Program/Discipline:		Instructional Manager: Kevin Li
Semester/Year: Fall 2012	Assessment Coordinator:Rory Hedin Leonard Email:rleonard@ccc.edu	Department Chair:David Nurnberger
Plan Title: Pre and post to	est to measure self reflection and the skills of observat	ion.
Part B: Midsemester Upda	o your assessment coordinator for review before the Auate: due to your assessment coordinator for review before due date will be determined	
The current submission	n is which of the following: □ Initial Plan date: _8/26/12	
	□ Mid-year update date:	□ Final Report date:
		of higher education offering students of diverse backgrounds,
	ity education leading to baccalaureate transfer, career adv	· • • • • • • • • • • • • • • • • • • •
_		tment is to provide a foundation of outstanding technical,
-		plines lead to learning objectives that prepare our students to
· · · · · · · · · · · · · · · · · · ·	<u> </u>	ts. By providing our students with a solid skill set, they are
enabled to attain their pote	ential and utilize their talents more effectively.	- H. I
	A. Pre	Initial Assessment Plan and post self- portraits with accompanying student
_		sessment
Area of Focus:		
Your department efforts		
are to improve learning in	Critical thinking as demonstrated by the ability to ol	serve, self- reflect and execute a self- portrait.
what topic/area? Critical thinking as demonstrated		
through observation and		
selection.		

Evidence:	Wright College 2010 CAAP scores indicated lower achievement in the area of reading and critical thinking.
What past results have led your department to conclude that this is an area needing attention?	
Course(s) of Interest: What courses will be involved in your plan?	Art131: General Drawing
Intended Program Student Learning Outcomes (SLOs)	
List each relevant SLO that this project pertains to.	1. Execute drawings from basic observation.
Involved Faculty:	
List the instructors participating in the assessment process for each outcome listed above.	Rory Hedin Leonard/ Johannah Silva
Assessment/Intervention Process	
Address the following questions:	What: A pre and post self- portrait and a self- assessment by the student will be assessed.
What approach will be used?	Why: Critical thinking is important in observational drawing and self- reflection.
Why was this process selected?	
How will student learning be measured?	How : A rubric will be used to calculate pre and post drawings and self assessment.
When will data collection be completed?	When : The pre self- portraits will be given at the beginning of the semester and the post self- portraits at the end. In addition, each drawing will be self-assessed by the student.
Who will analyze the results?	Who: The individual Art 121 instructors will collect the drawings and analyze the recults according to a rubria
	Who: The individual Art 131 instructors will collect the drawings and analyze the results according to a rubric.

	B. Midyear Update – due Oct 21	
Completely describe all actions that have occurred since this past August with respect to your department's Assessment Plan.		
Attach any relative documents (rubrics, surveys, other assessment tools).		

Are there any obstacles to the implementation of the plan that the Assessment Committee should know about or can assist with?	
Summary of Results and Analysis of Data Collected What were the results of the assessment process? What was learned from the results?	Part C - due TBD

	on Plan Based on ults and Analysis
learn steps	d on what was ed, what additional will be taken to ove student learning?

Art 131

Please create a self- portrait using a mirror. This drawing will be used as a baseline assessment for Art 131. After completing the drawing, write a one page critique of your art work. At the end of the semester, you will be asked to repeat the drawing and critique. These drawings and critique papers will be used to assess Art 131: Beginning Drawing. Thank you for your participation.

Analysis of	Balance and	Balance and	Balance and	Balance and	Not addressed.
space	visual weight	visual weight	visual weight	visual weight	
	understood	identified but	minimally	not	
	and identified.	not in detail.	addressed.	understood or	
				identified.	
Appropriate	At least five	At least three	At least two	At least one	Not addressed.
use and	technical terms	technical terms	technical terms	technical term	
understanding	are used and	are used and	are used and	is used.	
of technical	applied	applied	applied		
terms.	correctly.	correctly.	correctly.		
Identification	Correct	Correct	Incorrect	Incorrect	Not addressed.
of materials	Identification	identification	identification	identification	
and process.	of materials	of both	of one and	of both	
	and process.	materials or	correct	process and	
	Both expanded	process. No	identification	technique.	
	on in critique.	further	of the other.		
		expansion in			
		critique.			
Appreciation	Style	Style identified	Style identified	Style	Not addressed
of various	appreciated	but not fully	But not	mistakenly	
styles.	and	understood.	understood.	identified.	
	understood.				
Understanding	The visual	Some value,	Only one of	The visual	Not addressed.
of how to	concepts of	rendering and	the visual	concepts are	
develop a	value,	grounds	concepts	mentioned but	
three	rendering and	understood.	understood	not	
dimensional	grounds		and included.	understood.	
form onto a	understood.				
two					
dimensional					
surface.					
Critique is	Critique is well	Critique is	Critique has	Critique is	Not finished.
written using	written in good	written in good	some flaws in	poorly written.	
good English.	English. Visual	English but	English. One	Concepts are	
Each concept is	concepts are	some of the	or more	not supported.	
supported by	supported.	visual concepts	concepts may		
examples.		are not	not be		
		supported.	supported.		