; 16. Visual Documents; 17. Photojournalism; 18. Artistic Expression; 19. The Marketplace; 20. A Lifetime in Photography (4 hrs.)

Photography Revealed See **Magic of the Image: Photography Revealed**

Photoshop 5.0 See **Learning Photoshop 5.0**

Physics on Video

AV# 62-77-001-01 to -07 1987, 1988 Seven tapes, varying lengths (RAM-Tutor Media)

- 01 **Acceleration and Free Fall (Kinematics I).** 62 min.
- 02 **Vectors and Projectile Motion (Kinematics II).** 67 min.
- 03 **Forces and Circular Motion (Dynamics I).** 55 min.
- 04 **Energy and Momentum (Dynamics II).** 52 min.
- 05 **Coulomb's Law/Electric Fields (Electricity I).** 60 min.
- 06 **DC Circuits/Kirchhoff's Rules (Electricity II).** 55 min.
- 07 **Sound.** 55 min.

Piaget's Developmental Theory: Classification

AV# 62-90-019 17 min. [Transferred from film AV# 01-90-017]

Piaget's Developmental Theory: Conservation

AV# 62-90-020 30 min. [Transferred from film AV# 01-90-017]

Piaget's Developmental Theory: Formal Thoughts

AV# 62-90-021 32 min. [Transferred from film AV# 01-90-019]

Piaget's Developmental Theory: The Growth of Intelligence in the Preschool Years

AV# 62-90-022 31 min. [Transferred from film 01-90-019]

Picasso: The Man and His Work

AV# 62-10-039-01 & -02 1986 Two tapes, each 45 min. This program was created with the collaboration of Picasso himself. It uses photographs and home movies to show the parallel progress of the artist's life and work. (VIEW Video)

- 01 **Part 1 (1881-1937).** Traces Picasso's early artistic development, exploring his work from the Blue period to the Pink period and his first steps into Cubism. It culminates with the painting of "Guernica" in 1937.
- 02 **Part 2 (1938-1973).** Follows Picasso through the war years and his life on the Riviera. It shows his work in ceramics, sculpture, and graphics, as well as his home life and relationships with women, and ends with the artist still at work at the age of 90

Pioneers of Modern Architecture in Chicago

AV# 62-41-029 20 min. [Transferred from film AV# 01-41-061]

Places to Play

AV# 62-65-011

Play

AV# 62-90-028-04 1993 29 min. Series: **The Developing Child** This program explores the importance of play in the lives of children from infancy to middle childhood. It considers the content and social dimension of play, the role of the adult in enhancing play, and the significance of play to all areas of development. (Magna Systems, Inc.)

Play in the Hospital

AV# 62-63-014 52 min. [Transferred from film AV# 01-63-022]

Playing with Fire

AV# 62-23-035 1989 28 min. Series: The Life of Plants (Films for the Humanities and Sciences)

Politics: The New Black Power

AV# 62-86-008 1990 60 min. This program explores how black politicians are taking leadership roles throughout the country, shaping policy and wielding new-found power. It examines how black political power is achieved and maintained. Featured are nearly 20 politicians and scholars, including Douglas Wilder, Andrew Young, and Jesse Jackson. (WETA)

Popularity: How Important Is It?

AV# 62-39-008 1998 25 min Series: Talk Box Teens and others discuss the pros and cons of being popular, including the fact that trying too hard for popularity can become dangerous. They conclude that young people should define popularity on their own terms and that what really matters is having good self-esteem. (Murphy Entertainment Group; Knowledge Unlimited)

Portrait of Imogen

AV# 62-44-008 1987 30 min. Photographer Imogen Cunningham presents more than 250 of her photographs and speaks candidly about her work and personal life. (Pacific Pictures; artsAmerica)

Potemkin. See Battleship Potemkin

Power and Corruption

AV# 62-36-019 34 min. [Transferred from film AV# 01-36-006]

The Power and the Glory

AV# 62-70-003-06 199? 52 min. Series: **Testament**. Archaeologist John Romer tells of the destruction of the Western Empire by the barbarians. The Bible was kept alive in remote places like Ireland and northeast England. Romer traces the history of the Codex Amiatinus from a bleak coastline to its present repository in Florence. He then visits Aix-la-Chapelle, where Charlemagne presided over a revival of Christianity and learning. Finally, he discusses the destruction of Constantinople by the Turks in 1453. (Films for the Humanities and Sciences)

Power Interviewing

AV# 62-31-009 19?? 52 min. A corporate headhunter demonstrates that regardless of who you are and how much you know, you must be able to convey your qualifications to potential employers. (Educational Video Network)

PowerPoint 2000 See Learning PowerPoint 2000

Powers of Ten

AV# 62-76-008 1978 9 min.

Practice Scenes

AV# 62-15-006-08 199? 40 min. Series: **North American Spoken English** This program provides non-native speakers of English with practice scenes for working on contractions, intonation, pitch jumps, and word linkage. (SpeechMasters)

Prairie School Architecture

AV# 62-10-011 1983 28 min. (Intermedia Arts)

Preparing Your 1991 Tax Forms

AV# 62-30-037 95 min. (IRS)

Preschoolers: Physical and Cognitive Development

AV # 62-90-028-08 1994 28 min. Series: **The Developing Child** This program follows the toddler's development into the preschooler, whose improved coordination and motor control permit success in a variety of activities. It examines the preschooler's gross and fine motor skills; perceptual development; ways of learning and characteristic thinking; and new uses of language. (Magna Systems, Inc.)

Preschoolers: Social and Emotional Development

AV# 62-90-028-09 1994 29 min. Series: **The Developing Child** This program covers aspects of the preschooler's social and emotional development: fears and stress; prosocial behavior and aggression; developing conscience; socialization. (Magna Systems, Inc.)

The Preschool Experience: Four Programs

AV# 62-90-025 22 min. [Transferred from film AV# 01-90-033]

The President and the Constitution

AV# 62-85-031-01 to -04 1991 Four tapes (Trust for the Bicentennial of the U.S. Constitution)

- 01 **President Richard Nixon**
- 02 **President Gerald Ford**
- 03 **President Jimmy Carter**
- 04 **President Ronald Reagan**

Presidential Inauguration of Bill Clinton, January 20, 1993

AV# 62-85-027

Principles and Practices

AV# 62-65-009

Productivity and the Self-fulfilling Prophecy

AV# 62-30-004 1986 (McGraw-Hill)

The Protestant Spirit

AV# 62-43-001 Umatic 60 min. Series: The Long Search.

Psychiatric Nursing: Nurse-Patient Relationship

AV# 62-63-017 35 min. (Radmar, Inc.) [Transferred from film AV# 01-63-015]

Psychiatric Nursing: Nurse-Patient Relationship

AV# 62-63-012 Umatic 35 min. (Radmar, Inc.) [Located in Nursing Dept.; transferred from film AV# 01-63-015]

PTSD Treatment Essentials

AV# 62-87-035 1991. 72 min. (Fredrickson & Assoc.)

The Public Mind (Series)

AV# 62-86-005-01 to -04 1989 Four tapes, each 60 min. A series by Bill Moyers. These programs explore how public opinion is formed through the mingling of fact and fiction in a society saturated with images. They examine the impact on democracy of a mass culture whose basic information comes from image-making, the media, public opinion polls, public relations, and propaganda. For descriptions of

individual programs, see **Illusions of News, The Truth About Lies, Consuming Images, and Leading Questions.** (Alvin H. Perlmutter/Public Affairs TV)

Public Speaking Made Easy

AV# 62-95-017 19?? 13 min. (Educational Video Network)

Pueblo Buenito See The Chaco Legacy

The Pueblo Peoples: First Contact

AV# 62-101-003 1990 30 min. (KNME Albuquerque/Institute of American Indian Arts; PBS Video)

The Puritan Experience: Forsaking England

AV# 62-88-063 31 min. [Transferred from film AV# 01-88-041]

The Puritan Experience: Making a New World

AV# 62-88-064 31 min. [Transferred from film AV# 01-88-038]

Pygmalion

AV# 62-36-012 1938 96 min B&W. The play by George Bernard Shaw. Leslie Howard, Wendy Hiller.

Q

A Quest for Education

AV# 62-83-009 1991 60 min.

A Question of Balance

AV# 62-65-013

A Question of Color

AV# 62-88-090 1992 58 min. This documentary explores color consciousness in the black community. It shows the devastating effects of a caste system based on how closely skin color and physical features conform to a European ideal. Particular sensitivity is given to the special burdens that color consciousness imposes on women. The “Black is Beautiful” movement is recalled as an attempt to place a positive value on African physical and cultural characteristics. (California Newsreel)

R

Raiders of the Lost Ark

AV# 62-40-014 Harrison Ford. Directed by Steven Spielberg. 115 min.

Rashomon.

AV# 62-40-051 1950 83 min. B&W In Japanese with English subtitles. Toshiro Mifune, Machiko Kyo. Directed by Akira Kurosawa. This masterpiece of Japanese cinema illustrates the subjectivity of truth. Four different narrators describe the same brutal act – a woman's rape and her husband's subsequent death – yet the facts remain elusive because each interprets the story to favor himself. (RKO Radio Pictures/ Janus Films; Public Media Home Vision)

Ray Bradbury: An American Icon

AV# 62-36-072 VHS 1996 47 min. Series: About the Authors. This biography of Bradbury employs personal anecdotes, interviews with friends and associates, and film footage from television and the lecture circuit to capture the essence of the science fiction storyteller. (Great North Productions/Monterey Home Video)

Real Property

AV# 62-30-048 1989 30 min. This program introduces the legal concept of property and property rights. After differentiating between real property and personal property, it focuses on real property (i.e., land and the things permanently attached to it). It discusses joint ownership, the obligations of landlords and tenants, and the ways real property can be acquired, lost, and protected from loss. (Insight Media)

Reaching Out

AV# 62-65-015

Recorded Sound: The Dream Becomes a Reality

AV# 62-60-023 2000 52 min. Series: Howard Goodall's Big Bangs: Turning Points in Music History (Films for the Humanities & Sciences)

The Red Balloon

AV# 62-91-003 1956 34 min.

Redefining Racism: Fresh Voices from Black America

AV# 62-88-078 1997 60 min. Series: National Desk This program presents viewpoints of black conservatives on race. It probes the deep chasm between black and white Americans

and the increasing hostility towards whites felt by a vast number of African-Americans. (Whidbey Films, Inc.; PBS Home Video)

The Red Pony

AV# 62-36-070 VHS 1949 91 min A dramatization of the short story by John Steinbeck. Robert Mitchum, Myrna Loy. (Republic Pictures; Artisan)

Remembering Chicago

AV# 62-85-041 1994 60 min. This program provides a nostalgic look at Chicago during the 1920s, '30s, and '40s. Personal snapshots and historical footage give insight into the places and adventures of daily life in those times, including the Rhumboogie, Riverview Park, Maxwell Street, the Century of Progress World's Fair, and other local landmarks. (WTTW/Chicago)

Remembering Chicago Again

AV# 62-85-042 1995 60 min. This program provides a nostalgic look at Chicago during the 1940s and '50s. The memories and home movies of numerous Chicagoans bring alive the experiences of the war years and the post-war period, including ration coupons, war bond rallies, drive-in movies, and early television programs. (WTTW Channel 11)

Remembering Edward Weston

AV# 62-44-004 1992 30 min. An examination of the life and work of photographer Edward Weston, who fought for the recognition of pure photography as an art form. Weston's photographic vision enabled him to transform common objects, such as vegetables and sea shells, into images of exceptional beauty. (Museum of New Mexico; Calumet)

Renaissance for the 80's

AV# 62-121-002 to -004 Umatic 1982 Three tapes, each 60 min. Medical records technology. (AMRA)

Republic of China

AV# 62-84-002-01 to -04 1991 Four tapes, each 30 min. (Kwang Hwa Mass Communications)

- 01 **Republic of China on Taiwan, 1991**
- 02 **Catch a Rising Star: Taiwan**
- 03 **Chinese Paper-cuts**
- 04 **Chinese New Year**

Respecting Yourself and Others

AV# 62-39-006 1997 28 min. Series: PeaceTalks: Program 5 Disrespect for others is a common cause of violence. This video explains respect and disrespect and tells how to respond to being "disrespected." Teens review how to handle insults and put-downs nonviolently. They also discuss race and culture and how to respect differences in opinion. (HeartLand Media; Bureau for At-Risk Youth)

Resume Writing

AV# 62-31-006 Judy Keeney, Arthur Eckberg. (Roosevelt University)

Revolution (1750-1805)

AV# 62-85-038-02 1998 90 min. Includes teacher's guide and video index Series: **Africans in America** This is the story of two American revolutions: the fight for independence from Britain and the struggle of enslaved Africans for freedom. Despite its idealistic rhetoric, the new country refused to reconcile the fact that it is a nation of liberty built on a foundation of slavery. (WGBH Boston/PBS; PBS Video)

Richard III

AV# 62-41-016 1955 2 hrs. 19 min. The play by William Shakespeare. Sir Laurence Olivier.

Richard Wright: Black Boy

AV# 62-36-063 1994 86 min. This is the first film on the life and legacy of the author Richard Wright. His novel *Native Son* and autobiography, *Black Boy*, were not only best sellers but the first works by an African American to confront a broad reading public with the pain and anger of the black experience. This program traces Wright's development as an author back to his brutal childhood in Jim Crow Mississippi and follows his involvement in many important social and political events from the 30's to the 50's. (Mississippi Educational Television/ BBC; California Newsreel)

Right from the Start: Prime Time School Television

AV# 62-90-002 55 min. (District Film Communications)

Rigoletto

AV# 62-61-023 1983 116 min. In Italian with English subtitles The opera by Giuseppe Verdi. Wixell; Gruberova; Pavarotti. Jean-Pierre Ponnelle; Wiener Philharmonic. (Unitel/Decca Record Co. Ltd., London)

The Rise of Nationalism / The Legacy

AV# 62-85-039-04 1984 60 min. Series: **Africa: The Story of a Continent** This tape contains programs 7 and 8 in the series. **The Rise of Nationalism:** The major struggles for African independence – in Ghana, the Gold Coast, Kenya, Algeria, and the Belgian Congo – are all charted. The narrator focuses on events in Mozambique and Guinea Bissau, and finally on South Africa. **The Legacy:** The legacy of colonial rule is not always reconcilable with African traditions and problems. In several capitals – Lagos, Nairobi, and Dakar – viewers see how Africa is trying to come to terms with its inheritance. (RM Arts; Home Vision Select / A&E)

River

AV# 62-88-068 32 min. B&W [Transferred from film AV# 01-88-016]

The Road Home: A Portrait of Chase Ratcliff

AV# 62-88-089 1986 10 min. Chase Ratcliff is a black Vietnam veteran who became a rodeo rider after coming home. He speaks about what the rodeo has meant to his life. (Charliehorse Productions/Maureen Riley)

Robert Motherwell and the New York School: Storming the Citadel

AV# 62-10-035 1990 56 min. Series: American Masters This program explores the Abstract Expressionist movement and presents a portrait of one of its most important artists, Robert Motherwell. Featured is Motherwell's last major interview before his death, as well as archival film and photographs of his work, his Greenwich Village neighborhood, his fellow artists, and the world events that shaped their lives. (International Cultural Programming/WNET/New York; Home Vision)

Roger Craig's Techniques of Pitching

AV# 62-65-018

The Role of an Interviewer

AV# 62-35-003 25 min. [Transferred from film AV# 01-35-004]

The Role of Art in General Education

AV# 62-41-040 1988 30 min. (Getty Center for Education in the Arts)

The Role of Parents & Teachers

AV# 62-90-032-02 2001 30 min. Series: **Emergent Literacy** In this program, we see parents and children interacting in a variety of undertakings that encourage the development of literacy. These activities include going to the library, writing a shopping list, writing notes to a friend, and reading together. The program then shifts to the classroom where teachers demonstrate the specific strategies they use that are designed to assist the children in their growing understanding of print. (Magna Systems)

Rollo May

AV# 62-87-027 1978 28 min. (Richard I. Evans; Penn State AV Services)

Rome, Open City See Open City

Romeo and Juliet (ballet)

AV# 62-62-001 1966. 124 min. The ballet with music by S. Prokofiev. Rudolph Nureyev, Margot Fonteyn.

Romeo and Juliet (Luhmann)

AV# 62-36-044 1997 120 min. The play by William Shakespeare. Claire Danes, Leonardo DiCaprio. Directed by Baz Luhrmann. (Twentieth Century Fox)

Romeo and Juliet Zeffirelli)

AV#62-41-021 1968 2 hrs.18 min. The play by William Shakespeare. Olivia Hussey, Leonard Whiting. Directed by Franco Zeffirelli. (Paramount; Zenger)

Roots

AV# 62-85-019-01 to -06 1977 Six tapes, each 90 min. LeVar Burton; Cicely Tyson; Ben Vereen; Ed Asner. (Warner Home Video)

- 01 **Vol. I**
- 02 **Vol. II**
- 03 **Vol. III**
- 04 **Vol. IV**
- 05 **Vol. V**
- 06 **Vol. VI**

Roots of Resistance: A Story of the Underground Railroad

AV# 62-85-020 1989 58 min. (PBS Video)

Rules of the Game [La règle du jeu]

AV# 62-40-052 1939 110 min. B&W In French with English subtitles Directed by Jean Renoir. On the eve of World War II, aristocrats at a weekend hunt engage in scandalous erotic escapades that are mirrored in the activities of their servants. When a guest arrives who refuses to play by the rules, the game is thrown dangerously out of balance. (Les Grands Films Classiques/ Janus Films; Public Media Home Vision)

"Run Dick, Run Jane"

AV# 62-65-026 20 min.

Ruth Bernhard See Illuminations: Ruth Bernhard

S

Safeway Stores, Inc.: The Making of an Honest Day

AV# 62-30-018 15 min.

Salome

AV# 62-61-028 1992 103 min. The opera by Richard Strauss. Libretto from the play by Oscar Wilde. Maria Ewing; Michael Devlin. The Royal Opera, conducted by Edward Downes. Directed by Peter Hall. In German with English subtitles. (Covent Garden Pioneer; Kultur)

Science and Gender with Evelyn Fox Keller

AV# 62-100-002 1990 30 min. Series: A World of Ideas, with Bill Moyers. (PBS Video)

Scientific Methods and Values

AV# 62-76-003 1988 (Hawkhill)

Scorched Earth: Civilian Atrocities of the Ethiopian Regime

AV# 62-85-022 199? (Tigray People's Liberation Front)

Score One for Physical Education

AV# 62-65-005

Second Time Around

AV# 62-88-052 1982 60 min. Series: **Middletown** (WQED Pittsburgh; First Run/Icarus/Films, Inc.)

Self-Concept: How I Know Who I Am

AV# 62-87-009

Secret Intelligence: Learning to Say No

AV# 62-86-006 1989 60 min. Series: Secret Intelligence. This program illustrates the disagreement within the CIA over the wisdom of covert operations. It reviews the attempts by Richard Nixon to use intelligence agencies to spy on his political foes, and shows Congress' efforts to investigate the intelligence community. (KCET; PBS)

Seers

AV# 62-36-047-03 1998 120 min. Series: **Furious Flower**. This program is Volume III in the series. It concerns the poets of the 1970s who followed the Black

Arts Movement and felt free to broaden the scope of African American poetry. While retaining the same political commitment, these poets extended their vision into new regions, including personal and sometimes taboo subjects. The featured poets are Rita Dove, Toi Derricotte, Dolores Kendrick, Sherley Anne Williams, Gerald Barrax, E. Ethelbert Miller, and Michael S. Harper. (California Newsreel)

A Sense of Space

AV# 62-65-012

Setting I & II

AV# 62-65-020 Volleyball.

The Seven Samurai

AV# 62-40-043 1954 Two tapes; 3 hrs. 28 min. B&W In Japanese with English subtitles. Set in 16th century Japan, this film concerns seven mercenaries hired to defend a peasant community against marauding bandits. Takashi Shimura, Toshiro Mifune. Directed by Akira Kurosawa. (Toho Co./Janus Films; Public Media Home Vision)

The Seventh Seal

AV# 62-40-004 1956 96 min. B&W. Max von Sydow, Bibi Andersson. Directed by Ingmar Bergman. In Swedish with English subtitles.

The Shadow Catcher: Edward S. Curtis and the North American Indian

AV# 62-44-015 1993 88 min. This film traces the dramatic and eventful journeys taken by photographer Edward Curtis in his efforts to record Native American life. Between 1896 and 1930, Curtis traveled from the pueblos of the American southwest to the northern regions of British Columbia and Alaska. He took over 40,000 photographs, recorded 10,000 songs, and made numerous 35mm films. It was Curtis' dream to awaken everyone to the richness as well as the incongruities and inequities of Native peoples' lives. (Shadow Catchers, Inc.; Mystic Fire Video)

Shakespeare in Love

AV# 62-40-055 1998 122 min. Gwyneth Paltrow, Joseph Fiennes. When William Shakespeare needs passionate inspiration to break a bad case of writer's block, a secret romance with the beautiful Lady Viola starts the words flowing and leads to the creation of *Romeo and Juliet*. (Miramax Home Entertainment)

El SIDA: Cambiando las Reglas

AV# 62-01-005 1987 30 min. In Spanish. See also English-language version, **AIDS: Changing the Rules**. (PBS Video)

Side by Side Workshop

AV# 62-37-003 Umatic Steven Molinsky. 1983.

Simple Binding: Paperback to Hardback

AV# 62-50-007 (Illinois Cooperative Conservation Program)

Singin' in the Rain

AV# 62-40-020 1951 1 hr. 43 min. Gene Kelly, Debbie Reynolds.

Sing, You'll Feel Better Inside

AV# 62-90-005 (Craighead Films, Prairie Village, Kansas)

Skyline: Chicago (series)

AV# 62-18-003-01 to -05 1992-99 Five videotapes, each 30 min. Includes booklets for self-guided tours. This series examines Chicago's internationally acclaimed architecture, development, and urban design. It explores the question of why innovative design flourishes in Chicago. For descriptions of individual programs, see **Chicago's Neighborhoods: Design and Diversity**; **Chicago's Riverfront: Where the Present Meets the Past**; **City in a Garden: Parks and Plans**; **The Loop: Where the Skyscraper Began**; and **Michigan Avenue: From Museums to Magnificent Mile**. (Perspectives International, Inc.)

Smart Solutions for Managing Your Time

AV# 62-30-045 1992 40 min. (Inc. Magazine)

Smooth Talk

AV# 62-36-030 1985 92 min. A dramatization of the short story by Joyce Carol Oates. Laura Dern, Treat Williams. (Nepenthe Productions)

Snow Country

AV# 62-40-041 1957 134 min. B&W In Japanese with English subtitles. Ryo Ikebe. Directed by Shiro Toyoda. This film focuses on the conflict between Komako, a woman living in the region of northwest Honshu known as the snow country, and Shimamura, a painter who feels out of place in Tokyo and wants to escape alienation. (Matinee Classics)

The Snowman

AV# 62-91-001 1982 26 min.

Social Class

AV# 62-88-057 1991 30min. Series: The Sociological Imagination.

Social Stratification

AV# 62-88-058 1991 30 min. Series: The Sociological Imagination.

Sociological Thinking and Research

AV# 62-88-072 1991 30 min. Series: The Sociological Imagination.

Soleri's Cities: Architecture for Planet Earth and Beyond

AV# 62-10-027 1993 30 min. Architect Paolo Soleri proposes that we must begin to build an entirely new type of city: the Archology, which merges ecological principles into its architecture. Soleri believes that cities are living organisms and that, to be sustainable, they must be designed in accordance with nature. He has designed and is attempting to build a prototype city of the future. This program explores the possible impact of his revolutionary ideas. (Very Sirius Productions; Home Vision Public Media)

The Songs Are Free

AV# 62-60-011 1991 58 min. Bernice Johnson Reagon, Bill Moyers.

A Son of Africa: The Slave Narrative of Olaudah Equiano

AV# 62-85-043 1996 28 min. *The Interesting Narration of the Life of Olaudah Equiano* was the first widely read slave autobiography. In it, Equiano recalls his kidnapping into slavery, the horrors of the Middle Passage, and the atrocities of plantation slave system as well as his later life of freedom and abolition activism. This program uses dramatic reconstruction, archival material, and interviews with scholars to reveal the social and economic context of the 18th- century slave trade. (California Newsreel)

The Soul of Science

AV# 62-76-004 & -005 1988 (Hawkhill)

-004 **Parts 1 & 2**

-005 **Parts 3 & 4**

South Africa Belongs to Us

AV# 62-88-048 1980 35 min. (California Newsreel)

Speaking American English at Work

AV# 62-15-001 1988. Two tapes plus teacher's manual, each tape 30 min. (North Seattle Community College; Audio-Forum)

Part 1: "You're Hired"

Part 2: "Climbing the Ladder"

Speech Basics

AV# 62-95-018-01 & -02 19?? Two tapes; 41 min. This look at effective speechmaking includes information about the speaker's mission, stage fright, the parts of a speech, and types of speeches. (Educational Video Network)

-01 **Part 1. The Mission of the Speaker.** 18 min.

-02 **Part 2. The Essentials of Speech.** 23 min.

Spirit and Nature

AV# 62-25-006 1991 88 min. Bill Moyers

Spirit Eagle

AV# 62-70-001 1987 75 min. A talk by a Navajo shaman, presented on October 29, 1987. Sponsored by the Institute for Native American Development (INAD). Videotaped by Bill Glesener. (INAD)

The Spirit of Crazy Horse

AV# 62-101-005 1990 60 min. Series: Frontline (Michel DuBois and Kevin McKiernan; PBS Video)

Square Dancing: Basic Program (Second Half)

AV# 62-62-004 1990 Caller Betsy Gotta takes viewers through 25 basic square dance movements. (Note: the first half of Square Dancing: Basic Program is not available.) (Tra Bien, Inc./Square Dance Videos; Palomino Records)

The Spirit of Rome

AV# 62-41-027 1965 29 min. (EBEC)

Stand and Deliver

AV# 62-83-005 1988. 105 min. Edward James Olmos, Lou Diamond Phillips. (Warner Home Video; Home Vision)

Steps of the Ballet See Benjamin Britten

The Story of an Hour

AV# 62-36-001

The Story of English

AV# 62-35-001 & -002 Robert MacNeil.

-001 **Parts 1 & 2.**

-002 **Parts 3 & 4.**

The Story of Lucy

AV# 62-81-009-01 1994 60 min. Series: **In Search of Human Origins**. In 1974, fossil hunter Don Johanson unearthed a tiny, 3 million-year-old skeleton which he called "Lucy." AS our oldest human ancestor, Lucy jolted the world of paleoanthropology by showing that walking upright, not a larger brain, was the key factor that separated humans from the other apes. (WGBH)

La Strada

AV# 62-40-073 1954 107 min. B&W In Italian with English subtitles. Giulietta Masina, Anthony Quinn. Directed by Federico Fellini. Winner of more than 50 international awards, *La Strada* established Fellini's reputation throughout the world. The film combines comedy and pathos in its story of the relationship between

a sweet, slow-witted woman and an abusive circus strongman. (Ponti-de Lauentis; Janus/Public Media Home Vision)

Strand: Under the Dark Cloth

AV# 62-44-009 1990 81 min. This program creates a portrait of photographer Paul Strand by using samples of his work and interviews with those who knew him. (John Walker Productions; Kino Video; artsAmerica)

A Streetcar Named Desire

AV# 62-40-011 1951 121 min. B&W. Based on the play by Tennessee Williams. Marlon Brando, Vivien Leigh.

Street Smarts: How to Avoid Being a Victim

AV# 62-80-001 1992 55 min. Detective J.J. Bittenbinder gives practical advice on how to avoid becoming a crime victim.

Structural Action

AV# 62-15-006-02 199? 46 min. Series: **North American Spoken English** This program enables non-native speakers of English to project the voice clearly and without strain in noisy circumstances or over a distance. (SpeechMasters)

Student forum on rap and popular culture

AV#62-38-004 February 15, 2000 With Thomas O=Hale and students of the Truman Middle College

Student Services in Your City Colleges

AV# 2-31-008 1988 Nelvia Brady, Reynaldo Glover. (City Colleges of Chicago)

Stud's Terkel's Chicago

AV# 62-88-020 25 min. (Learning Corporation of America)

Study in the U.S.: Engineering

AV# 62-34-001 Umatic.

A Successful Job Interview: The Best Interview Ever

AV# 62-31-002 15 min. Leslie MacDonald. (Oakton Community College)

A Successful Job Interview with Illinois-Bell

AV# 62-31-001 1980 20 min.

Suicide: But Jack Was a Good Driver

AV# 62-63-015 15 min. [Transferred from film AV# 01-63-035]

Sunset Boulevard

AV# 62-40-023 1950 110 min. B&W Gloria Swanson, William Holden.

A Survey of Mathematics with Applications (Sixth edition) [Math 118]

AV# 62-45-001-01 to -08 2001 Eight tapes of varying lengths Allen R. Angel and Stuart R. Porter. (Addison Wesley Longman)

- 01 **Tape 1: Chapters 1 - 3.** 1. Critical Thinking Skills: Inductive Reasoning; Estimation; Problem Solving. (24 min.) 2. Sets: Set Concepts; Subsets; Venn Diagrams and Set Operations; Venn Diagrams with Three Sets and Verification of Equality of Sets; Applications of Sets. (34 min.) 3. Logic: Statements and Logical Connectives; Truth Tables for Negation, Conjunction, and Disjunction; Truth Tables for the Conditional and Biconditional. (32 min.)
- 02 **Tape 2: Chapters 4 - 5.** 4. Systems of Numeration: Additive, Multiplicative and Ciphred Systems of Numeration; Place-Value or Positional-Value Numeration Systems; Other Bases; Computation in Other Bases. (26 min.) 5. Number Theory and the Real Number System: Number Theory; The Integers; The Rational Numbers; Real Numbers and Their Properties. (52 min.)
- 03 **Tape 3: Chapters 6A - 6B.** 6. Algebra, Graphs and Functions: 6A. Linear Equations in One Variable; Applications of Linear Equation in One Variable; Solving Quadratic Equations by Using Factoring and by Using the Quadratic Formula. (20 min.) 6B. Graphing Linear Equations; Linear Inequalities in Two Variables; Functions and Their Graphs. (32 min.)
- 04 **Tape 4: Chapters 7 - 8.** 7. Systems of Linear Equations and Inequalities: Solving Systems of Equations by the Substitution and Addition Methods; Matrices; Solving Systems of Equations by Using Matrices; Systems of Linear Inequalities; Linear Programming. (39 min.) 8. The Metric System: Basic Terms and Conversions within the Metric System; Length, Area, and Volume; Mass and Temperature; Dimensional Analysis and Conversion To and From the Metric System. (40 min.)
- 05 **Tape 5: Chapters 9 - 11.** 9. Geometry: Perimeter and Area; Volume. (25 min.) 10. Mathematical Systems: Groups; Finite Mathematical Systems; Modular Mathematics; Modular Arithmetic. (27 min.) 11. Consumer Mathematics: Percent; Personal Loans and Simple Interest; Compound Interest; Buying a House with a Mortgage. (30 min.)
- 06 **Tape 6: Chapters 12A - 12B.** 12. Probability: 12A. The Nature of Probability; Theoretical Probability; Odds; Expected Value. (31 min.) 12B. The Nature of Probability; Or and And Problems; Conditional Probability. (37 min.)
- 07 **Tape 7: Chapter 13.** 13. Statistics: Frequency Distributions; Measure of Central Tendency; Measures of Dispersion; The Normal Curve. (31 min.)

- 08 **Tape 8: Chapters 14 - 15.** 14. Graph Theory: Graphs, Paths, and Circuits; Euler Paths and Euler Circuits; Hamilton Paths and Hamilton Circuits. (20 min.)
15. Voting and Apportionment: Voting Systems; Apportionment Methods. (29 min.)

Surviving in Africa

AV# 62-81-009-02 1994 60 min. Series: **In Search of Human Origins.** Fossil hunter Don Johanson sets out to disprove the long-cherished view that early humans' large brains and reliance on technology were by-products of the ability to hunt. Johanson journeys across the Serengeti in search of food, which he finds by scavenging rather than hunting. (WGBH)

Sweet Home Chicago

AV# 62-88-021 198? (Hawkhill Video)

Swimming V750 (Councilman) Champions of Film & Video

AV# 62-65-019

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Taking Note

AV# 62-60-017 1996 25 min. Series: Understanding Music This program demonstrates the importance of notation in the history, performance, and composition of music in the western European tradition. Dr. Susan Rankin, a music historian, traces the origins and development of western notation over a thousand years. (Films for the Humanities & Sciences)

Tales of the Human Dawn

AV# 62-81-008 1990 60 min. (Smithsonian Institution/PBS Video)

The Taming of the Shrew (BBC)

AV# 62-36-046 1981 127 min. Series: The Shakespeare Plays The play by William Shakespeare. John Cleese. (BBC/Time Life Films; Ambrose Video)

The Taming of the Shrew (Zeffirelli)

AV# 62-36-045 1967 122 min. The play by William Shakespeare. Elizabeth Taylor, Richard Burton. Directed by Franco Zeffirelli. (Films Artistici Internazionali; Columbia Tristar Home Video)

Tartuffe

AV# 62-36-025 The play by Moliere. Nigel Hawthorne, Antony Sher. 1984. 112 min. (BBC TV; RKO Pictures)

Tchaikovsky

AV #62-60-020 1984 90 min. Series: The Story of the Symphony André Previn; Royal Philharmonic Orchestra. Previn conducts the Royal Philharmonic in a complete performance of Tchaikovsky's Symphony No. 6 (The Pathétique). Previn also discusses the composer himself and the nature of his music's popular appeal. (BBC Television; Home Vision)

Teacher Strategies & Assessment

AV# 62-90-032-03 2001 30 min. Series: **Emergent Literacy** This program begins with the presentation of children's books preferred by the teachers and children. The criteria for selection of books is discussed. Reading and writing materials are not limited to the library area but are also in the housekeeping and block centers to encourage children to include literacy in all their learning activities. The program ends with a consideration of developmentally appropriate assessment of children's literacy and how assessment aids teachers in planning the curriculum. (Magna Systems)

Teaching Modules: The Brain (2nd Ed.)

AV# 62-87-050-01 to -03 1997 Series Three tapes, varying lengths This is the second edition of the 32 teaching modules for the PBS series **The Brain**. These tapes incorporate new research on the brain's basic organization and functions, as well as the latest findings on Alzheimer's disease, schizophrenia, brain transplants, autism, and many other topics. (Colorado State University/ Annenberg/CPB Collection)

- 01 **Tape 1: Modules 1 - 15.** 1. Organization and evaluation of brain function. 2. The effects of hormones and the environment on brain development. 3. Gender development: social influences. 4. Intelligence and culture. 5. The divided brain. 6. Language and speech: Broca's brain and Wernicke's areas. 7. Brain anomaly and plasticity: hydrocephalus. 8. Visual information processing: elementary concepts. 9. Visual information processing: perception. 10. Perception: inverted vision. 11. Sensory-motor integration. 12. Huntington's disease. 13. Sleep and circadian rhythms. 14. Sleep: brain functions. 15. REM sleep and dreaming. 105 min.
- 02 **Tape 2: Modules 16 - 25.** 16. The locus of learning and memory. 17. Learning as synaptic change. 18. Living with amnesia: the hippocampus and memory. 19. Alzheimer's disease. 20. A super-memorist advises on study strategies. 21. Emotions, stress, and health. 22. Stress: locus of control and predictability. 23. Multiple personality. 24. Aggression, violence, and the brain. 25. Frontal lobes and behavior: the story of Phineas Gage. 88 min.
- 03 **Tape 3: Modules 26 - 32.** 26. Schizophrenia: symptoms. 27. Schizophrenia: etiology. 28. Schizophrenia: pharmacological treatment. 29. Autism. 30. Understanding the brain through epilepsy. 31. Brain transplants in Parkinson's patients. 32. Neurorehabilitation. 78 min.

Techniques of Conducting

AV# 62-60-014 1994 36 min. Color and B&W. Series: The Art of Conducting. This program opens with Fritz Reiner conducting the New York Philharmonic in Tchaikovsky's Violin Concerto, with Jascha Heifetz as soloist. It also presents George Szell in conversation and rehearsing the Cleveland Symphony in Brahms' Academic Festival Overture, von Karajan in conversation and performing Debussy's "La Mer," and Bernstein rehearsing Shostakovich's Fifth and performing the Mahler Fourth Symphony. (Films for the Humanities & Sciences)

Teenagers & Tough Decisions

AV# 62-39-007 1989 55 min. This award-winning program is aimed at teens who are trying to cope with a multitude of pressures, including divorce, sex, work, pregnancy, money, and drugs and alcohol. Includes teacher's guide. (Pinnacle Communications; Bureau for At-Risk Youth)

Telling It Like It Is: Reflections on Cultural Diversity

AV# 62-88-080 1996 62 min. Joan Fountain leads the audience through her own experiences as an African-American woman, trainer, and teacher. Concrete

suggestions for teaching and training are interwoven with personal stories as she offers guidelines for how to deal with bigots and prejudiced remarks. Topics include: racism and cultural identity, the power of words, post-discrimination trauma, nonverbal communication, sexual orientation, and the power of healing. (Intercultural Resource Corporation; Intercultural Press)

Tennis Drill Video

AV# 62-65-023 1989 (BNW Productions)

Tennis Our Way

AV# 62-65-024 1986 2 hrs 30 min. Vic Braden, Arthur Ashe, Stan Smith. (Worldvision)

Tennis Tip Video

AV# 62-65-025 1989 (BNW Productions)

The Terrible Transformation (1607-1750)

AV# 62-85-038-01 1998 90 min. Includes teacher's guide and video index
Series: **Africans in America** The English colonies brought opportunities for European settlers, including indentured servants, but for Africans – abducted from their homelands – the new land brought hard labor and a system of race-based slavery, enforced and protected by law. (WGBH Boston/PBS; PBS Video)

Testament: The Bible and History (series)

AV# 62-70-003-01 to -07 199? Seven tapes, each tape 52 min. These programs cover the history of the Old Testament and the sources and compilation of the New Testament. The presenter is John Romer, writer and archaeologist, whose enthusiasm and sense of wonder bring to life the ancient world of the Bible. For descriptions of individual programs, see **As It Was in the Beginning; Chronicles and Kings; Mightier Than the Sword; Gospel Truth; Thine Is the Kingdom; The Power and the Glory**; and **Paradise Lost**. (Films for the Humanities and Sciences)

Texas A & M University: Exporting to Latin America

AV# 62-30-022 40 min

Texas A & M University: Stanley Marcus Presentation

AV# 62-30-020 37 min.

Theories of Development

AV# 62-90-028-02 1997 27 min. Series: **The Developing Child** Presents an overview of theory in action. Explains the concept of the “whole child” and shows how theories tend to focus on only part. Theories include: cognitive, psychosexual, psychosocial, behaviorist, social learning, and sociocultural. Theorists include: Piaget, Freud, Erickson, Gesell, Skinner, and Vygotsky (Magna Systems, Inc.)

Thine Is the Kingdom

AV# 62-70-003-05 199? 52 min. Series: **Testament**. Archaeologist John Romer visits the palace of the emperor Diocletian, most terrible of all the persecutors of Christians. In Rome and Istanbul, he tells of the conversion of Constantine. In Jerusalem, he looks at the great church built by Constantine over the traditional site of the Holy Sepulcher. Finally, Romer travels to Aquilaea, Italy, in search of St. Jerome, translator of the Bible into Latin. (Films for the Humanities and Sciences)

Thinking It Through

AV# 62-30-005 Umatic 1987? 23 min. (Roundtable Films)

The Third Man

AV# 62-40-054 1949 104 min. B&W Orson Welles, Joseph Cotton. Directed by Carol Reed. A penniless pulp novelist arrives in post-war Vienna to visit an old friend, only to learn that he has died in a suspicious accident. (Canal-Image U.K./Janus; Public Media Home Vision Cinema)

This Honorable Court (Series)

AV# 62-96-004-01 & -02 1988 Two tapes, each 60 min. This series profiles the Supreme Court as both a source of stability and a force for social change, and provides an unprecedented look behind the scenes of this American institution. For descriptions of individual programs, see **A History of the Court** and **Inside the Supreme Court**. (WETA)

This Land

AV# 62-88-001 1967 17 min. By tracing the mark of man upon this country, this program presents a poetic sense of relevance to the vast natural treasures of our National Parks. (National Park Service; National AudioVisual Center)

Thorax

AV# 62-23-042-02 199? 22 min. Series: **Basic Human Anatomy** This program surveys the thorax, which houses the main organs of the cardio-respiratory system. The mechanical basis for respiration and the structures involved are demonstrated on a model, and functions are shown in movie footage of surgery and angiography. (Teaching Films, Inc.; Altschul Group Corp.)

Three Approaches to Psychotherapy

AV# 62-87-048-01 to -03 1965 Three tapes, varying lengths. (Psychological Films)
[Transferred from films AV# 01-87-025, -026, & -027; see item above for the same material on a single videotape.]

- 01 **Carl Rogers**. 28 min.
- 02 **Frederic Perls**. 31 min.
- 03 **Albert Ellis**. 34 min.

Three Approaches to Psychotherapy: Carl Rogers, Frederic Perls, and Albert Ellis.

AV# 62-87-022 1965 120 min. B&W (Psychological Films) [Transferred from films AV# 01-87-025, -026, and -027; see item below for the same material on three separate videotapes.]

Three Job Interviews

AV# 62-31-004

Thurgood Marshall: Portrait of an American Hero

AV# 62-85-026 1985 28 min. (Columbia Video Productions; PBS Video)

Toddlerhood: Physical and Cognitive Development

AV# 62-90-028-06 1992 26 min. Series: **The Developing Child** This program reveals the toddler taking on the challenge of moving in to the everyday world and encompassing it by new means of thinking, talking, and acting. It explores ways to support these changes from infancy to toddlerhood. (Magna Systems, Inc.)

Toddlerhood: Social and Emotional Development

AV# 62-90-028-07 1992 29 min. Series: **The Developing Child** This program depicts the turbulent times of toddlerhood, with insights on such significant issues as autonomy and independence; eating, toileting, and sleeping; and separation and relationships with parents. (Magna Systems, Inc.)

To Kill a Mockingbird

AV# 62-36-034 1962 2 hrs. 11 min. B&W Gregory Peck, Mary Badham. The film based on the novel by Harper Lee. The story is set in a small Southern town during the Depression. Peck plays a lawyer who defends a black man falsely accused of raping a white woman. (Pakula-Mulligan, Brentwood Productions/Universal MCA Home Video)

Tonal Action

AV# 62-15-006-01 199? 36 min. Series: **North American Spoken English** This program seeks to strengthen the voice in non-native speakers of English. It provides tonality training that rapidly carries over into daily speech, resulting in a richer and more confident voice. It promotes feeling awareness of the component parts of speech, improved speech quality, and accent modification. (SpeechMasters)

Toni Morrison

AV# 62-36-050 1992 25 min. Series: **In Black and White**. Toni Morrison, winner of the Nobel Prize for Literature, is one of the most widely acclaimed contemporary American novelists. She is also a leading figure in the movement for a new multicultural American literary canon and has stated that "American literature is incoherent without the contribution of African Americans." Morrison reads from her novels *Beloved* and *Jazz* and touches on the importance of returning to the pain of slavery and segregation in order to restore wholeness to the black psyche. (RTSI-Swiss Television; California Newsreel)

Tools of Exploitation

AV# 62-88-034 1986 60 min. Series: **The Africans** This program traces the economic legacy of colonialism, the development of slavery and the European control of Africa's natural resources. It focuses in particular on the historical roles of Belgium and Great Britain. (WETA/Washington and the BBC; Annenberg/CPB)

Tosca

AV# 62-61-005 1985 2 hrs. 7 min. In Italian with English subtitles. The opera by G. Puccini. Metropolitan Opera. Behrens; Domingo; MacNeil. Directed by Franco Zeffirelli. (Bel Canto/Paramount Home Video)

To Try Again . . . And Succeed See Parables for the Present

To Write and Keep Kind: A Portrait of Raymond Carver

AV# 62-36-060 1996 57 min. Series: Voices from the West: A Western Writers Collection. A biographical portrait of the writer Raymond Carver. (KCTS Television; PBS Video)

The Tragedy of the Commons

AV# 62-41-033 25 min. [Transferred from film 01-41-056]

La Traviata

AV# 62-61-012 1982 105 min. In Italian with English subtitles The opera by G. Verdi. Domingo; Statas; MacNeil. Directed by Franco Zeffirelli. (Accent Films; MCA Universal)

Treatment of Self-Injury and Compulsive Behaviors

AV# 62-87-041 1991 54 min. (Fredrickson & Assoc.)

Truman (President Harry S Truman)

AV# 62-85-036-01 & -02 1997 Two tapes, 4 hrs. 30 min. Series: The Presidents Collection This biography covers the rise of Harry S Truman, incorporating archival and new film footage, still photographs, letters, diaries, and eyewitness interviews. (WGBH Boston/David Grubin Productions; Turner Entertainment/PBS Home Video)

-01 **Part One.** 150 min.

-02 **Part Two.** 120 min.

Truman : Your Community College

AV# 62-38-001 1998 13 min. (Truman College/Ragamuffin Movies)

Truman: Your Community College (short version)

AV#62-38-002 1998 8 min. (Truman College/Ragamuffin Movies)

Truman College Groundbreaking, Phase II.

AV# 62-85-001 1977 (Truman College)

The Truth About Lies

AV# 62-86-005-04 1989 60 min. Series: **The Public Mind**. Bill Moyers examines how deception has influenced some major events of our recent past, and how self-deception shapes our personal lives and the public mind. He explores the Watergate scandal, the war in Vietnam, and the explosion of the space shuttle Challenger, revealing the pressures that led to the distortion of reality. (Alvin H. Perlmutter/Public Affairs TV)

Tune-up America

AV# 62-122-01 & -02 198? Two tapes, 81 min.

-01 **Oil change, Filters, and Lube.** 21 min.

-02 **Tune-up and Maintenance.** 60 min.

The Tuskegee Airmen [Fishburne]

AV# 62-40-056 1995 106 min. Laurence Fishburne. This film tells the story of the "Fighting 99th", the first squadron of black American pilots to be allowed to fight for their country. (HBO Home Video)

Tuskegee Airmen: American Heroes [documentary]

AV# 62-85-044 1998 58 min. This production tells the gripping true story of the 332nd Fighter Group and the 99th Fighter Squadron of the U.S. Army Air Corps – the Tuskegee Airmen, America's first black combat pilots. Using interviews and archival footage, it brings to life the Airmen's harrowing air combat as well as their pivotal role in breaking the race barrier in the military. (Cowles Enthusiast Media/Cinebar Productions; Goldhil Video)

The Tuskegee airmen speak at Truman College

AV# 62-38-003 February 10, 2000

Twelfth Night

AV# 62-36-074 1996 133 min. The play by William Shakespeare Helena Bonham Carter; Richard E. Grant; Nigel Hawthorne. Directed by Trevor Nunn. (Fine Line Features; New Line Home Video)

Twice a Hero: The Story of Casimir Pulaski

AV# 62-85-032 1989 11 min. (Illinois State Board of Education; duplicated with permission)

The Twisted Cross: Parts I & II

AV# 62-88-056 B&W [Transferred from film AV# 01-88-018]

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Uncommon Places: The Architecture of Frank Lloyd Wright

AV# 62-10-012 1986 58 min. (PBS Video)

Understanding the Americans with Disabilities Act

AV# 62-66-002 1994 30 min. This program summarizes the law and explains how business managers, supervisors, municipal employees, and consumers can benefit from it. Information is included on how to conduct non-discriminatory job interviews, how to improve workplace access, and how state and local governments can make their programs accessible. (Eastern Paralyzed Veterans Association; Video Management Services)

Understanding the Internet

AV# 62-32-004 1996 60 min. This program examines how the Internet started, why it grew so quickly, and how it is changing the way we live and learn. It introduces the viewer to some of the people behind the Internet, including Paul Baran, the “grandfather of the Internet.” (Andrew Cochran Entertainment; PBS Home Video)

Understanding the Main Idea and Making Inferences

AV# 62-37-006 Filmstrip on video 1976 44 min. Series: **How to Get the Most from What You Read** This program points out the confusion that results when one fails to understand the main idea in any medium – a conversation, book, or film – and emphasizes the importance of considering all the facts before making an assumption. Excerpts from well-known literary works are used to give students practice in finding main ideas as they read. (Center for Humanities; Guidance Associates)

An Unfinished Piece for Player Piano

AV# 62-40-057 1977 100 min. Alexander Kaliagin, Yelena Solovei; directed by Nikita Mikhalkov. Based on the play *Platonov* by Anton Checkov. In Russian with English subtitles. (Connoisseur Video Collection; Corinth Video)

Upper Extremity

AV# 62-23-042-01 199? 36 min. Series: **Basic Human Anatomy**. This program includes a survey of the musculoskeletal anatomy of the shoulder girdle and upper limb (the arm). The muscle dissections are demonstrated on fresh specimens. Skeletal anatomy and movements of joints are shown on dry bones and joint preparations. The surface anatomy of the arm is actively displayed by a live model. (Teaching Films, Inc.; Altschul Group Corp.)

Use or Abuse: The Roll of Staff in Maintaining General Library Collections

AV# 62-50-006 23 min. (Illinois Cooperative Conservation Program)

Using Clue Words to Unlock Meaning

AV# 62-37-004 : Filmstrip on video 1978 39 min. Series: **How to Get the Most from What You Read** This program introduces the construction of word patterns, including simple listing, sequence, comparison and contrast, and cause and effect. It shows how to identify mixed patterns and how to use patterns as a study aid. Examples are drawn from history and science texts. (Center for Humanities; Guidance Associates)

Using Questions to Stimulate Discussion

AV# 62-83-001-01 Umatic 1975 30 min. B&W Series: **College Classroom Vignettes**. This program is a study of one meeting of a small class for college freshmen and sophomores. The subject of the class is "Research and Action in the City." The program includes two classroom segments, an interview with the professor, and student comments. It is useful for training in classroom observation and interaction analysis skills, and also provides experience with video-stimulated discussion. (Northwestern University)

Using the Internet

AV# 62-32-005 1996 60 min. Introduces the many ways in which people use the Internet. Viewers will see people using the Internet to visit faraway places, play music, and communicate with pen pals. They will also meet Tim Berners-Lee, who created the World Wide Web, and Jeff Schiller, the network manager for MIT who tracks down Internet "bad guys." (Andrew Cochran Entertainment; PBS Home Video)

V

The Veldt

AV# 62-36-022 1979 24 min.

Venereal Disease

AV# 62-63-005 Umatic & VHS 1980 23 min. (EBEC)

Viktor Frankl

AV# 62-87-024 1986 43 min. (Richard I. Evans; Penn State AV Services)

A VideoGuide to (Dis)Ability Awareness

AV# 62-66-001 1993 25 min. Includes handbook. This program serves as an orientation to the human side of the Americans with Disabilities Act. In separate segments, it covers topics including etiquette and behavior toward the disabled, how to anticipate and interact effectively with people who have communications-related disabilities, and how to identify and remove unintentional barriers in organizations. Originally screened at Truman as part of an in-service program. (The Idea Bank)

Video Lessons for Beginning Algebra: A Text/Workbook, Third Edition, and Elementary Algebra, Fourth Edition

AV# 62-45-021-01 to -09 1990 Nine tapes, various lengths Charles P. McKeague. (Harcourt Brace Jovanovich) [Master tapes located in Math Dept.]

- 01 **Chapter 1: The Basics**
- 02 **Chapter 2: Linear Equations and Inequalities**
- 03 **Chapter 3: Graphing and Linear Systems**
- 04 **Chapter 4: Exponents and Polynomials**
- 05 **Chapter 5: Factoring**
- 06 **Chapter 6: Rational Expressions**
- 07 **Chapter 7: Roots and Radicals**
- 08 **Chapter 8: More Quadratic Equations**

Video Lessons for Intermediate Algebra: A Text/Workbook, Third Edition, and Intermediate Algebra, Fourth Edition

AV# 62-45-022-01 to -11 1990 Eleven tapes, various lengths. Charles P. McKeague. (Harcourt Brace Jovanovich) [Master tapes located in Math Dept.]

- 01 **Tape 1: Basic Properties and Definitions**
- 02 **Tape 2: Linear Equations and Inequalities in One Variable**
- 03 **Tape 3: Exponentials and Polynomials**

- 04 **Tape 4: Rational Expressions**
- 05 **Tape 5: Rational Exponents and Roots**
- 06 **Tape 6: Quadratic Equations**
- 07 **Tape 7: Linear Equations and Inequalities**
- 08 **Tape 8: Systems of Linear Equations**
- 09 [Tape 9 missing]
- 10 **Tape 10: Relations and Functions**
- 11 **Tape 11: Logarithms**

Video Review for the TOEFL

AV# 62-83-004 1987

Vikings! (Series)

AV# 62-85-029-01 to -05 1980 Five tapes, 60 min. each. (KCTA-TV; PBS Video)

- 01 **Hammer of the North/Bolt from the Blue**
- 02 **From the Fury of the Northmen/Halfdan Was Here**
- 03 **England at Bay/Bitter Is the Wind**
- 04 **An Island Called Thule/The Ultimate Outpost**
- 05 **The Empire of the Northern Shores/Here King Harold Is Killed**

Violence in the Home: Living in Fear

AV# 62-88-084 1989 30 min. This video exposes the devastating effects of domestic violence and examines the cycle of abuse that can only be broken through outside intervention. It includes interviews with men and women in treatment and also discussions with counselors about alternatives for assistance. (AIMS Multimedia; Insight Media)

Viridiana

AV# 62-40-045 1961 90 min. In Spanish with English subtitles Silvia Pinal. Directed by Luis Bunuel. An outrageous and devastating attack on religion and society. Viridiana, about to take her vows as a nun, tries to live a pure Christian life by organizing a haven for a leper, blind man, cripple, and begger. The film ends with an orgy of destruction that includes Bunuel's blasphemous version of the Last Supper. (Facets)

Visions of Light: The Art of Cinematography

AV# 62-40-065 1992 95 min. In this documentary, 125 unforgettable films are used to tell the story of cinematography as an evolving art. (American Film Institute; Fox Video)

Visual Arts: Experiencing and Learning (series)

AV# 62-90-030-01 to -04 2000 Four tapes, each 30 min. These child development videos show how to make the most of the young child's love of

creativity. Child care professionals discuss their goals for children and how the visual arts are integrated into the total curriculum. For descriptions of individual programs, see **Drawing & Finger Painting**; **Painting**; **Modeling**; and **Construction**. (Magna Systems, Inc.)

W

Walking in a Sacred Manner

AV# 62-101-002 1980 23 min. (International Film Bureau)

Die Walkure

AV# 62-61-008-01 & -02 1990 Two tapes; 4 hrs. 4 min. In German with English subtitles The opera by R. Wagner. Metropolitan Opera. Behrens; Morris; Norman. Sung (Deutsche Grammophon; Metropolitan Opera Association; Polygram Records)

-01 **Part 1.** 167 min.

-02 **Part 2.** 77 min.

W. A. Mozart

AV# 62-60-012 26 min. [Transferred from film 01-60-002.]

War

AV# 62-88-019

Warriors

AV# 62-36-047-02 1998 120 min. Series: **Furious Flower**. This program is Volume II in the series. It shows how the Black Arts Movement swept through the 1960s as the literary equivalent of the Black Liberation Movement. The Black Arts Movement defined a strong black cultural identity and waged a war for literary self-determination. The featured poets are Amiri Baraka, Haki R. Madhubuti, Kalamu Ya Salaam, Sonia Sanchez, Eugene Redmond, and Nikki Giovanni. (California Newsreel)

W.E.B. Du Bois: A Biography in Four Voices

AV# 62-85-045 1995 116 min. This is a film biography of a man who towered over African American history for nearly a century. Du Bois' remarkable career as a scholar-activist stretched from the end of Reconstruction to the imposition of Jim Crow and its eventual defeat by the Civil Rights Movement. In this program, four prominent African American writers (Wesley Brown, Thulani Davis, Toni Cade Bambara, and Amiri Baraka) each narrate a period of Du Bois' life and describe his impact on their work. (California Newsreel)

W. Eugene Smith: Photography Made Difficult

AV# 62-44-007 1989 87 min. Series: American Masters. An exploration of the life and work of W. Eugene Smith, a brilliant and complicated man whose passion for social justice matched his desire to create photographs that were works of art. The

program showcases over 600 of Smith's images along with dialog from his diaries and letters. (WES FORee Productions, Inc.; Public Media Home Vision)

Welfare Reform: Social Impact

AV# 62-88-083 199? 28 min. Series: America's Promise: Who's Entitled to What? This program traces the history of welfare from the Depression to the present, then examines the complex issues involved in reforming it. Experts discuss various reform plans within the context of who is likely to benefit and who is likely to be hurt. (Films for the Humanities & Sciences)

Wendy's International, Inc.: Where's the Beef?

AV# 62-30-019 4 min.

West Side Story

AV# 62-40-036 1961 2 hrs. 33 min. The musical by Leonard Bernstein. Natalie Wood, Richard Beymer.

When Ireland Starved

AV# 62-85-035 1993 120 min. A documentary look at the Great Famine that swept across Ireland in the mid-1800s and cost 3.5 million lives. Although Ireland had sufficient food to feed twice its population, these foodstuffs were continuously shipped out of the country to English cities. Using archival graphic sketches, the program examines the causes of Irish poverty, the management of the famine, and the Irish exodus. (Radharc Films; Celtic Video)

When Life Begins

AV# 62-90-026 14 min. [Transferred from film AV# 01-90-034]

When You Need Help: Understanding Your Own Mental Health

AV# 62-87-013

Where There's a Will, There's an "A"

AV# 62-83-007-01 & -02 1988 Two tapes; 3 hrs. (Chesterbrook Educational Publishers)

-01 **Tape 1.** 120 min.

-02 **Tape 2.** 60 min.

Where the Spirit Lives

AV# 62-101-001 1989 98 min. (Anthony-Borgese Communications; Studio Entertainment)

Where to Go for What You Want: Special Problems in Library Research

AV# 62-50-005 Umatic (Center for Humanities)

Who Am I This Time?

AV# 62-36-065 1981 60 min. Series: American Playhouse The short story by Kurt Vonnegut, Jr. Two shy people meet at a community theater production but have trouble communicating when off the stage. Susan Sarandon, Christopher Walken; directed by Jonathan Demme. (Rubicon Film Productions; Monterey Video)

Why Do These Kids Love School?

AV# 62-83-006 1990 60 min. (Pyramid Film & Video)

Why School Is Important

AV# 62-31-010 1990 30 min. This video shows at-risk teens how difficult their lives will be if they drop out of school. Interviews with drop-out teens show that they are unable to achieve their dreams, regardless of their talents and ambitions, and often have trouble getting even the easiest jobs. Employers are shown confirming this as well. (Cambridge Research Group/ Career Development Software)

Why We're Killing Ourselves

AV# 62-01-004 199? 29 min. (PBS Video)

The Wild Duck

AV# 62-36-007 The play by Henrik Ibsen. Jeremy Irons, Liv Ullman. 96 min.

Wild Strawberries

AV# 62-40-059 1959 90 min. In Swedish with English subtitles Bibi Andersson, Viktor Sjöström. Directed by Ingmar Bergman. In the course of a journey, an aging professor recollects his past experiences and becomes aware for the first time of his failings. (A.B Svensk Filmindustri; Janus Films/Public Media Home Vision)

William Fox Talbot's Discovery See A Little Bit of Magic Realized: William Fox Talbot's Discovery

William Wordsworth and the Age of English Romanticism

AV# 62-36-004 10 min.

Windows NT 4.x See Learning Windows NT 4.x

Winds of Change: A Matter of Choice

AV# 62-101-006 1990 60 min. (WHA-TV/Wisconsin Public Television; PBS Video)

The Wizard of Oz

AV# 62-40-033 1939 119 min. Color and sepia tone Judy Garland; Ray Bolger; Bert Lahr.

Women in Business: Risks, Rewards and Secrets of Running Your Own Company

AV# 62-30-043 1987 70 min. (Inc. Magazine)

Women in Change

AV# 62-100-001-01 1989 60 min. Series: **Women of the World.** (PBS Video)

Women in Sports and Adventure

AV# 62-100-001-02 1989 60 min. Series: **Women of the World.** (PBS Video)

The Women of Brewster Place

AV# 62-40-017, pts. 1 & 2 1988 Two tapes; 3 hrs. A dramatization of the novel by Gloria Naylor. Cicely Tyson, Oprah Winfrey.

Women of the World (series)

AV# 62-100-001-01 & -02 1989 Two tapes, each 60 min. For descriptions of individual programs, see **Women in Change** and **Women in Sports and Adventure.** (PBS Video)

The Wonderful World of Recycle

AV# 62-25-002 198? 14 min. An introduction to recycling for children in primary grades. (Illinois Department of Energy and Resources)

Word 2000 See Learning Word 2000**The World of Chemistry**

AV# 62-73-001-01 & -02 1989 Each tape 60 min. (Annenberg/CBP)

-01 **Parts 21 & 22: Carbon/The Age of Polymers**

-02 **Parts 23 & 24: Proteins/The Genetic Code**

Word Processing on Your Microcomputer: From Keyboard to Printout

AV# 62-32-002 Umatic 198? Includes teacher's guide. (Center for the Humanities)

A World of Diversity

AV# 62-88-076-01 & -02 199? Two tapes, each approx. 30 min. These programs examine how cultural filters affect the way that people interpret actions and behaviors. Video 1 (Expanding Your Cultural Awareness) presents three incidents in which people from different cultural backgrounds have trouble communicating with each other. Video 2 (Developing Your Diversity Skills) consists of skill-building segments that teach basic skills for communicating across cultures. (Brooks/Cole Publishing;Insight Media)

The World Within: C.J. Jung in His Own Words/Remembering Jung

AV# 62-87-049 1990 60 min. (The World Within)/20 min. (Remembering Jung)

A Worn Path

AV# 62-36-055 1994 30 min. A dramatization of the short story by Eudora Welty. Phoenix Jackson, an elderly African-American woman, makes a long walk

into town to get medicine for her ailing grandson. The film shows the sights and sounds of Mississippi in 1940. It concludes with a ten-minute interview with the author. (Bruce Schwarz/ Harcourt Brace)

Wrestling Fundamentals

AV# 62-65-001-01 & -02 Umatic Two tapes; 90 min.

-01 **Parts 1 - 3.** 60 min.

-02 **Part 4.** 30 min.

Write It Right: It All Starts with Paragraphs

AV# 62-35-004 Filmstrip on video 1984 55 min. This program uses a step-by-step approach to describe the essentials of paragraph writing. It demonstrates proper paragraph construction, with emphasis on developing topic sentences. Examples teach ways to achieve unity, coherence, emphasis, and completeness. The program also compares subjective and objective writing, showing how the same subject can be approached either way. (Center for Humanities; Guidance Associates)

A Writer's Work with Toni Morrison, Parts I and II

AV# 62-36-028 1990 60 min. Series: A World of Ideas with Bill Moyers (PBS Video)

Y

You Can Surpass Yourself

AV# 62-31-007 198? 25 min. Eden Ryl (Ramic Productions)

You Have Struck a Rock

AV# 62-88-050 1981 28 min. The fight of South African women against apartheid. (California Newsreel)

Your Life in Your Hands

AV# 62-15-005-01 to -02 1984 Two tapes; 2 hrs. 22 min. (Longman)

-01 **Part 1.** 75 min.

-02 **Part 2.** 67 min.

Numerical

4 Little Girls

AV# 62-85-040 1998 102 min. This powerful film by Spike Lee recalls a critical event in the history of the civil rights movement. On September 15, 1963, a bomb exploded in a black Baptist church in Birmingham, Alabama, killing four little girls: Denise McNair, Carole Robertson, Cynthia Wesley, and Addie Mae Collins. Individual portraits of the girls are rendered through anecdotes by family members and childhood friends, interspersed with interviews and archival footage that recall the social climate of Birmingham. (40 Acres and a Mule Filmworks; HBO Home Video)

8 1/2

AV# 62-40-003 1963 2 hrs. 15 min. B&W Marcello Mastroianni, Claudia Cardinale, Anouk Aimee. Directed by Federico Fellini. In Italian with English subtitles.

20th Century American Art: Highlights of the Permanent Collection

AV# 62-10-037 1982 26 min. Based on an exhibition at the Whitney Museum, this program traces the rise of American art in the 20th century. It shows the neglect of American artists at the turn of the century, the opening of the Whitney in 1930, the triumph of Abstract Expressionism, and the impact of Pop Art and Minimalism in the 1970s. (Whitney Museum; Home Vision)

20th Century Art at the Metropolitan Museum: The Lila Acheson Wallace Wing

AV# 62-10-036 1987 60 min. This program is devoted to the inaugural installation of 20th- century art in the Lila Acheson Wallace Wing, which displays selections from over 8,000 works created by American and European artists in this century. Museum director Philippe de Montebello hosts a tour covering works by Picasso, Kandinsky, Klee, Pollack, and O'Keefe, among others. (The Metropolitan Museum of Art; Home Vision)

The 30-Second President

AV# 62-86-007 1984 60 min. Series: A Walk Through the 20th Century with Bill Moyers. Bill Moyers examines the critical role of television advertising in presidential campaigns. The program examines political TV spots from the 1950's through the early 1980's. Two major figures in the field of political advertising talk about their early work and how electoral politics have changed with the increased use of TV advertising. (Corporation for Entertainment and Learning)

60 Minutes: Fakes

AV# 62-30-007 17 min.

60 Minutes: Hartz Mountain

AV# 62-30-011 18 min

60 Minutes: I. Magnin File

AV# 62-30-008 17 min.

60 Minutes: I. Magnin File, Counterfeit Products, Coors Co., Tylenol, and More

AV# 62-30-002

60 Minutes: IRS Policy

AV# 62-30-012 14 min.

60 Minutes: The Reselling of Tylenol

AV# 62-30-009 19 min.

60 Minutes: Trouble Brewing

AV# 62-30-010 19 min.